

Song Book



LA CROSSE, WI

Second Edition
January 2012

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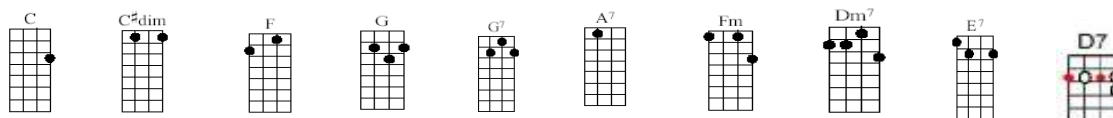
All of Me

Intro: [C] [Cdim] [Dm7] [G7]

[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[E7] Take my lips
I want to [Am] loose them
[D7] Take my arms
I'll never [Dm7] use [G7] them

[C] You're goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [Cdim] [Dm7] [G7]

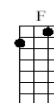
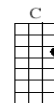
... Play through twice and finish on [C]



Back Home Again

Intro: [C] Vamp till ready
(Verse1)

[C] There's a storm across the [C7] valley, [F] clouds are rollin' [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]
There's a [C] truck out on the [C7] four lane a [F] mile or more a [Dm] way
The [G7] whinin' of his wheels just makes it [C] colder [G7]



(Verse2)

[C] He's an hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky
And [G7] ten days on the road are barely [C] gone [G7]
There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm] stove
But it's the [G7] light in your eyes that makes him [C] warm [C7]



(Chorus)

*[F] Hey it's good to [G7] be back home a [C] gain
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain*



(Verse 3)

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time
[G7] What's the latest thing the neighbors [C] say [G7]
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry
You [G7] felt the baby move just yester[C] day [C7]

(Chorus)

(Bridge)

[F] Long time that [G7] I can lay this [C] tired old body [F] down
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way
The [Dm] happiness that [F] livin' with you [G7] brings me

(Verse3)

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you
It's the [G7] little things that make a house a [C] home [G7]
Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove
The [G7] light in your eyes that keeps me [C] warm [C7]

(Chorus)...X2

Yes n [G7] hey, it's good to be back home a [C] gain
Yes n [G7] hey, it's good to be back home a [F] ga [C] in

Bad Moon Rising

Intro Riff |:G /// |D7 / C / |G /// |G ///:|

[G] I see the [D7] bad [C] moon a[G]rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth[C]quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to[G]day.

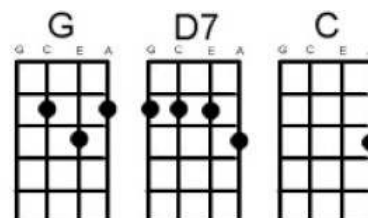
[C] Don't go around tonight,
Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight,
Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise... **Intro Riff**

[G] I hear [D7] hurri[C]canes a[G]blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight,
Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight,
Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise...**Intro Riff**

[G] Hope you [D7] got your [C] things to[G]gether.
[G] Hope you are [D7] quite pre[C]pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight,
Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise,
[C] Don't go around tonight,
Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise... **INTRO as OUTRO finish on single G**



Big Yellow Taxi – Joni Mitchell

CHORUS:

[F] Don't it always seem to go
That you **[Bb]** don't know what you've got
Till it's **[F]** gone..
They **[Bb]** paved paradise
And **[C]** put up a parking **[F]** lot
Ooooo.. Park, Park, Park, Park x 2

They **[Bb]** paved paradise
And put up a parking **[F]** lot
With a **[Bb]** pink hotel, a **[C]** boutique
and a **[F]** swinging hot spot

CHORUS

They **[Bb]** took all the trees
And put them in a tree **[F]** museum
And they **[Bb]** charged the people
A **[C]** dollar and a half just to **[F]** see 'em

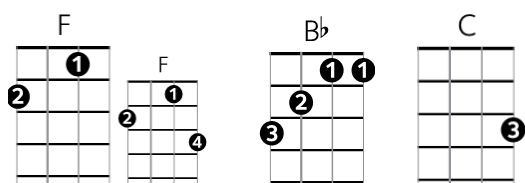
CHORUS

Hey **[Bb]** farmer farmer
Put away that D.D.T. **[F]** now
Give me **[Bb]** spots on my apples
But **[C]** leave me the birds and the **[F]** bees, Please..!

CHORUS

[Bb] Late last night
I heard the screen door **[F]** slam
And a **[Bb]** big yellow taxi
[C] Took away my old **[F]** man

CHORUS X2



Brown Eyed Girl Van Morrison

Intro x2: A|-2-3-5-3-2-7-9-10-9-7-2-3-5-3-2-3-----0
 E|-3-5-7-5-3-8-8- 8-8-8-3-5-7-5-3-2-2-3-
 C|-----2-----
 G|-----2-----

Intro: [G] [C] [G] [D7]

[G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow we were [G] playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with
 [G] Our hearts a [D7] thumping and [C] you
 [D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G][D7]

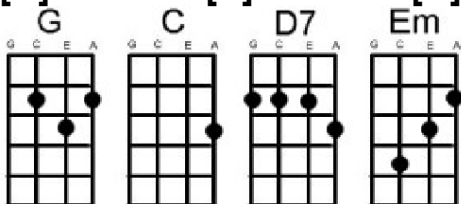
[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 [G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
 [G] All along the [D7] waterfall with [C] you
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

Then...Intro Riff X2

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
 [G] I saw you just the [C] other day [G] my how [D7] you have grown
 [G] Cast my memory [C] back there Lord
 [G] Sometimes I'm [D7] overcome thinking 'bout
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium with [C] you
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da (Slower)la te [G] da



Can't Buy Me Love – Beatles

Intro:

Can't buy me **[Am]** love **[Dm]**.....**[Am]**love**[Dm]**....Can't buy me **[Gm7]**love **[C7]**
....**[F]**No!

Verse 1

I'll **[F]** buy you a diamond ring my friend if it makes you feel alright
I'll **[Bb]** get you anything my friend if it **[F]** makes you feel alright
For **[C7 stop]** I don't care too **[Bb stop]** much for money
For **[Bb]** money can't buy me **[F]** love

Verse 2

I'll **[F]** give you all I've got to give if you'll say you love me too.
I **[Bb]** may not have a lot to give but what I've **[F]** got I'll give to you
For **[C7 stop]** I don't care too **[Bb stop]** much for money
For **[Bb]** money can't buy me **[F]** love

Bridge

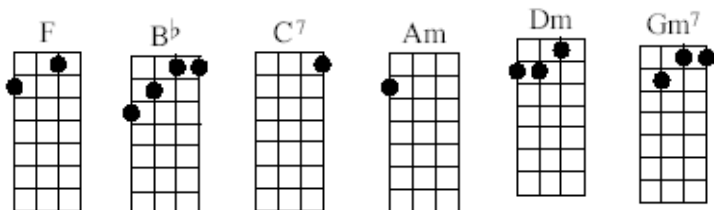
Can't buy me **[Am]** love **[Dm]**
Every **[F]** body tells me so
Can't buy me **[Am]** love **[Dm]**
[Gm7] No, no, no **[C7]** no

Verse 3

[F] Say you don't need no diamond ring and I'll be satisfied
[Bb]Tell that you want those kind of things that **[F]** money just can't buy
For **[C7 stop]** I don't care too **[Bb stop]** much for money
For **[Bb]** money can't buy me **[F]** love

CODA

Can't buy me **[Am]** love **[Dm]**..... **[Am]** love **[Dm]**
Can't buy me **[Gm7]** love **[C7]**... **[F]**



Chattanooga Choo-Choo

Mack Gordon & Harry Warren

Intro: [D] Vamp train feel

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?
[D] Track twenty-[E7]nine; [A7] boy, you can give me a [D] shine. [G]
[A]

[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?
I got my [E7] fare, [A7] and just a trifle to [D] spare.

[D] You [D7] leave the [G] Pennsylvania [D7] Station 'bout a
[G] quarter to [D7] four.

[G] Read a maga[D7]zine and then you're [G] in Balti[G7]more.

[C] Dinner in the [A7] diner, [G] nothing could be [E7] finer

[A7] Than to have your ham and eggs in [D7] Carolina.

[G] When you hear the [D7] whistle blowing [G] eight to the bar,
[G] Then you know that [D7] Tennessee is [G] not very [G7] far.

[C] Shovel all your [A7] coal in, [G] gotta keep a-[E7]rollin'.

[Am/C] Whoo whoo, [D7] Chattanooga, [Am/C] there you [G] are!

[C] There's gonna be a certain [F] party at the [C] station.

[C] Satin and [D7] lace, [G7] I used to call [C] funny-face. [F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm]
So, [C] Chattanooga [Am/C] Choo-Choo, [F]

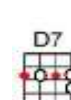
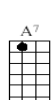
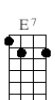
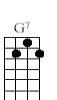
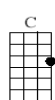
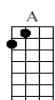
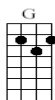
Won't you [G] choo-choo me [C] home?

[C] Chattanooga, Chattanooga (Get aboard!)

[C] Chattanooga, Chattanooga (All aboard!)

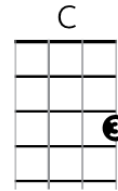
Yeah, [C] Chattanooga [Am/C] Choo-Choo,

[F] Won't you [G] choo-choo me [C] home?



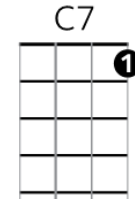
Cotton Fields (Play Through Twice)

[C] When I was a little bitty baby



My mama would [F] rock me in the [C] cradle,

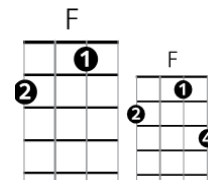
In them old cotton fields back [G7] home;



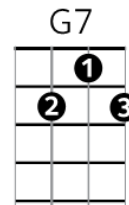
It was [C] down in louisiana,

Just about a [F] mile from texar[C]kana,

In them old [G7] cotton fields back [C] home.



[C7] Oh, when them [F] cotton bolls get rotten



You cant [C] pick very much cotton,

In them old cotton fields back [G7] home;

It was [C] down in louisiana,

Just about a [F] mile from texar[C]kana,

In them old [G7] cotton fields back [C] home.

Country Roads

[G] Almost heaven [Em] West Virginia

[D] Blue Ridge Mountains [C] Shenandoah [G] river

Life is old there [Em] older than the trees

[D] Younger than the mountains [C] blowin' like a [G] breeze

(Chorus)

Country [G] roads take me [D] home

To the [Em] place I [C] belong

West [G] Virginia mountain [D] momma

Take me [C] home country [G] roads

All my memories [Em] gather round her

[D] Miner's lady [C] stranger to blue [G] water

Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] teardrop in my [G] eyes

[Em] I hear her [D] voice in the [G] morning how she calls me

The [C] radio [G] reminds me of my [D] home far away

And [Em] drivin' down the [F] road I get a [C] feelin'

That I [G] should been home [D] yesterday [D7] yesterday

Country [G] roads take me [D] home

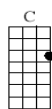
To the [Em] place I [C] belong

West [G] Virginia mountain [D] momma

Take me [C] home country [G] roads

Take me [D] home country [G] roads

Take me [D] home country [C] roads [G]



Crocodile Rock

Intro: (2 bars on each till ready) **[G] [Em] [C] [D]**

I re**[G]**member when rock was young
Me and **[Em]** Suzie had so much fun
Holding **[C]** hands and skimming stones
Had an **[D]** old gold Chevy and a place of my own
But the **[G]** biggest kick I ever got
Was doing a **[Em]** thing called the Crocodile Rock
While the **[C]** other kids were Rocking Round the Clock
We were **[D]**hopping and bopping to the Crocodile Rock

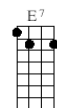
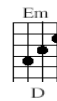
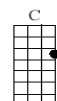
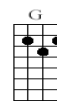
(Chorus)

Well **[Em]** Crocodile Rocking is something shocking
When your **[A7]** feet just can't keep still
[D7] I never knew me a better time and
I **[G]** guess I never will
[E7] Oh Lawdy mama those Friday nights
When **[A7]** Suzie wore her dresses tight
[D7] And the Crocodile Rocking was out of **[C]** sight

La La la la la... **[G] [Em] [C] [D]...X2**

But the **[G]** years went by and the rock just died
[Em] Suzie went and left us for some foreign guy
[C] Long nights crying by the record machine
[D]Dreaming of my Chevy and my old blue jeans
But they'll **[G]** never kill the thrills we've got
Burning**[Em]** up to the Crocodile Rock
Learning **[C]** fast as the weeks went past
We **[D]**really thought the Crocodile Rock would last
Chorus

