September 2013 Theme Night

Broadway, Show, and Movie Tunes

September 18, 2013 6 pm SHARP!
Valley View Mall Food Court
Host: Dale, with lots of help from friends.
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Blue Hawaii

Words and Music by LEO ROBIN and RALPH RAINGER

Moderately

G C E7 A7 D7 G7

Night and you and blue Hawaii, the night is

A7 D7

heavenly and you are heaven to me.

G C G 3 E7

Lovely you and blue Hawaii, with all this

A7 D7 G C G G7

loneliness, there should be love.

C G

Come with me while the moon is on the sea, the

A7 D7

night is young and so are we.

G C G 3 E7

Dreams come true in blue Hawaii and mine could

A7 D7

all come true this magic night of nights with you.

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Blue Skies  Willie Nelson

Hear this song at:  http://www.youtube.com/watch?v=ECL1h133Dps
From: Richard G’s Ukulele Songbook  www.scorpex.net/Uke

Intro:  [Dm] [F+] [F] [Dm6] [Dm] [F+] [F] [Dm6]
[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
[Dm] Bluebirds [F+] singin' a [F] song [Dm6]
Nothin' but [F] blue skies [C] from now [F] on   [C7]


[Dm] Blue days [F+] all of them [:F: ] gone [Dm6]
Nothin' but [F] blue skies [C] from now [F] on   [A7]
[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see   [C7]


[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
[Dm] Blue days [F+] all of them [:F: ] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]
Do-Re-Mi

Music by
RICHARD RODGERS

Lyrics by
CAR HAMMERSTEIN II

ST. NOTE
Lively

C G7 F C7 D7 G E7 Am Dm

Doe, a deer, a female deer, Ray, a drop of golden sun,

C

Me, a name I call myself, Far, a long, long way to run.

C C7 F D7 G

Sew, a needle pulling thread, La, a note to follow sew

E7 Am C7 F Dm G7

Tea, a drink with jam and bread, that will bring us back to

C C7 F Dm G7 C

Do! Do-re-mi-fa-so-la-ti-do!

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DO RE MI
Edelweiss, Edelweiss, every morning you greet me

Small and white, clean and bright, you look happy to meet me.

Blossom of snow may you bloom and grow

Bloom and grow forever

Edelweiss, Edelweiss, bless my homeland forever.
FOR ME AND MY GAL  w. Edgar Leslie, E. Ray Goetz
4/4  1234  1   m. George W. Meyer

The bells are ringing for me and my gal

The birds are singing for me and my gal.

Everybody’s been knowing to a wedding they’re going

And for weeks they’ve been sewing, every Susie and Sal.

They’re congregating for me and my gal.

The parson’s waiting for me and my gal.

(SLOWER)
And someday we’re gonna build a little home for two

Or three or four, or more,

In Loveland for me and my gal (for me and my gal).
Give My Regards To Broadway

Words and Music by
GEORGE M. COHAN

FIRST NOTE

Brightly

G  Am  D7  D  A7  G7  E7

Give my regards to Broadway, remember me to

D7  G  D7  G  D

Herald Square. Tell all the gang at Forty-

A7  D7

Second Street that I will soon be there.

G  Am  D7  Am

Whisper of how I'm yearning to mingle with the

D7  G  G7  E7  Am  E7

Old-time throng. Give my regards to old Broad-

Am  G  A7  D7  G

way, and say that I'll be there, ere long.

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Brightly

C

Good night, ladies,
Fare well, ladies,
Sweet dreams, ladies,

G7
C
C7

Good night, ladies!
Fare well, ladies!
Sweet dreams, ladies!

G7
C
C

Good night, ladies!
Fare well, ladies!
Sweet dreams, ladies!

G7
C
C

Good night, ladies!
Fare well, ladies!
Sweet dreams, ladies!

F
C
G7
C

Good night, ladies!
Fare well, ladies!
Sweet dreams, ladies!

G7
C
C

Good night, ladies!
Fare well, ladies!
Sweet dreams, ladies!

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The Glow-Worm

English Words by LILLA CAYLEY ROBINSON

German Words and Music by PAUL LINCKE

FIRST NOTE

Lightly

G

D7
Am

G

Shine, little glow-worm, glimmer, (glim-mer,) shine, little glow-worm, glimmer, (glim-mer.)

G

Lead us, lest too far we wander, love's sweet voice is calling yonder!

G

Shine, little glow-worm, glimmer, (glim-mer,) shine, little glow-worm, glimmer, (glim-mer.)

G

Light the path, below, above, and lead us on to love!