La La la la la... **[G] [Em] [C] [D]...X4....[G]**



Don't Think Twice – Bob Dylan

Intro: [C] vamp till ready

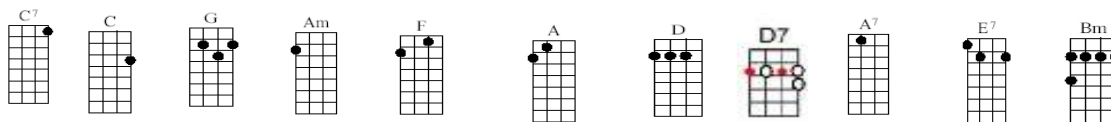
[C] It ain't no use to [G] sit and wonder [Am] why, babe
[F] It don't matter, any[C]how. [G]
[C] And it ain't no use to [G] sit and wonder [Am] why, babe
[D7] If you don't know by [G] now. [G7]
[C] When your rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] trav'lin' [F] on
[C] Don't think [G] twice, it's all [C] right. [G]

[C] It ain't no use in [G]turnin' on your [Am] light, babe
[F] A light I never [C] knowed [G]
[C] An' it ain't no use in [G]turnin' on your [Am] light, babe
[D7] I'm on the dark side of the [G] road [G7]
[C] But I wish there was somethin' you would [C7] do or say
[F] To try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any[F]way
[C] So don't think [G] twice, its all [C] right. [G]

[C] So it ain't no use in [G] callin' out my [Am] name, gal
[F] Like you never did be[C]fore [G]
[C] It ain't no use in [G] callin' out my [Am] name, gal
[D7] I can't hear you any[G]more [G7]
[C] I'm a-thinkin' and a-wond'r'in' walking [C7] down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] But don't think [G] twice, it's all [C] right [A]...key change

[D] So long [A] honey [Bm] babe
[G] Where I'm bound, I can't [D] tell [A]
[D] But goodbye is [A] too good a [Bm] word, gal
[E7] So I'll just say fare thee [A] well [A7]
[D] I ain't sayin' you treated [D7] me unkind
[G] You could have done better but [E7] I don't mind
[D] You just [A] kinda wasted [Bm] my precious [G] time
[D] Don't think [A] twice, it's all [D] right

[D] Don't think [A] twice, it's all [D] right [A]
[D] Don't think [A] twice, it's all [G] right ... [D]



Don't Worry Be Happy

Intro: Whistle [C] [Dm] [F] [C] x 2

[C] Here's a little song I wrote,
[Dm] you might want to sing it note for note,
Don't [F] worry, be [C] happy
In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

CHORUS (ooh's) [C] [Dm] [F] [C] x 2

[C] Aint got no place to lay your head,
[Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy
The Landlord say your rent is late,
[Dm] he may have to litigate,
Don't [F] worry, be [C] happy

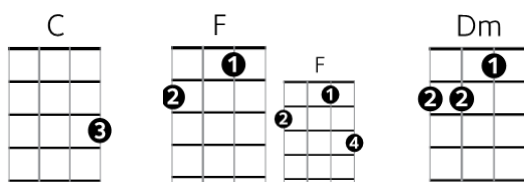
CHORUS (ooh's) [C] [Dm] [F] [C] x 2

[C] Aint got no cash, aint got no style,
[Dm] aint got no gal to make you smile,
Don't [F] worry, be [C] happy
Cos when you worry, your face will frown,
[Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

CHORUS (ooh's) [C] [Dm] [F] [C] x 2

[C] Here's a little song I wrote,
[Dm] you can learn it note for note,
Don't [F] worry, be [C] happy
In your life expect some trouble,
[Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

CHORUS (ooh's) [C] [Dm] [F] [C] x 2



Doo Wah Diddy – Manfred Mann

Intro: [C / / /] [F /] [C]

[Tacit] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Snappin' her fingers and [F] shufflin' her [C] feet
Singin' doo wah diddy diddy [F] dum diddy [C] doo

She looked good (looked good) she looked fine (looked fine)
She looked good she looked fine and I nearly lost my mind

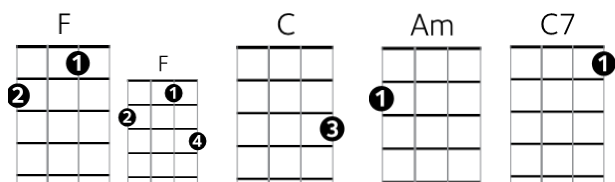
Before I knew it she was [F] walkin' next to [C] me
Singin' doo wah diddy diddy [F] dum diddy [C] doo
Holdin' my hand just as [F] natural as can [C] be
Singin' doo wah diddy diddy [F] dum diddy [C] doo

We walked on (walked on) to my door (my door)
We walked on to my door then we kissed a little more
Whoa.. [C7] whoa... I [Am] knew we was falling in love
[F]..... yes I did...so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' doo wah diddy diddy [F] dum diddy [C] doo
Oh we're so happy and that's [F] how we're gonna [C] stay
Singin' doo wah diddy diddy [F] dum diddy [C] doo

I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime
Whoa.. [C7] whoa... I [Am] knew we was falling in love
[F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of

Tacit: Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh we're so happy and that's [F] how we're gonna [C] stay
Singin' doo wah diddy diddy [F] dum diddy [C] doo
I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime
[C] Doo wah diddy diddy [F] dum diddy [C] doo
[C] Doo wah diddy diddy [F] dum diddy [C] doo



Down On the Corner – Credence

[C] Early in the evenin'
 [G] just about [C] supper time
 Over by the courthouse,
 they're [G] startin' to [C] unwind.
 [F] Poor kids on the corner [C] tryin' to bring you up.
 Willy picks a tune out and he [G] blows it on [C] the harp.

CHORUS:

[F] Down on the [C] corner, [G] out in the [C] street,
 Willy and the [F] Poorboys are [C] playin';
 Bring a [G] nickel. Tap your [C] feet.

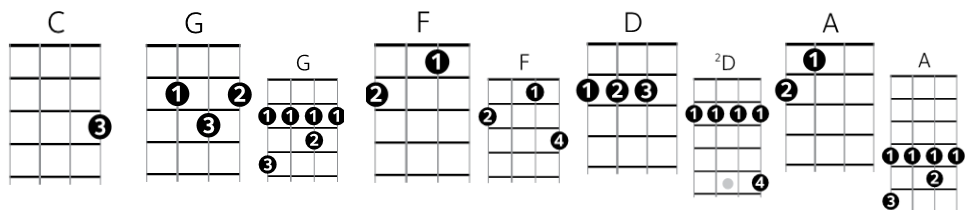
[C] Rooster hits the washboard,
 [G] People just gotta [C] smile.
 [C] Blinkey thumbs a gut-bass [G] and solos for [C] awhile.
 [F] Poorboy twangs the [C] rhythm out on his kalamazoo
 And Willy goes into a dance [G] and doubles [C] on kazoo.

CHORUS then... [A] into key change

[D] You don't need a penny [A] just to hang [D] around,
 But if you got a nickel, won't you
 [A] lay your money [D] down?
 [G] Over on the corner [D] there's a happy noise.
 People come from all around [A] to watch the [D] magic boy.

CHORUS x 2

[G] Down on the [D] corner, [A] out in the [D] street,
 Willy and the [G] Poorboys are [D] playin';
 Bring a [A] nickel. Tap your [D] feet. (last time [D] [D])



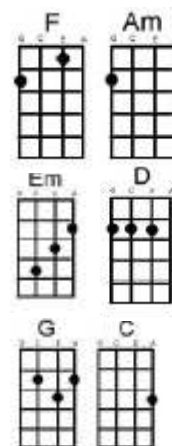
Dumb Things - Paul Kelly

Intro Riff: **[Am] [Em] X3 ... [Am] [C] [G] [D]**

[Am] Welcome **[Em]** strangers **[Am]** to the show **[Em]**
[Am] I'm the **[Em]** one who **[Am]** should **[C]** be **[G]** lyin **[D]** low
[Am] Saw the **[Em]** knives out, **[Am]** turned **[Em]** my back
[Am] Heard the **[Em]** train coming
[Am] stayed **[C]** right **[G]** on **[D]** that track

(Chorus)

[F] In the middle, **[C]** in the middle
[Em] In the middle of a dre**[F]**am**[G]**
I **[Am]** lost my **[Em]** shirt, I **[F]** pawned my **[C]** rings
[G] I've done **[D]** all the du**[Am]**mb**[Em]** things



Interlude Riff: **[Am] [Em] X2 ... [Am] [C] [G] [D]**

[Am] Caught the **[Em]** fever, **[Am]** heard that **[Em]** old song
[Am] Thought I **[Em]** loved her, **[Am]** thought **[C]** I could **[G]** do no **[D]** wrong
[Am] Started hooow**[Em]**ling, **[Am]** made **[Em]** no sense
[Am] Thought **[Em]** my friends would **[Am]** rush **[C]** to **[G]** my **[D]** defence

(Chorus...then)

Yeah I **[Am]** threw my **[Em]** hat in**[F]** to the **[C]** ring
[G] I've done **[D]** all the du**[Am]**mb**[Em]** things

Interlude Riff: **[Am] [Em] X2 ... [Am] [C] [G] [D]**

[Am] And I **[Em]** get all **[Am]** your good ad**[Em]**vice
[Am] Never **[Em]** stops me from **[Am]** going **[C]** through **[G]** these things **[D]**
twice
[Am] I see the **[Em]** knives out, **[Am]** I turn my **[Em]** back
[Am] I hear the **[Em]** train coming, I **[Am]** stayed **[C]** right **[G]** on **[D]** that track

(Chorus...then)

I **[Am]** melted **[Em]** wax to **[F]** fix my **[C]** wings
[G] I've done **[D]** all the du**[Am]**mb **[Em]** things
Yeah I **[Am]** threw my **[Em]** hat in**[F]**to the **[C]** ring
[G] I've done **[D]** all the du**[Am]**mb **[Em]** things
Well I **[Am]** thought that **[Em]** I just **[F]** had to **[C]** sing
[G] I've done **[D]** all the du**[Am]**mb **[Em]** things

Outro Riff: **[Am] [Em] X2 ... [Am] [C] [G] [D]... [Am]**

Eight Days A Week – The Beatles

INTRO [C ///] [D7 ///] [F ///] [C] X2

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me.. [F] love me.. [Am] hold me.. [D7] love me..
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

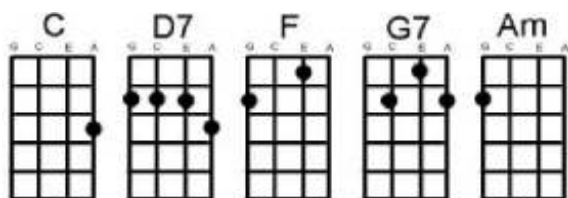
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me.. [F] love me.. [Am] hold me.. [D7] love me..
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me.. [F] love me.. [Am] hold me.. [D7] love me..
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C ///] [D7 ///] [F ///] [C]



Everybody Needs Somebody

(intro) [G][C][F][C] till ready... (Vocal patter)

Were so glad to see so many of you lovely people here tonight, and we would especially like to welcome all the representatives of Illinois law enforcement community who have chosen to join us in the palace hotel ballroom at this time. We do sincerely hope you'll all enjoy the show, and please remember people, that no matter who you are, and what you do to live, thrive and survive, there's still some things that make us all the same. You.... Me Them....Everybody.... **Everybody....**

[G][C][F][C] [G][C][F][C]

Everybody needs somebody

[G][C][F][C] [G][C][F][C]

Everybody needs somebody

[G][C][F][C]

to love

[G][C][F][C]

(someone to love)

[G] [C] [F] [C]

Sweetheart to miss (sweetheart to miss)

[G] [C] [F] [C]

Sugar to kiss (sugar to kiss)

[G][C][F][C]

I need you you you

[G][C][F][C]

I need you you you

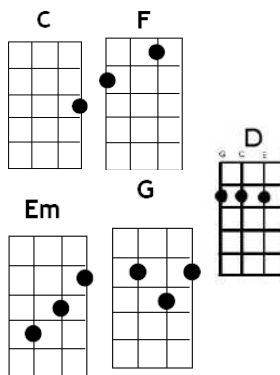
[G][C][F][C]

I need you you you in the morning

[G][C][F][C]

[G][C][F][C]

I need you you you when my souls on fire



(BRIDGE)

[Em] [C]

Sometimes I feel, I feel a little sad inside

[Em]

When my baby mistreats me

[D]

I never never never have a place to hide, I need you

[G][C][F][C] X4 (Riff with Kazoos)

(BRIDGE)

[G][C][F][C]

I need you you you ... I need you you you.... I need you you you

I need you you you... I need you [G]

Outro: [Em] /// [C7].... [B7]... [Em trem~~~]

Folsom Prison Blues - Johnny Cash

Intro: **[G]** vamp with a train feel

[G] I hear the train a comin' it's rolling round the bend
 And I ain't seen the sunshine since **[G7]** I don't know when
 I'm **[C]** stuck in Folsom prison and time keeps draggin' **[G]** on
 But that **[D7]** train keeps a rollin' on down to San An**[G]**ton

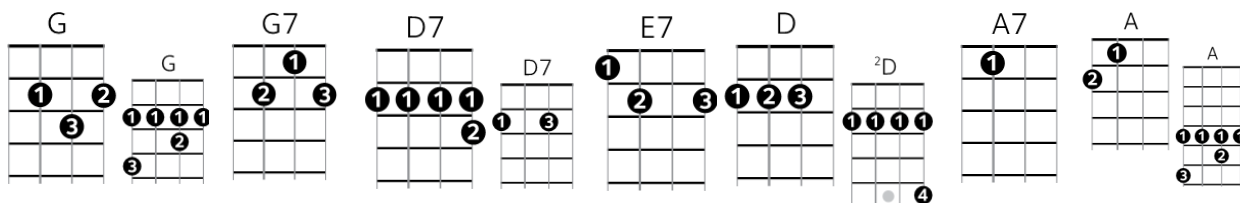
[G] When I was just a baby my mama told me son
 Always be a good boy don't **[G7]** ever play with guns
 But I **[C]** shot a man in Reno just to watch him **[G]** die
 Now every **[D7]** time I hear that whistle
 I hang my head and **[G]** cry ... (**[E7]** into key change)

[A] I bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee and **[A7]** smoking big cigars
 Well I **[D]** know I had it coming I know I can't be **[A]** free
 but those **[E7]** people keep a movin'
 And that's what tortures **[A]** me

[A] Well if they'd free me from this prison
 If that railroad train was mine
 I bet I'd move it all a little **[A7]** further down the line
[D] Far from Folsom prison that's where I want to **[A]** stay
 And I'd **[E7]** let that lonesome whistle blow my blues a**[A]** way

[A] I hear the train a comin' it's rolling round the bend
 And I ain't seen the sunshine since **[A7]** I don't know when
 I'm **[D]** stuck in Folsom prison and time keeps draggin' **[A]** on
 But that **[E7]** train keeps a rollin' on down to San An**[A]**ton

Ending...slow down on **[A]**



Freight Train

Intro: [F] vamp with a train feel

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

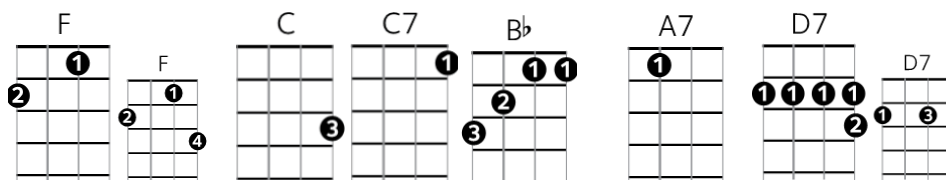
[F] Freight train, freight train [C] goin' round the bend
[C7] Freight train, freight train [F] comin' back again
[A7] One of these days turn that [Bb] train around
and [F] go back to [C7] my home [F] town.

[F] One more place I'd [C] like to be
[C7] One more place I'd [F] like to see
[A7] To watch them Old Blue Ridge [Bb] Mountains climb,
While [F] I ride on [C7] old number [F] nine.

[F] When I die Lord, [C] bury me deep,
[C7] Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As [F] she comes rolling [C7] down the [F] line.

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

[D7] into Folsom....



Ghost Riders in the Sky – Vaughan Monroe

Intro: [Em] Vamp till ready

[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

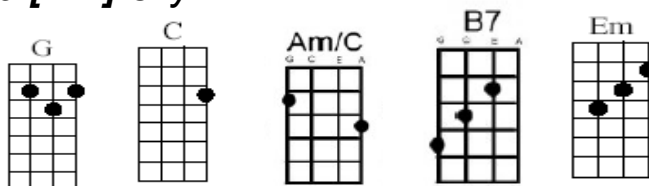
[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] As the riders loped on by him, he [G] heard one call his name
[Em] "If you want to save your soul from hell a [G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A [C] tryin' to catch the Devil's herd [Am/C] a [Em]cross these endless skies."

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky



Good Riddance – Green Day

Intro: [G] [G] [Cadd9] [Dadd4] [G] [G] [Cadd9] [Dadd4]

[G] Another turning point a [Cadd9] fork stuck in the [Dadd4] road
[G] Time grabs you by the wrist di[Cadd9]rects you where to [Dadd4] go
[Em7] So make the [Dadd4] best of this [Cadd9] test and don't ask [G] why
[Em7] It's not a [Dadd4] question but a [Cadd9] lesson learned in [G] time

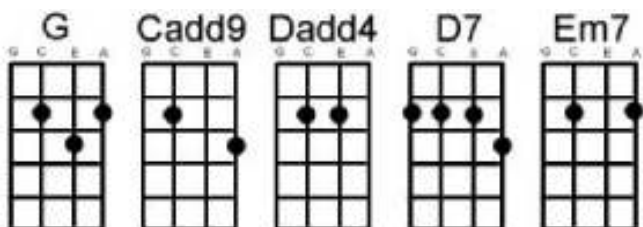
It's [Em7] something unpre[G]dictable but [Em7] in the end is [G] right
I [Em7] hope you had the [D7] time of your [G] life

[G] [Cadd9] [Dadd4] [G] [G] [Cadd9] [Dadd4]

[G] So take the photographs and [Cadd9] still frames in your [Dadd4] mind
[G] Hang it on a shelf in [Cadd9] good health and good [Dadd4] time
[Em7] Tattoos of [Dadd4] memories and [Cadd9] dead skin on [G] trial.
[Em7] For what it's [Dadd4] worth it was [Cadd9] worth all the [G] while

It's [Em7] something unpre[G]dictable but [Em7] in the end is [G] right
I [Em7] hope you had the [D7] time of your [G] life

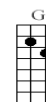
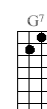
It's [Em7] something unpre[G]dictable but [Em7] in the end is [G] right
I [Em7] hope you had the [D7] time of your [G] life



Grandma's Feather Bed

Intro: [C///] [F///] [G7///] [C///] ...repeat till ready

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go out to [F] Grandma's house
[C] every month [G7] end or so
We'd [C] chicken pie and [F] country ham,
And [C] home made butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed



CHORUS:

It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick

It was made from the feathers of forty 'leven geese,

Took a [D7] whole bolt of cloth for the [G7] tick

It'd [C] hold eight kids 'n' four hound dogs

And a [F] piggy we stole from the [C] shed

We didn't get much sleep but we [F] had a lot of fun on

[G] Grandma's feather [C] bed... Intro riff [C///] [F///] [G7///] [C///]

[C] After supper we'd [F] sit around the fire,

The [C] old folks would spit and [G7] chew

[C] Pa would talk about the [F] farm and the war,

And my [C] Granny'd sing a [G7] ballad or two

I'd [C] sit and listen and [F] watch the fire

Till the [C] cobwebs filled my [G7] head

[C] Next thing I'd know I'd [F] wake up in the mornin'

In the [G7] middle of the old feather [C] bed

CHORUS

[C] Well I love my Ma, [F] I love my Pa,

Love [C] Granny and Grandpa [G7] too

Been [C] fishing with my uncle, I've [F] rassled with my cousin,

I even [C] kissed my [G7] Aunty [C] Lou... eww!

[C] But if I ever had to [F] make a choice,

I [C] guess it ought to be [G7] said...

That I'd [C] trade 'em all plus the [F] gal down the road

For [G7] Grandma's feather [C] bed

Yes I'd [C] trade 'em all, plus the [F] gal down the road...(spoken: maybe not the gal...)

CHORUS...X2...then

Didn't get much sleep but we [F] had a lot of fun on [G] Grandma's, Grandma's,
Grandma's, - feather [C] bed... **outro riff [C///] [F///] [G7///] [C]**

Hallelujah Leonard Cohen

Intro $\frac{3}{4}$ ||: C | % | Am | % :||

Well I've [C] heard there was a [Am] secret chord
 That [C] David played and it [Am] pleased the Lord
 But [F] you don't really [G7] care for music [C] do you [G7]
 It [C] goes like this the [F] fourth the [G7] fifth
 The [Am] minor fall and the [F] major lift
 The [G7] baffled king com[E7]posing halle[Am]lujah

Halle[F]lujah [G7] Halle[Am]lujah Halle[F]lujah [G7] Halle[C]lu[G7] [C]jah [G7]

Your [C] faith was strong but you [Am] needed proof
 You [C] saw her bathing [Am] on the roof
 Her [F] beauty and the [G7] moonlight over[C] threw ya
 [G7] She [C] tied you to a [F] kitchen [G7] chair
 She [Am] broke your throne, and she [F] cut your hair
 And [G7] from your lips she [E7] drew the halle[Am]lujah

Halle[F]lujah [G7] Halle[Am]lujah Halle[F]lujah [G7] Halle[C]lu[G7] [C]jah [G7]

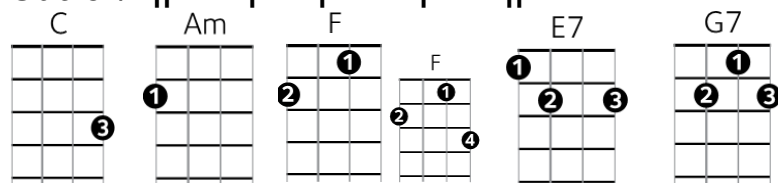
Well [C] baby I've been [Am] here before
 I [C] know this room and I've [Am] walked this floor,
 I [F] used to live [G7] alone before I [C] knew ya
 [G7] I've [C] seen your flag on the [F] marble [G7] arch
 But [Am] love's not some kind of [F] victory march
 No it's a [G7] cold and it's a very [E7] broken halle[Am]lujah

Halle[F]lujah [G7] Halle[Am]lujah Halle[F]lujah [G7] Halle[C]lu[G7] [C]jah [G7]

I [C] did my best, but it [Am] wasn't much
 I [C] couldn't feel so I [Am] tried to touch
 I've [F] told the truth, I didn't come [G7] to [C] fool ya [G7]
 And [C] even though it [F] all went [G7] wrong
 I'll [Am] stand before the [F] Lord of Song
 With [G7] nothing on my [E7] tongue but halle[Am]lujah

Halle[F]lujah [G7] Halle[Am]lujah Halle[F]lujah [G7] Halle[C]lu[G7] [C]jah

Outro $\frac{3}{4}$ ||: C | F | Fm | C :||



Handle With Care

Travelling Wilburys

Intro: [G\] [G7\] [C\]\ \ [G\] [G7\] [C\]\ \

[G] Been beat [G7] up and [C] battered around
 [G] Been sent [G7] up and I've [C] been shot down
 [F] You're the best thing that [C] I've ever [Am] found
 [F] Handle [G7] me with [C] care
 [G] Repu[G7]tation's [C] changeable [G] situ[G7]ation's [C] tolerable
 [F] Baby you're a[C]dorable [Am] [F] handle me with [G7] care

Chorus

[C] I'm so [E7] tired of [F] being [G7] lonely
 [C] I still [E7] have some [F] love to [G7] give
 [C] Wont you [E7] show me [F] that you [G7] really [C] care
 [F] Everybody's got somebody to [C] lean on
 Put your [F] body next to mine and [G7] dream on

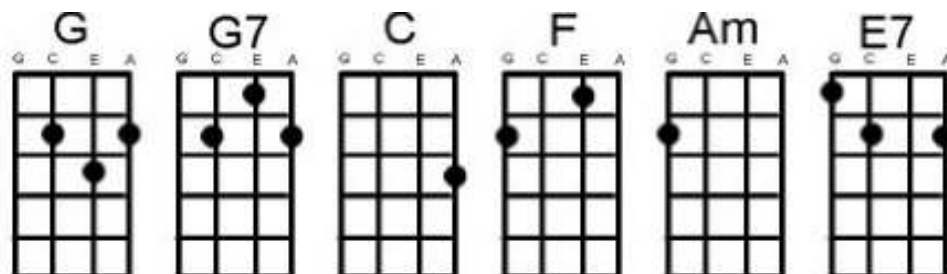
[G] I've been fobbed [G7] off and [C] I've been fooled
 [G] I've been [G7] robbed and [C] ridiculed
 [F] In day care centres and [C] night [Am] schools
 [F] Handle [G7] me with [C] care

[G] Been stuck in [G7] airports [C] terrorized
 [G] Sent to [G7] meetings [C] hypnotized
 [F] Overexposed [C] commercial[Am]lized
 [F] Handle [G7] me with [C] care

Chorus

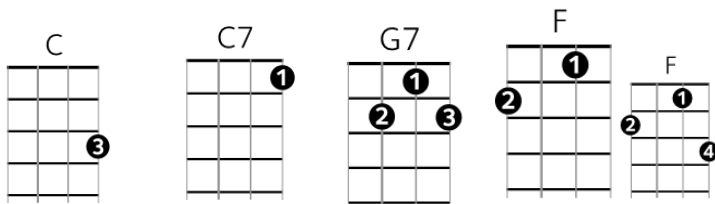
[G] I've been up[G7]tight and [C] made a mess
 But I'll [G] clean it [G7] up my[C] self I guess
 [F] Oh the sweet [C] smell of suc[Am]cess
 [F] Handle [G7] me with [C] care

Then...Chorus...Verse 3 and INTRO as OUTRO



Happy Birthday

Happy [C] Birthday to [G7] you,
 Happy Birthday to [C] you,
 Happy [C7] Birthday, dear [F] Name, Name,
 Happy [C] Birthday [G7] to [C] you



Birthday: Lennon / McCartney

Intro: [A] [A] [D] [A] [E7] [A]

[A] You say it's your birthday [A] it's my birthday too, yeah
 [D] They say it's your birthday [A] we're gonna have a good time
 [E7] I'm glad it's your birthday [A] Happy birthday to you

[E7] Yes we're going to a party, party
 [E7] Yes we're going to a party, party
 [E7] Yes we're going to a party, party

#cutline#

[C] (birthday) I would [G]like you to dance
 [C] (birthday) take a [G]cha-cha-cha-chance
 [C] (birthday) I would [G]like you to dance
 [C] (birthday) da-da-da.. [G] Dance [E7]

#cutline#

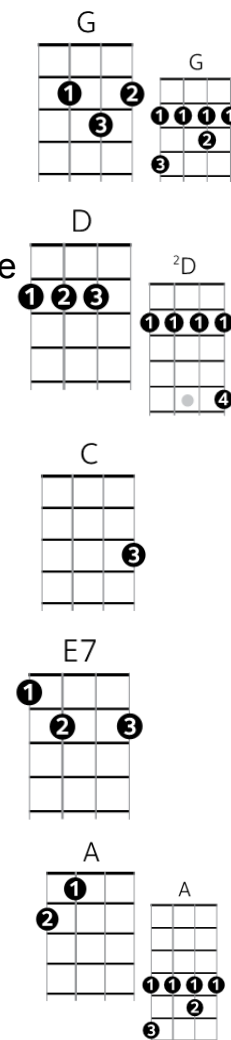
repeat intro riff

riff: [A] [A]

#cutline#

repeat intro riff

[A] You say it's your birthday [A] it's my birthday too, yeah
 [D] They say it's your birthday [A] we're gonna have a good time
 [E7] I'm glad it's your birthday [A] Happy birthday to you [A] [A] [A]



Have You Ever Seen The Rain

Creedence Clearwater Revival

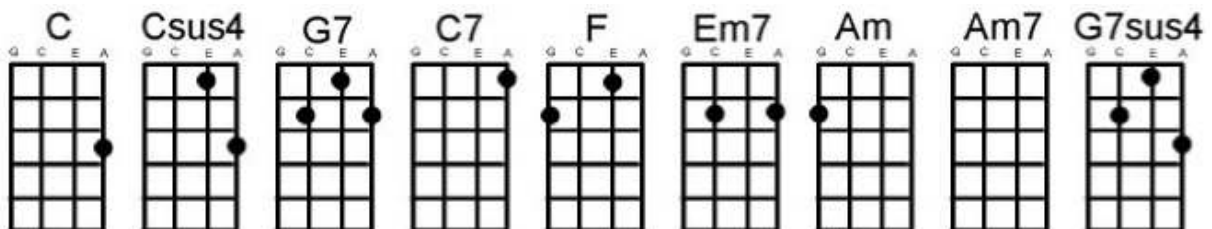
[C] Someone told me long ago [Csus4] [C]
[C] There's a calm before the storm
I [G7] know it's been coming [C] for some time [Csus4] [C]
[C] When it's over so they say [Csus4] [C]
[C] It'll rain on a sunny day
I [G7] know shining down like [C] water [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]
Coming [G7] down on a sunny [C] day [G7sus4] [C]

[C] Yesterday and days before [Csus4] [C]
[C] Sun is cold and rain is hard
I [G7] know it's been that way for [C] all my time [Csus4] [C]
[C] Till forever on it goes [Csus4] [C]
[C] Through the circle fast and slow
I [G7] know and it can't stop I [C] wonder [Csus4] [C] [C7]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F] I
wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F]
Coming [G7] down on a sunny [C] day [G7sus4] [C]

[F] I wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7] [F] I
wanna [G7] know have you [C] ever [Em7] seen the [Am] rain [Am7]
[F] Coming [G7] down on a sunny [C] day [C]

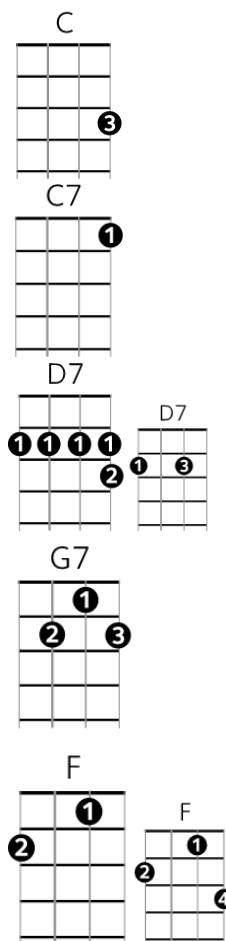


Hey Good Lookin' by Hank Williams

C
 Hey Good Lookin' whatcha got cooking
D7 **G7** **C**
 How's about cooking somethin' up with me
C
 Hey sweet baby don't you think maybe
D7 **G7** **C**
 We could find us a brand new recipe

C7 **F** **C**
 I got a hot rod Ford and a two dollar bill
F **C**
 And I know a spot right over the hill
F **C**
 There's soda pop and the dancin's free
D7 **G7**
 So if you wanna have fun come along with me
C
 Say Hey Good Lookin' whatcha got cooking
D7 **G7** **C**
 How's about cooking somethin' up with me
C
 I'm free and ready so we can go steady
D7 **G7** **C**
 How's about saving all your time for me
C
 No more lookin' I know I've been taken
D7 **G7** **C** **C7**
 How's about keepin' steady company

F **C**
 I'm gonna throw my date book over the fence
F **C**
 And buy me one for five or ten cents
F **C**
 I'll keep it 'til it's covered with age
D7 **G7**
 'Cause I'm writin' your name down on every page
C
 Say Hey Good Lookin' whatcha got cooking
D7 **G7** **C**
 How's about cooking somethin' up with me... (3 TAG ENDING) Then **C F C G7 C**



Hungry Heart – Bruce Springsteen

Keep your little finger on the 'C' for the whole song

INTRO: [C] [Am7] [Dm7] [G7sus]

[C] Got a wife and kids in **[Am7]** Baltimore, Jack
I went **[Dm7]** out for a ride and I **[G7sus]** never went back
[C] Like a river that **[Am7]** don't know where it's flowing
[Dm7] I took a wrong turn and I **[G7sus]** just kept going

CHORUS

[C] Everybody's got a **[Am7]** hungry heart
[Dm7] Everybody's got a **[G7sus]** hungry heart
[C] Lay down your money and you **[Am7]** your part
[Dm7] Everybody's got a **[G7sus]** hu..hu..hungry heart

[C] [Am7] [Dm7] [G7sus]

[C] I met her in a **[Am7]** Kingstown bar
[Dm7] We fell in love I **[G7sus]** knew it had to end
[C] We took what we had and we **[Am7]** ripped it apart
[Dm7] Now here I am down in **[G7sus]** Kingstown again

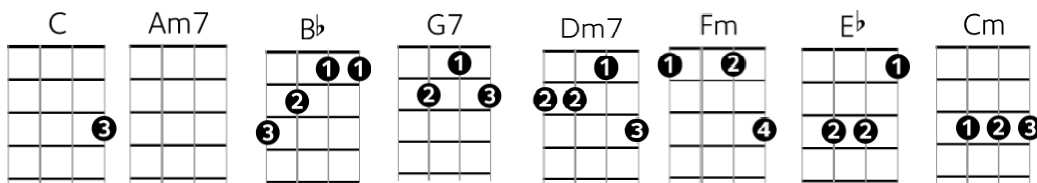
CHORUS + [C] [Am7] [Dm7] [G7sus]

Kazoo + Solo **[Eb] [Cm] [Fm] [Bb] [Eb] [Cm] [Fm] [G7sus] [G7]**

[C] Everybody needs a **[Am7]** place to rest
[Dm7] Everybody wants to **[G7sus]** have a home
[C] Don't make no difference what no**[Am7]**body says
[Dm7] Ain't nobody like to **[G7sus]** be alone

CHORUS X2

[C] [Am7] [Dm7] [G7sus] [G7]... [C]



I Saw Her Standing There – The Beatles

Intro: 1 - 2 - 3 – 4...then... [C]...[Am/C] vamp till ready

[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond [G7] compare.
So [C] how could I [C7] dance with [F] another [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there. [C7]

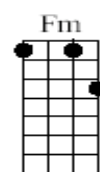
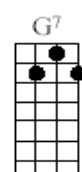
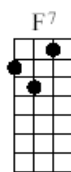
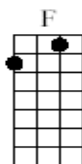
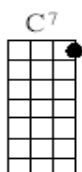
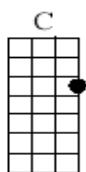
Well, my [F7] heart went "zoom,"
When I crossed that room,
And I held her hand in [G7] mine... [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C7]

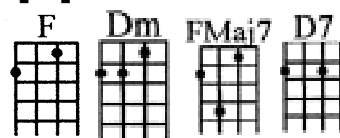
Well, my [F7] heart went "zoom,"
When I crossed that room,
And I held her hand in [G7] mine... [F7]

[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)
When I [C] saw her [G7] standing [F] there [C]



I'll See You In My Dreams (You can substitute Am for Fmaj7) INTRO: [F/]



[Dm/] [Fmaj7/] [Dm///] X 4

Verse 1:

[F] Though the [Dm] days are [Fmaj7] long [Dm]

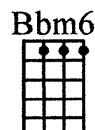
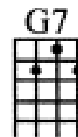
[D7] Twilight sings it's song

[G7] Of the happin[Bbm6]ess that [C] used to [F] be [Dm] [Fmaj7] [Dm]

[Am] Soon my eyes will [E7] close

Soon I'll find [Am] repose

[Dm] And in dreams you're [G7] always near to [C] me [CM7] [C7]



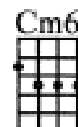
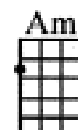
Verse 2:

I'll [Bbm6] see you [G7] in my [Bbm6] dreams

[F] hold you in [E7] my [F6] dreams

[D7] Someone took you out of my arms

[G7] Still I feel the [C] thrill of [CM7] your [C7] charms



Verse 3:

[Bbm6] Lips that [G7] once were [Bbm6] mine

[F] Tender [E7] eyes that [F6] shine

[Cm6] They will [C] light my [A7] way to-[Dm]night

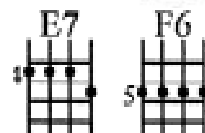
I'll [Bb6] see you [C] in my [F] dreams [Dm] [Fmaj7] [Dm]

[Dm] [Fmaj7] [Dm]



Instrumental:

Play through Verse 2 & 3



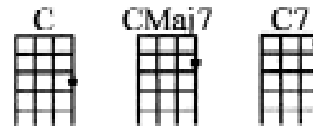
Verse 4:

[Bbm6] Lips that [G7] once were [Bbm6] mine

[F] Tender [E7] eyes that [F6] shine

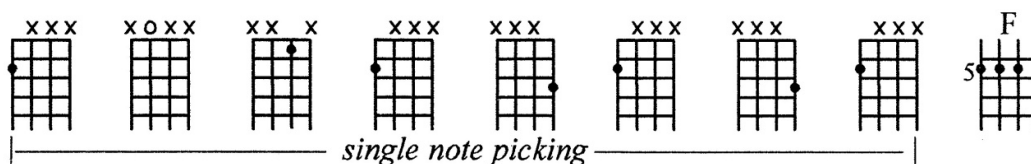
[Cm6] They will [C] light my [A7] way to-[Dm]night

I'll [Bb6] see you [C] in my [F] dreams



OUTRO:

[F/] [Dm/] [Fmaj7/] [Dm///] X 2 (slowing then)



Is She Really Going Out With Him?

Joe Jackson

Intro: [G / D /] [F / C /]...till ready

(Verse 1)

[G] Pretty [D] women out [F] walking with [C] gorillas down my [G]
street [D] [F] [C]

[G] From my [D] window I'm [F] staring while my [C] coffee grows [G]
cold [D] [F] [C]

[G] Look over [D] there! (*Where?*)

[F] There's a [C] lady that I [G] used to [D] know [F] [C]

[G] She's married [D] now or eng[F]aged or [C] something so I'm [G]
told [D] [F] [C]

(Chorus)

[C] Is she really going [D] out with [G] him?

[C] Is she really gonna [Bm] take him [Em] home to [D] night [C] ?

[C] Is she really going [D] out with [Em] him?

'Cause if my [C] eyes don't deceive me,

There's [D] something going wrong around [G] here [D] [F] [C]

(Verse 2)

To [G] night's the [D] night when I [F] go to all the [C] parties down [G]
my street. [D] [F] [C]

[G] I wash my [D] hair and I [F] kid myself I [C] look real [G] smooth
[D] [F] [C]

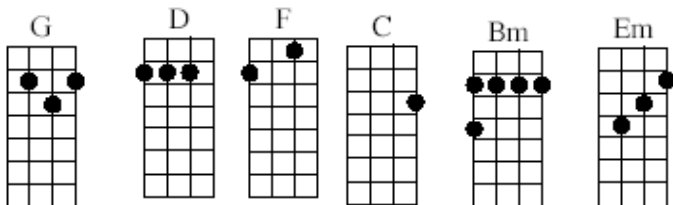
[G] Look over [D] there! (*Where?*)

[F] Here comes [C] Jeanie with her [G] new boyfriend [D] [F] [C]

[G] They say that [D] looks don't count for [F] much

If [C] so, there goes your [G] proof [D] [F] [C]

2X Chorus to end then [G]



Jailhouse Rock

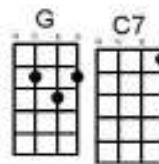
Intro: [Ab~~~G] X X (times 4)

(Verse 1)

The [G] warden threw a party in the county jail.
The [G] prison band was there and they began to wail.
The [G] band was jumpin' and the joint began to swing.
You [G play] should've heard those knocked out jailbirds sing.

(Chorus)

Let's [C7] rock, everybody, let's [G] rock.
Every [D7] body in the whole cell [C7] block
was [G] dancin' to the Jailhouse Rock.



(Verse 2)

[G] Spider Murphy played the tenor saxophone,
[G] Little Joe was blowin' on the slide trombone.
The [G] drummer boy from Illinois went crash, boom, bang,
the [G play] whole rhythm section was the Purple Gang.



(Verse 3)

[G] Number forty-seven said to number three:
[G] "You're the cutest jailbird I ever did see.
I [G] sure would be delighted with your company,
come [G play] on and do the Jailhouse Rock with me."

(Verse 4...no stops play G through)

[G] The sad sack was a sittin' on a block of stone
way over in the corner weepin' all alone.
The warden said, "Hey, buddy, don't you be no square.
If you can't find a partner use a wooden chair."

(Chorus) X2

[Ab~~~G]

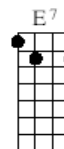
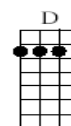
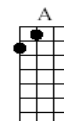
Johnny B Good – Chuck Berry

Intro: [A] [A + F#] vamp till ready

Deep [A] down in Louisiana close to New Orleans
 Way back up in the woods among the evergreens
 There [D] stood a log cabin made of earth and wood
 Where [A] lived a country boy named Johnny B. Goode
 Who [E7] never ever learned to read or write so well
 But he could [A] play the UKULELE like a ringin' a bell

Chorus:

[A] Go, go, Johnny go go go
 Go Johnny go go [D] go
 Go Johnny go go [A] go
 [A] go Johnny go go [E7] go
 Johnny B. [A] Goode



He used to [A] carry his Uke in a gunny sack
 Or sit beneath the tree by the railroad track
 Oh an [D] engineer could see him sitting in the shade
 [A] Strummin' to the rhythm that the drivers made
 [E7] People passing by they would stop and say
 Oh [A] my but that little country boy could play

Chorus

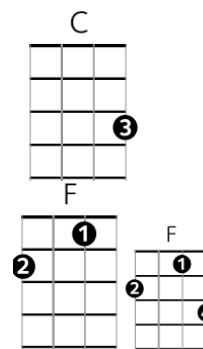
His [A] mother told him "someday you will be a man"
 And you will be the leader of a Ukulele band
 [D] Many people coming from miles around
 And [A] hear you play your music till the sun go down
 [E7] Maybe someday your name will be in lights
 Sayin' [A] 'Johnny B. Goode tonight'

Chorus...X2

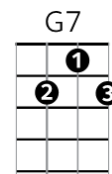
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----33--22--11--0--2--4----
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----- . . . [A]
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King Of The Road – Roger Miller

[C] Trailer for [F] sale or rent
 [G7] Rooms to let... [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.



[C] Third boxcar, [F] midnight train
 [G7] Destination...[C] Bangor, Maine.
 Old worn out [F] suits and shoes,
 I [G7] don't pay no union dues,
 I smoke [C] old stogies [F] I have found
 [G7] Short, but not too [C] big around
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.



I know [C] every engineer on [F] every train
 [G7] All of their children, and [C] all of their names
 And [C] every handout in [F] every town
 And [G7] every lock that ain't locked when no one's around.

I sing,

[C] Trailer for [F] sale or rent
 [G7] Rooms to let... [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.
 [G7] King of the [C] road.
 [G7] King of the [C] road.

Land Down Under – Men At Work

Intro: **[Am / / /] [G / / /] [Am / / /] [F / G /]** play riff over these chords

Riff: --7-5-3-0--0-3—7777-888-7--7--

-----3-----8-8-

[Am] Travelling in a **[G]** fried-out Kombi **[Am]** **[F]** **[G]**
[Am] On a hippie**[G]** trail head full of **[Am]** zombie **[F]** **[G]**
[Am] I met a strange **[G]** lady she **[Am]** made me **[F]** nervous **[G]**
[Am] She took me **[G]** in and gave me **[Am]** breakfast
[F] And she **[G]** said

(Chorus 1): **[C]** Do you come from a **[G]** land down under? **[Am]** **[F]** **[G]**
[G]

[C] Where women **[G]** glow and men plunder? **[Am]** **[F]** **[G]**
[C] Can't you hear can't you **[G]** hear the thunder? **[Am]** **[F]** **[G]**
You **[C]** better run you **[G]** better take cover **[Am]** **[F]** **[G]** (then intro riff)

[Am] Buying bread from a **[G]** man in Brussels **[Am]** **[F]** **[G]**
He was **[Am]** six foot four **[G]** and full of **[Am]** muscles **[F]** **[G]**
[Am] I said Do you **[G]** speak my language? **[Am]** **[F]** **[G]**
[Am] He just smiled and **[G]** gave me a vegemite **[Am]** sandwich
[F] And he **[G]** said

(Chorus 2): **[C]** I come from a **[G]** land down under **[Am]** **[F]** **[G]**
[C] Where beer **[G]** flows and men chunder **[Am]** **[F]** **[G]**
[C] Can't you hear can't you **[G]** hear the thunder? **[Am]** **[F]** **[G]**
You **[C]** better run you **[G]** better take cover **[Am]** **[F]** **[G]** (then intro riff)

[Am] Lying in a **[G]** den in Bombay **[Am]** **[F]** **[G]**
[Am] With a slack **[G]** jaw, and not much **[Am]** to say **[F]** **[G]**
[Am] I said to the **[G]** man Are you trying to **[Am]** tempt me **[F]** **[G]**
[Am] Because I come **[G]** from the land of **[Am]** plenty?"
[F] And he **[G]** said

(Chorus 1)...X2 then Riff as outro
[Am / / /] [G / / /] [Am / / /] [F / G /] X2 then [C].

Leaving on a Jet Plane – Peter Paul & Mary

Intro: ||: C /// | F /// | C /// | F /// :||

All my [C] bags are packed I'm [F] ready to go
 I'm [C] standing here out[F]side your door
 I [C] hate to wake you [Dm] up to say good[G7]bye
 But the [C] dawn is breakin' it's [F] early morn
 The [C] taxi's waitin' he's [F] blowin' his horn
 Al[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

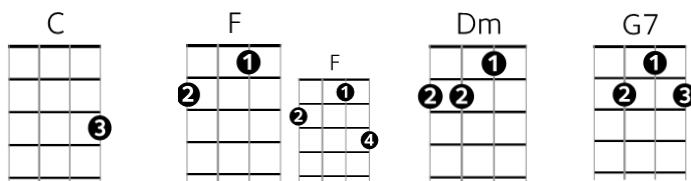
So [C] kiss me and [F] smile for me
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [Dm] never let me [G7] go
 I'm [C] leavin' [F] on a jet plane
 [C] Don't know when [F] I'll be back again
 [C] Oh babe [Dm] I hate to [G7] go

There's so [C] many times I've [F] let you down
 [C] So many times I've [F] played around
 [C] I tell you now [Dm] they don't mean a [G7] thing
 Ev'ry [C] place I go I'll [F] think of you
 Ev'ry [C] song I sing I'll [F] sing for you
 When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

[C] Now the time has [F] come to leave you
 [C] One more time [F] let me kiss you
 Then [C] close your eyes, [Dm] I'll be on my [G7] way
 [C] Dream about the [F] days to come
 When [C] I won't have to [F] leave alone
 [C] About the times [Dm] I won't have to [G7] say

Chorus X 2 to end



Long Way to the Top – AC/DC

ALL Intro: ||:A / / / | D / G / | A / / / | A / / / :||

V1

A

Riding down the highway, going to a show
Stop in all the by-ways, playing rock n roll
Getting robbed, getting stoned, getting beat up, broken boned, Getting
had, getting took. I tell you folks, it's harder than it looks

Chorus ALL

A G D A A

It's a long way to the top if you wanna rock n roll

A G D A A

It's a long way to the top if you wanna rock n roll

A

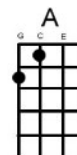
If you think it's easy doing one night stands

D

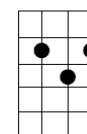
Try playing in a Ukulele band

G D A A

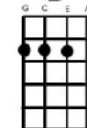
It's a long way to the top if you wanna rock n roll



G



D



V2

A

Hotel, motel, make you wanna cry
Lady do the hardsell, know the reason why
Getting old, getting grey, getting ripped off, under paid
Getting sold, second hand that's how it goes, playing in a band

Chorus

A G D A A

It's a long way to the top if you wanna rock n roll

A G D A A

It's a long way to the top if you wanna rock n roll

A

If you wanna be a star of stage and screen

D

Look out, it's rough and mean

G D A A

It's a long way to the top if you wanna rock n roll

G D A A

It's a long way to the top if you wanna rock n roll

Then... Verse One and Chorus...3 Tag end

Play one big strum A

Last X acapella: It's a long way to the top if you wanna rock n roll!

Minnie The Moocher (Cab Callaway 1932)

Intro: |[Em] / / / |[C7] / [B7] / | X2

[Em] Folks here's the story 'bout Minnie the Moocher
[C7] she was a low-down [B7]hoochie [Em]coocher
she was the roughest, toughest frail
but [C7]Minnie had a heart just as [B7]big as a [Em]whale

(Chorus)

[Em]Hi-de hi-de hi-de hi.....(echo)
[Em]Ho-de ho-de ho-de ho(echo)
[Em]He-de he-de he-de he(echo)
And [C7]Minnie had a heart just as [B7]big as a [Em]whale

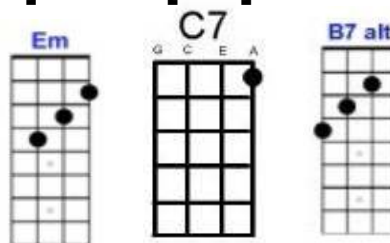
[Em]She messed around with a bloke named Smokey
[C7]she loved him, though [B7]he was [Em]coke-y
he took her down to Chinatown
and he [C7]showed her how to kick the [B7]gong a[Em]round

(Chorus)

[Em]She had a dream about the King of Sweden
[C7]he gave her things that [B7]she was [Em]needin'
gave her a home built of gold and steel
(Double time) a [C7]diamond car, with the [B7]platinum [Em]wheels

(Double time Chorus... back to 1st tempo on last line)

[Em]He gave her a townhouse and his racing horses
[C7]each meal she ate was a [B7]dozen [Em]courses
she had a million dollars worth of nickels and dimes
she [C7]sat around and counted them a [B7]million [Em]



Nowhere Man

Intro: Starting sing note E

[A] He's a real [E7] nowhere man
[D] Sitting in his [A] nowhere land
[D] Making all his [Dm] nowhere plans for [A] nobody [E7]

[A] Doesn't have a [E7] point of view
[D] Knows not where he's [A] going to
[Bm] Isn't he a [Dm] bit like you and [A] me

Nowhere [C#m] man please [D] listen
You don't [C#m] know what you're [D] missin'
Nowhere [C#m] man the [Bm] world is at your command [E7]

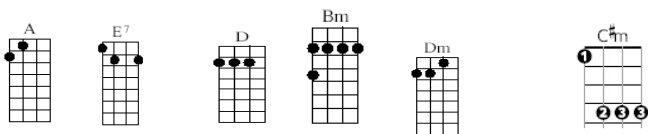
[A] He's as blind as [E7] he can be
[D] Just sees what he [A] wants to see
[Bm] Nowhere man can [Dm] you see me at [A] all

Nowhere [C#m] man don't [D] worry
Take your [C#m] time don't [D] hurry
Leave it [C#m] all 'till [Bm] somebody else lends you a hand [E7]

[A] Doesn't have a [E7] point of view
[D] Knows not where he's [A] going to
[Bm] Isn't he a [Dm] bit like you and [A] me

Nowhere [C#m] man please [D] listen
You don't [C#m] know what you're [D] missin'
Nowhere [C#m] man the [Bm] world is at your command [E7]

[A] He's a real [E7] nowhere man
[D] Sitting in his [A] nowhere land
[Bm] Making all his [Dm] nowhere plans for [A] nobody
[Bm] Making all his [Dm] nowhere plans for [A] nobody
[Bm] Making all his [Dm] nowhere plans for [A] nobody



Only You - Yazoo

Intro: ||: F / C / | Dm / C / | Bb / / / | F / C / :|| x 2

[F] looking from a [C] window [Dm] above is like a [C] story of [Bb] love
can you [F] hear [C] me?

[F] came back only [C] yester[Dm]day, we're moving [C] farther [Bb] away,
want you [F] near [C] me

CHORUS

*[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another
day [Bb] and all I ever [C] knew - only [F] you... [C] [Dm] [F]*

[F] sometimes when I [C] think of her [Dm] name when it's [C] only a [Bb]
game, and [F] I need [C] you

[F] listen to the [C] words that you [Dm] say, it's getting [C] harder to [Bb] stay,
when [F] I see [C] you

CHORUS

*[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another
day [Bb] and all I ever [C] knew - only [F] you ... [C] [Dm] [F]*

[F] This is going to [C] take a long [Dm] time and I [C] wonder what's
[Bb] mine - can't [F] take no [C] more

[F] wonder if you'll [C] under[Dm]stand, it's just the [C] touch of your [Bb] hand
behind a [F] closed [C] door

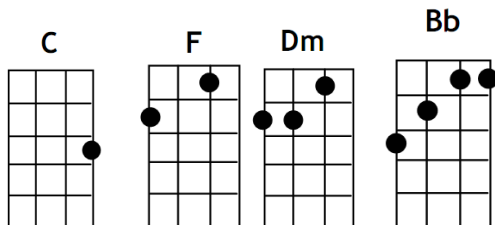
CHORUS

*[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another
day [Bb] and all I ever [C] knew - only [F] you*

*[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another
day [Bb] and all I ever [C] knew...*

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]



Open Up Your Heart

[Am] There's no formula for [D7] happiness [F] that's guaranteed to [C] work It
[Am] all depends on [D7] how you treat your friends And how much you've
been [C] hurt

But it's a [Am] start. When you open up your [C] heart And try not to [E7]
hide.... what you feel in[F]side [G7] Just open up your [Am] heart

[Am] There's no dreamer who's [D] ever dreamed [F] And seen it all come [C]
true [Am] Takes a lot of time and [D] breaks a lot of hearts [F] To see an idea
[C] through And [Am] love's just a [D] simple word [F] its truth is eas'ly [C] Lost
And [Am] sorry's said so [D] easily.. [F] nobody counts the [C] cost

But it's a [Am] start when you open up your [C] heart
Give your love to [E7] others.... they become your [F] brothers
[G7] You open up your [Am] heart... come on make a [C]
start Try not to [E7] hide... what you feel in[F]side [G7]
Just open up your [Am] heart

[Am] There's no formula for [D] happiness [F] that's guaranteed to [C] work
And [Am] no lover's [D] ever been in love... [F] and not been [C] hurt
[Am] No dreamer's [D] ever dreamed... [F] and seen it all come [C] true
In the [Am] end you find the [D] things that count. [F] a look to me and [C] you

But it's a [Am] start... when you open up your [C] heart
Give your love to [E7] others... they become your [F] brothers
[G7] You open up your [Am] heart..come on make a [C] start
Try not to [E7] hide.. what you feel in[F]side [G7]
Just open up your [Am] heart

Proud Mary - Creedence Clearwater Revival

Intro: **[F] [D] [F] [D] [F] [D] [C] [Bb] [G]**

[G] Left a good job in the city,
 Workin' for the man ev'ry night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis
 Pumped a lot of pain down in New Orleans
 But I never saw the good side of the city
 'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

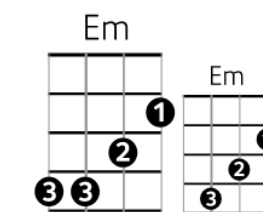
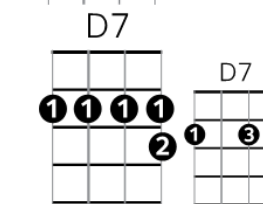
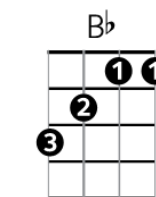
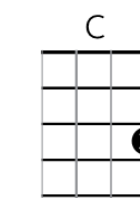
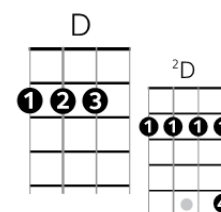
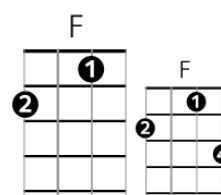
[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



Rawhide

Intro: **Dm Dm7** with riff over

Riff: A|-----0-0-3-0-
 E|-----1-----
 C|-2-2-2-----
 G|-----

(Verse 1)

[Dm] Rollin', rollin', rollin'
[Dm7] though the streams are swollen
[F] Keep them dogies rollin', rawhide
[Dm] Rain and wind and weather **[C]** hell bent for **[Dm]** leather
[C] Wishin' my **[Bb]** gal was by my **[A7]** side
[Dm] All the things I'm missin'
 Good **[C]** victuals, love and **[Dm]** kissin'
 Are **[C]** waiting at the **[Dm]** end of **[C]** my **[Dm]** ride

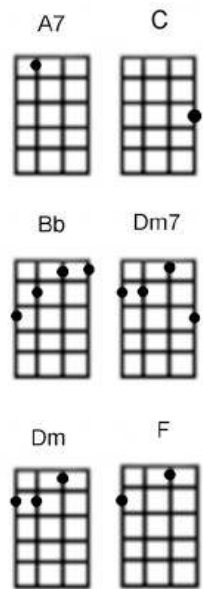
(Chorus)

[Dm] Move 'em on, *head 'em up* **[A7]** Head 'em up, *move 'em on*
[Dm] Move 'em on, *head 'em up* **[A7]** Rawhide
[Dm] Count 'em out, *ride 'em in* **[A7]** Ride 'em in, *count 'em out*
[Dm] Count 'em out, ride 'em **[Bb]**in, **[A7]** Raw **[Dm]** hide

Dm Dm7 with riff over

(Verse 2)

[Dm] Keep movin', movin', movin'
[Dm7] Though they're disapprovin'
[F] Keep them dogies movin', rawhide
 Don't **[Dm]** try to understand 'em
 Just **[C]** rope, throw and **[Dm]** brand 'em
[C] Soon we'll be **[Bb]** living high and **[A7]** wide
[Dm] My heart's calculatin'
 My **[C]** true love will be **[Dm]** waitin'
 Be **[C]** waitin' at the **[Dm]** end of **[C]** my **[Dm]** ride



Chorus

Solo + chords:

Dm Dm7 F Dm C Dm C Dm C Dm
 A|-----0-0-0-3-0-3-0-3-0-3-0-3-5-5-5--3-0-----
 E|--1-1-1-1-1-1-----1-4-4-4-3-1-----1-4-4--4-3-1-----
 C|-2-2-2-----2-----2-2-----2-0-2---
 G|-----

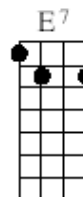
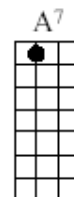
Rollin', rollin', rollin'
 Rollin', rollin', rollin'
 Rollin', rollin', rollin'
 Rollin', rollin', rollin'..... RAWHIDE

Rock & Roll Music

Just let me hear some of that... (first note G)

CHORUS:

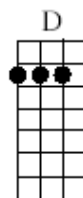
[A7] rock and roll music,
Any old way you choose it.
It's got a [D] back beat, you can't blues it,
[A7] Any old time you use it.
It's [E7] gotta be rock roll music,
If you wanna dance with [A7] me.
[E7] If you wanna dance with [A7] me.



I've got no kick against [E7] modern jazz,
Unless they try to play it [A7] too darn fast.
And lose the beauty of the [D] melody,
Until they sound just like a [E7] symphony... That's why I go for that

CHORUS

I took my love on over [E7] 'cross the tracks,
So she can hear my man [A7] await a sax.
I must admit they have a [D] rockin' band,
Man, they were blowin' like a [E7] hurricane.



CHORUS

Way down South they had a [E7] jubilee,
Those Georgia folks they had a [A7] jamboree.
They're drinkin' home brew from a [D] wooden cup,
The folks all dancin' got [E7] all shook up... And started playin' that

CHORUS

Don't care to hear 'em play a [E7] tango,
I'm in no mood to take a [A7] mambo.
It's way too early for a [D] congo,
So keep on rockin' ask [E7] me, I know.

CHORUS

(CHA CHA CHA ending)

Runaround Sue VERSE

1...Single strum sung slowly **[G]**Here's my story, it's sad but true
[Em]It's about a girl that I once knew
[C]She took my love, then ran around
[D]With every single guy in town

CHANT - **[G] [Em] [C] [D]**

VERSE 2

[G] I should have known it from the very start
[Em]This girl would leave me with a broken heart
[C]Now listen people what I'm telling you
[D] "I keep away from Runaround Sue"

CHANT - **[G] [Em] [C] [D]**

BRIDGE

[C]She likes to travel around
She'll **[G]**love you, then she'll put you down
Now, **[C]** people let me put you wise
[D] Sue goes out with other guys

VERSE 3

[G]Her amazing lips and the smile from her face
[Em]The touch of her hand and this girl's warm embrace
[C]So if you don't want to cry like I do
[D]Keep away from Runaround Sue

CHANT then BRIDGE

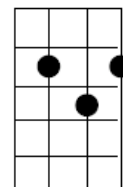
VERSE 4

[G]And the moral of the story from the guy who knows
[Em]I've been in love and my love still grows
[C]Ask any fool that she ever knew
[D]they'll say: Keep away from Runaround Sue

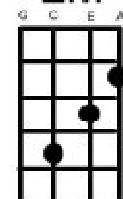
CHANT X2 - **[G] [Em] [C] [D]**

Ohh Runaround **[G]**Sue

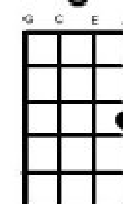
G



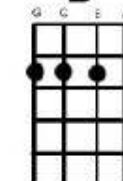
Em



C



D



Sea Of Love (Honeydrippers)

Intro: 4 strums on each note [C] [E7] [F] [D7] [C] [D7] [C] [G7]

[C] Do you remember [E7] when we met
[F] That's the day I [D7] knew you were my pet
[C] I want to tell you [D7] just how much I [C] love you [G]

[C] Come with me, [E7] my love
[F] To the sea, the [D7] sea of love
[C] I want to tell you [D7] just how much I [C] love you [C]

[G] Come with [F] me, [G] to the [F] sea [E7] of [G] love [G7]

[C] Do you remember [E7] when we met
[F] That's the day I [D7] knew you were my pet
[C] I want to tell you [D7] just how much I [C] love you [G]

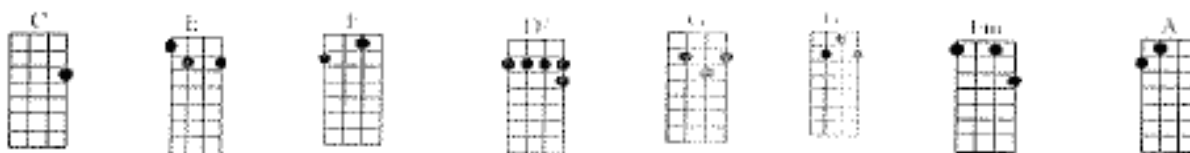
Quiet UKULELE SOLO [C] [E7] [F] [D7] [C] [D7] [C] [C]

[G] Come with [F] me, [G] to the [F] sea [E7] of [G] love [G7]

[C] Do you remember [E7] when we met
[F] That's the day I [D7] knew you were my pet
[C] I want to tell you [D7] just how much I [C] love you [A]

[C] I want to tell you [D7] just how much I [C] love you

One strum on each to finish [F] [Fm] [C]



Side By Side – Harry Woods

INTRO: (2 strums on each)

[F] [Cdim] [C] [A7] [D7] [G7] [C]] [G7]

[C] Oh, we ain't got a barrel of **[F]** mo**[C]**ney,
 Maybe we're ragged and **[F]** fun**[C]**ny;
 But we'll **[F]** travel **[Cdim]** along, **[C]** singin' a **[A7]** song,
[D7] Side **[G7]** by **[C]** side.

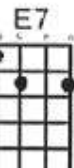
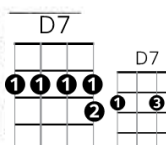
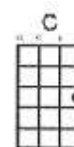
Don't know what's comin' **[F]** tomor**[C]**row,
 Maybe it's trouble and **[F]** sor**[C]**row;
 But we'll **[F]** travel the **[Cdim]** road, **[C]** sharin' our **[A7]** load,
[D7] Side **[G7]** by **[C]** side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
 Just as **[D7]** long as we're together,
 It **[G7]** really doesn't matter at all.

When they've **[C]** all had their quarrels and **[F]** part**[C]**ed,
 We'll be the same as we **[F]** start**[C]**ed;
 But we'll **[F]** travel **[Cdim]** along, **[C]** singing a **[A7]** song
****[D7]** Side **[G7]** by **[C]** side **[G7]**

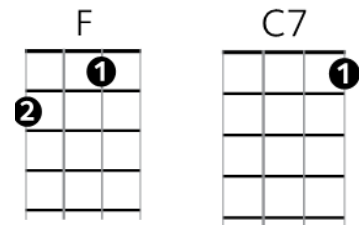
****2nd time ending**

[D7] Side **[G7]** by **[C]** side **[A7]**
[D7] Side **[G7]** by **[C]** side **[A7]**
[D7] Side... **[G7]** by... **[C]** side...
[F C G7 C]



Singing In The Rain

I'm **[F]** singing in the rain
Just singing in the rain
What a glorious feelin'
I'm **[C7]** happy again
I'm laughing at clouds
So dark up above
The sun's in my heart
And I'm **[F]** ready for love



Let the stormy clouds chase
Everyone from the place
Come on with the rain
I've a **[C7]** smile on my face
I walk down the lane
With a happy refrain
Just singin',
Singin' in the **[F]** rain

Slip Slidin' Away – Paul Simon

Intro: [G] [Em] till ready

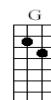
(Chorus)

[G] Slip Slidin' Away

Slip Slidin' A[Em]way

You know the [G] nearer your destination

The [C] more you're slip [D] slidin' a[C]w[G]ay



I know a [Em] man

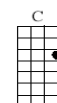
He came from [G] my hometown

He wore his [C] passion for his [G] woman like a [C] thorny crown

He said "[G] Delores, I live in [Em] fear,

My love for [G] you so overpowering

I'm a[C]fraid that [D] I will dissap[G]pear."



(Chorus)

And I know a [Em] woman

Became a [G] wife

These are the [C] very words she [G] uses to des[C]cribe her life

She said "A [G] good day ain't got no [Em] rain"

She said "A [G] bad day is when I lie in bed and [C]think of

[D] things that might have [G]been"

(Chorus)

And I know a [C] fa[D]ther who had a [G] son

He longed to [C] tell him all the [D]reasons for the

[C] things he'd done

He came a [G] long way just to exp[Em]lain

He kissed his [C] boy as he lay [G] sleeping, then he [C] turned around and

[D]headed home a[C]gain[G]

(Chorus)

And God only [Em] knows

And God makes his [G] plan

The infor[C]mation's una[G]vailable to the [C]mortal man

We're workin' [G] on our jobs

Collect our [Em] pay

Believe were [G] gliding down the highway

When if [C] fact we're slip [D]slidin' a[C]way[G]

Sloop John B – Beach Boys

Intro: C vamp

We [C] come on the sloop [F] John [C] B
My grandfather [F] and [C] me
Around Nassau town we did [G7] roam
Drinking all [C] night [C7] got into a [F] fight [Dm]
Well I [C] feel so broke up [G7] I want to go [C] home

Chorus:

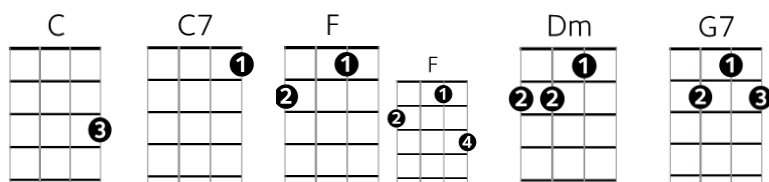
[C] So hoist up the John [F] B's [C] sail
See how the main[F]sail [C] sets
Call for the captain ashore let me go [G7] home
Let me go [C] home [C7]
I wanna go [F] home yeah [Dm] yeah
Well I [C] feel so broke up [G7] I wanna go [C] home

The first mate he [F] got [C] drunk
And broke in the cap[F]tain's [C] trunk
The constable had to come and take him a[G7]way
Sheriff John [C] Stone [C7]
Why don't you leave me a[F]lone yeah [Dm] yeah
Well I [C] feel so broke up [G7] I wanna go [C] home

Chorus

The poor cook he caught [F] the [C] fits
And threw away all [F] my [C] grits
And then he took and he ate up all of my [G7] corn
Let me go [C] home [C7]
Why don't they let me go [F] home [Dm]
This [C] is the worst trip [G7] I've ever been [C] on

Chorus x 2



Somewhere Wonderful

(Somewhere Over The Rainbow/What a Wonderful World – Izzie)

[C] [Em] [Am] [F] [C] [Em] [Am] [Am9] [F] [C] Ooh [Em] [F] [C] [F] [E7] [Am] [F]

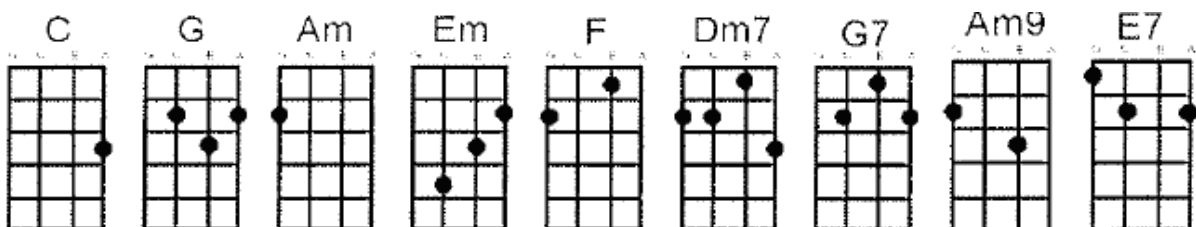
[C] Somewhere [Em] over the rainbow [F] Way up [C] high
[F] And the [C] dreams that you dreamed of [G] Once in a lulla[Am]by [F]
[C] Somewhere [Em] over the rainbow [F] Blue birds [C] fly
[F] And the [C] dreams that you dream of
[G] Dreams really do come [Am] true [F]

Some [C] day I'll wish upon a star
And [G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
[G] High above the chimney tops that's [Am] where you'll [F] find me
Oh [C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly
[F] And the [C] dreams that you dare to [G] why oh why can't [Am] I [F]

Well I see [C] trees of [Em] green and [F] red roses [C] too,
[F] I'll watch them [C] bloom for [E7] me and [Am] you
And I [F] think to myself [G] what a wonderful [Am] world [F]
Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white
And the [F] brightness of [C] day [E7] I like the [Am] dark
and I [F] think to myself [G] What a wonderful [C] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by
I see [F] friends shaking [C] hands saying, [F] "How do you [C] do?"
[F] They're really [C] saying, [Dm7] I...I love [G7] you
I hear [C] babies [Em] cry and I [F] watch them [C] grow,
[F] They'll learn much [C] more than [E7] we'll ever [Am] know
And I [F] think to myself [G] what a wonderful [Am] world [F]

[C] Someday I'll wish upon a star,
And [G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
[G] High above the chimney top that's [Am] where you'll [F] find me
Oh [C] somewhere [Em] over the rainbow [F] way up [C] high
[F] And the [C] dreams that you dare to [G] why oh why can't [Am] I [F]
[C] Ooh [Em] [F] [C] [F] [E7] [Am] [F] [C]



Stand By Me – Ben E King

Intro: **[G / / /] [G / / /] [Em / / /] [Em / / /] [C / / /] [D / / /] [G / / /] [G / / /]**

[G] When the night has come **[Em]** and the land is dark
And the **[C]** moon is the **[D]** only light we'll **[G]** see
No I won't be afraid no I **[Em]** won't be afraid
Just as **[C]** long as you **[D]** stand stand by **[G]** me

(Chorus)

*So darling darling **[G]** stand by me oh **[Em]** stand by me
Oh **[C]** stand by me **[D]** stand by me **[G]** me stand by me*

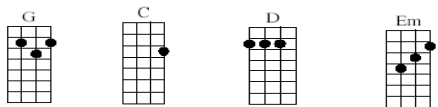
If the **[G]** sky that we look upon **[Em]** should tumble and fall
Or the **[C]** mountain should **[D]** crumble to the **[G]** sea
I won't cry I won't cry no I **[Em]** won't shed a tear
Just as **[C]** long as you **[D]** stand stand by **[G]** me

(Chorus)

*So darling darling **[G]** stand by me oh **[Em]** stand by me
Oh **[C]** stand by me **[D]** stand by me **[G]** me stand by me*

Whenever you're in trouble won't you

*So darling darling **[G]** stand by me oh **[Em]** stand by me
Oh **[C]** stand by me **[D]** stand by me **[G]** me stand by me*



Stand By Your Man

Verse 1

[C] Sometimes its hard to be a [G] woman

[Dm] Giving all your [G7] love to just one [C] man [C7]

[F] You'll have bad times, [C] and he'll have good times

[D] Doing things that you don't under [G] stand

Verse 2

[C] But if you love him you'll for [G] give him [F#]

[Dm] Even though he's [G7] hard to under [C] stand [C7]

[F] And if you love him, [C] Oh be proud [F] of him

[C] Cause after all [G7] he's just a [C] man [F] [C] [G]

(CHORUS)

[C] Stand by your [E7] man

[F] Give him two arms to [Em] cling [Dm] to

[C] And something [A7] warm to come to

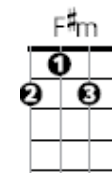
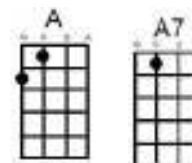
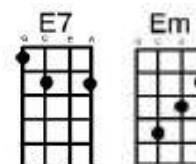
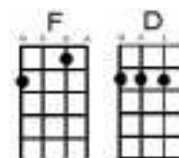
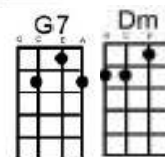
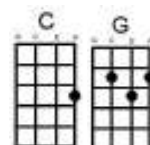
[D] When nights are [G7] cold and lonely

[C] Stand by [E7] your man

[F] And tell the world you [Em] love [Dm] him

[C] Keep giving all [G7] the love you [E7] can [A] (BABY)

[F] Stand [G] by your [C] man [F] [C] [G7] [Last X C]



Streets of London – Ralph McTell

Intro: [C] Vamp till ready

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] papers with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] by his side
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

CHORUS:

So [F] how can you [Em] tell me you're [C] lonely, [Am]
[D] And say for [D7] you that the sun [G] don't [G7] shine?
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who walks [Am] the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time [G] for talking, [Am] she just keeps [Em] right on walking
[F] Carrying her [C] home in two [G7] carrier [C] bags.

Chorus

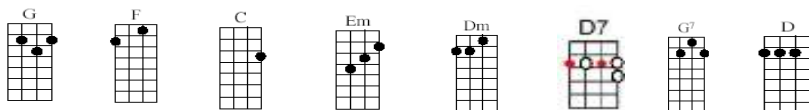
[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old man is [C] sitting [Dm] there on his [G7] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour
Then he [G7] wanders home [C] alone

Chorus

[C] And have you seen the [G] old man,
Out[Am]side the seaman's [Em] mission
[F] Memory [C] fading with the [Dm] medal ribbons that he [G] wears.
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
[F] For one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus...then

[F] I'll show you [C] something to [G] make you change your [C] mind



Summertime - George Gershwin

Intro: **Dm** /// **Gm7** /// [X2]

[Dm] Summertime

And the livin' is easy

Fish are **[Gm7]** jumpin'

And the cotton is **[A]** high

[Dm] Your daddy's rich

And your mamma's good lookin'

So **[F]** hush little **[Dm]** baby

[Gm7] Do**[A7sus4]**n't **[A7]**you **[Dm]** cry **[A]**

One of these **[Dm]** mornings

You're going to rise up singing

Then you'll **[Gm7]** spread your wings

And you'll take to the **[A]** sky

But till that **[Dm]** morning There's

a' nothing can harm you With **[F]**

daddy and **[Dm]** mamma

[Gm7] sta**[A7sus4]**nd**[A7]**ing **[Dm]** by **[A]**

[Dm] Summertime

And the livin' is easy

Fish are **[Gm7]** jumpin'

And the cotton is **[A]** high

[Dm] Your daddy's rich

And your mamma's good lookin'

So **[F]** hush little **[Dm]** baby

[Gm7] Do**[A7sus4]**n't **[A7]**you **[Dm]** cry

So **[F]** hush little **[Dm]** baby

[Gm7] Do**[A7sus4]**n't **[A7]** you **[Dm]** cry **[let ring]**

Sway - Dean Martin

(INTRO: Big Dm Tremelo...then [A7sus4] [A7] [A7sus4] [A7] [Dm]...X4

[Dm] When marimba rhythms [A7sus4] start to [A7] play
[A7sus4] dance with [A7] me, [Dm] make me sway;
[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me close, [Dm] sway me more.

[Dm] Like a flower bending [A7sus4] in the [A7] breeze
[A7sus4] Bend with [A7] me, [Dm] sway with ease;
[Dm] When we dance you have a [A7sus4] way with [A7] me
[A7sus4] stay with [A7] me, [Dm] sway with me.

[Dm] Other dancers may [C] be on the floor [C7] dear
But my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb] weak [A7]

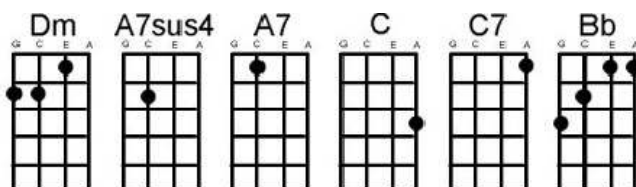
I can hear the sounds of [A7sus4] vio[A7]lins
[A7sus4] Long be[A7]fore [Dm] it begins
[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth, [Dm] sway me now

Instrumental: Verse chords X 2

[Dm] Other dancers may [C] be on the floor [C7] dear
But my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb] weak [A7]

I can hear the sounds of [A7sus4] vio[A7]lins
[A7sus4] Long be[A7]fore [Dm] it begins
[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth, [Dm] sway me now

[A7sus4] You know [A7] how, [A7sus4] sway me [A7] smooth
[Dm] sway [A7] me [Dm] now....X2 then...CHA CHA CHA



The Glory of Love – Billy Hill

Intro: [G] [Em] [Am7] [D7]...till ready

You've got to [G] give a little, [D7] take a little,
 [G] let your [G7] poor heart [C] break a little.
 [G] That's the [Em] story of, [Am7] that's the [D7] glory of [G] love.
 [Em] [Am7] [D7]

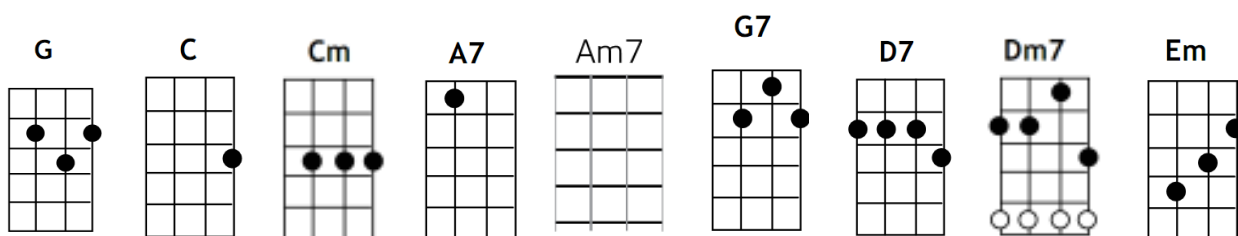
You've got to [G] laugh a little, [D7] cry a little,
 [G] before the [G7] clouds roll [C] by a little.
 [G] That's the [Em] story of, [Am7] that's the [D7] glory of [G] love.
 [Cm] [G] [G7]

As [C] long as there's the two of us,
 [G] we've got the world and all it's charms [Dm7] [G]
 And [Cm] when the world is through with us,
 [A7] we've got each other's [Am7] arms [D7].

You've got to [G] win a little, [D7] lose a little,
 [G] and always [G7] have the [C] blues a little.
 **[G] That's the [Em] story of, [Am7] that's the [D7] glory of [G] love.

**Last Time Ending

[G] That's the [Em] story of, [Am7] that's the [D7] glory of...
 [G] That's the [Em] story of, [Am7] that's the [D7] glory of ...
 [G] That's the [Em] story of, [Am7] that's the [D7] glory of [G] love.



These Boots Are Made For Walking – Nancy Sinatra

Run from 10th fret on E string:

Intro: 10 10 9 9 8 8 7 7 6 6 5 5 4 3 2 1 [D]

[D] You keep saying you've got something for me
Something you call love but confess [D7]

[G] You've been messin' where you shouldn't have been a messin'
And now [D] someone else is gettin' all your best

Chorus:

These [F] boots are made for [D] walking,
and [F] that's just what they'll [D] do,

[F] One of these days these [D stop] boots are gonna walk all over you
...Then the [Run]

[D] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not [D7] bet

[G] You keep samein' when you oughta be-a-changin'
Now what's [D7] right is right but you ain't been right yet

Chorus

[D] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get [D7] burned, HA!

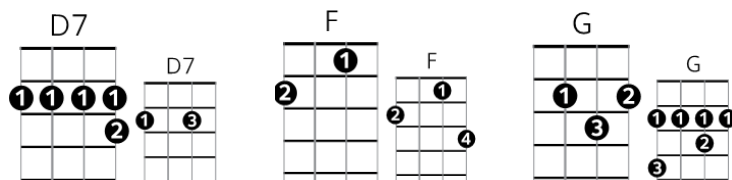
[G] I just found me a brand new box of matches, YEAH!
And [D7] what he knows you ain't had time to learn

Chorus

[D] Are you ready boots, start walkin'....

Dum, ba-da-da-dum, ba-da-da-dum, ba-da-da-dum, X4

[Outro Run]



To Her Door - Paul Kelly

Intro: **G D C G (X2)**

(Verse 1)

[G]They got married **[D]**early, **[C]**never had no **[G]**money,
[G]Then when he got **[D]** laid off, **[C]**they really hit the **[G]**skids,
[G]He started up his **[D]**drinking; **[C]**then they started **[G]**fighting,
He took it pretty **[D]**badly, **[C]**she took both the **[G]**kids,
She said: **[Em]**"I'm not standing **[D]**by,
To **[Em]** watch you slowly **[D]**die,
So watch me **[C]**walking, **[D]**out the **[G]**door,"
[D]Out the **[C]**door,**[G]** out the do**[D]**or, out the **[C]**do**[G]**or.

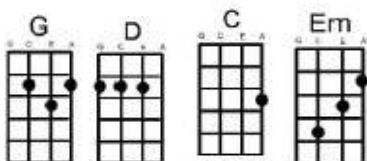
(Verse 2)

[G]She went to her **[D]**brother's; **[C]**got a little **[G]**bar work,
[G]He went to the **[D]**buttery, **[C]**stayed about a **[G]**year,
[G]Then he wrote a **[D]**letter, **[C]**said I want to **[G]**see you,
[G]She thought he sounded **[D]**better, **[C]**she sent him the **[G]**fare,
He was **[Em]** riding through the **[D]**cane, **[Em]** in the pouring **[D]**rain,
On **[C]** Olympic **[D]**, to her **[G]**door.
[D]To her **[C]**door,**[G]** To her do**[D]**or, To her **[C]**do**[G]**or.

(Optional solo over **[G] [D] [C] [G] X4**)

(Verse 3)

[G]He came in on a **[D]** Sunday, **[C]**every muscle **[G]**aching,
[G]Walking in slow **[D]**motion, **[C]**like he'd just been **[G]**hit, **[stop]**
[G]Did they have a **[D]**future? **[C]**Would he know his **[G]**children?
[G]Could he make a **[D]**picture and **[C]**get them all to **[G]**fit?
He was **[Em]** shaking in his **[D]**seat, **[Em]** riding through the **[D]**streets,
In a **[C]**silvertop**[D]** to her,
[Em]Shaking in his **[D]**seat, **[Em]** riding through the **[D]**streets,
In a **[C]**silvertop**[D]** to her **[G]**door.
[D]To her **[C]**door, **[G]** To her do**[D]**or, To her **[C]**do**[G]**or.



Under The Boardwalk - The Drifters

Intro: [C] [G7] [C]

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire[C]proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

CHORUS:

Under the [Am] boardwalk – (out of the sun)
Under the [G] boardwalk – (we'll be havin some fun)
Under the [Am] boardwalk – (people walking above)
Under the [G] boardwalk – (we'll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou[G7]sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

CHORUS:

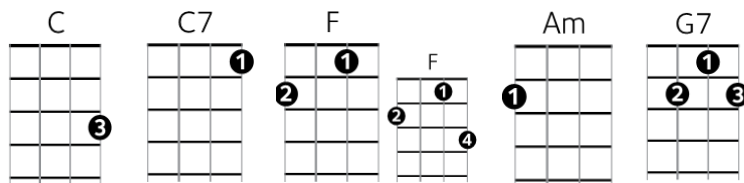
Instrumental break: Lead over chords [C] [G7] [C] [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be

CHORUS:

(Change The Last Line)

Under the [Am] board-walk [No Strum] board-walk!



Walk Of Life – Dire Straits

Intro: [D ///] [D ///] [G ///] [G ///] [A ///] [A ///] [G ///] [A ///]

[D] Here comes Johnny singing oldies goldies
Be-Bop-A-Lula Baby What I Say

[D] Here comes Johnny singing I Gotta Woman

[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

[D] He do the song about the sweet lovin' [A] woman

He do the [D] song about the [G] knife

He do the [D] walk [A] He do the walk of [G] life

[A] He do the walk of [D] life (riff and chords as intro) [D] [G] [A] [G]
[A]

[D] Here comes Johnny and he'll tell you the story

[D] Hand me down my walkin' shoes

[D] Here come Johnny with the power and the glory

[D] Backbeat the talkin' blues

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

[D] He do the song about the sweet lovin' [A] woman

He do the [D] song about the [G] knife

He do the [D] walk [A] He do the walk of [G] life

[A] He do the walk of [D] life (riff and chords as intro) [D] [G] [A] [G]
[A]

[D] Here comes Johnny singing oldies goldies
Be-Bop-A-Lula Baby What I Say

[D] Here comes Johnny singing I Gotta Woman

[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play

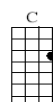
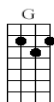
[G] Dedication devotion [D] turning all the night time into the day

[D] And after all the violence and [A] double talk

There's just a [D] song in all the trouble and the [G] strife

You do the [D] walk [A] You do the walk of [G] life

[A] You do the walk of [D] life (riff and chords as intro) [D] [G] [A] [G]
[A]



You Shook Me All Night Long – ACDC

Intro: [G]... [G] [G]... [G] [G] [G]... [D / / /]

She was a [G] fast machine
She kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen
She had the sightless eyes, Telling [C] me no lies
[D] Knockin' me out with those [G] American thighs

Taking [G] more than her share, had me [C] fighting for air
She [D] told me to come but I was [G] already there
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and we were [D7] making it

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Working [G] double time on the [C] seduction line
She was [D] one of a kind, she's just [G] mine all mine
She wanted no applause, Just [C] another course
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take [C] another round
Now I'm [D] back in the ring to take [G] another swing
'Cause the [G] walls were shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Outro: [G]... [G] [G]... [G] [G] [G]