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Hello Dolly
C Am
Hello Dolly, This is Louis, Dolly
C    Gm7    Gm6    Em
It's so nice to have you back where you belong
Dm
You're lookin' swell, Dolly
Bb
I can tell, Dolly
G    G7    C    Cdim    Dm    G7
You're still glowin', you're still growin', you're still goin'.................strong
C Am
I feel the room swayin' while the band's playin'
Gm7    Gm6    C7    F    E7
One of our old favorite songs from way back when

So.....
Am    Em
Take her wrap, fellas
Am    Em
Find her an empty lap, fellas
Dm    G7    C    Cdim    Dm, G7
Dolly will never go away again

C Am
I feel the room swayin' while the band's playin'
Gm7    Gm6    C7    F    E7
One of our old favorite songs from way back when

So.....
Am    Em
Golly gee, fellas
Am    Em
Have a little faith in me, fellas
Dm    G7
Dolly will never go away
Dm    G7
Dolly will never go away
Dm    G7    C    Cdim    Dm, G7, C
Dolly will never go away again
Help! I need some-bod- y. Help! Not just an-y-bod- y. Help! You know I need some-one... Help! (1, 3.) When I was young-er, so much younger than to-day... I nev-er need-ed an-y-bod-y's help in any way... But now those days are gone... I'm not so self-as-sured; never done be-fore... Help me if you can... I'm feel-ing down. And I do ap- pre-ci-at-e you be-ing 'round... Help me get my feet back on the ground... won't you please, please help me?... Help me, help me._ Ooh.
If I Only had a Brain  Wizard of Oz

F         Gm7
I could while away the hours conferrin' with the flowers,
F
consultin' with the rain
     Gm7           C7
And my head I'd be scratchin' while my thoughts were busy hatchin'
F
If I only had a brain

F         Gm7           F
I'd unravel any riddle for any individ'le in trouble or in pain
     Gm7           C7
With the thoughts that I'd be thinkin' I could be another Lincoln
F
If you only had a brain

Bb        F         Gm7       C7       F
Oh, I would tell you why the ocean's near the shore
     Gm7      A7        Dm
I could think of things I never thunk before
     G          C7
And then I'd sit and think some more

F         Gm7
I would not be just a nuffin', my head all full of stuffin',
F
my heart all full of pain
     Gm7           C7
I would dance and be merry, life would be a ding-a-derry
F
If I only had a brain
I'LL BE SEEING YOU  w. Irving Kahal  m. Sammy Fain
4/4  1...2...1234

I'll be seeing you in all the familiar places

That this heart of mine embraces all day thru.

In that small cafe; the park across the way,

The children's carousel, the chestnut trees, the wishing well.

I'll be seeing you in every lovely summer's day

In everything that's light and gay, I'll always think of you that way.

I'll find you in the morning sun and when the night is new.

I'll be looking at the moon, but I'll be seeing you.
IN THE GOOD OLD SUMMERTIME

3/4  123 1

In the good old summertime, in the good old summer-time

Strolling through the shady lanes with your baby mine.

You hold her hand and she holds yours and that’s a very good sign

That she’s your tootsie-wootsie in the good old summer-time.
IN THE JAILHOUSE NOW - Jimmie Rodgers  
(as done by Soggy Bottom Boys)

Well [C] I had a friend named Ramblin’ Bob,  
He use-ta to steal, gamble, and rob  
He thought he was the [C7] smartest guy [F] around  
But I found out last Monday, that Bob got locked up Sunday  
They [D7] got him in the jailhouse way down-[G7]town

He's in the jailhouse [C] now, he's in the jailhouse [F] now  
I [G7] told him once or twice, stop playin' cards and a shootin' dice  
He's in the jailhouse [C] now

Ah de oh da [C] lay e-oh-de-oh-tooo  
Yo da lay-e-hee-e  
Yo da [C] lay-heeeeee

[C] Bob liked to play his poker, Pinochle, Whist and Euchre.  
But shootin' dice [C7] was his favorite [F] game  
Well he got throwd in jail, with nobody to go his bail  
The [D7] judge done said that he refused the [G7] fine

He's in the jailhouse [C] now, he's in the jailhouse [F] now  
I [G7] told him once or twice, to quit playin' cards and a shootin' dice  
He's in the jailhouse [C] now

Yodel part

Now [C] I went out last Tuesday, I met a girl named Susie  
I said I was the [C7] swellest guy a-[F]round  
Well we started to spendin’ my money, and she started to callin' me honey  
We [D7] took in every cabaret in [G7] town

We’re in the jailhouse [C] now, We’re in the jailhouse [F] now  
Well I [G7] told that judge right to his face I don’t like to see this place  
We’re in the jailhouse [C] now

Yodel part
It's Only a Paper Moon
Music by Billy Rose & E.Y. Harburg
Music by Harold Arlen, published 1933

Intro: 2x
C C#dim F G7

Say, it's only a paper moon, Sailing over a cardboard sea

E7 F Dm G G7 C

But it wouldn't be make believe if you believed in me.

C C#dim F G7 F G7 C

Yes, it's only a canvas sky, Hanging over a muslin tree

E7 F Dm G G7 C

But it wouldn't be make believe if you believed in me.

F F7 C Am7 F G7 C

Without your love, it's a honky tonk parade

F F7 C A7 D7 G7

Without your love, it's a melody played in a penny arcade.

C C#dim F G7 F G7 C

It's a Barnum and Bailey world, Just as phony as it can be,

E7 F Dm G G7 C

But it wouldn't be make believe if you believed in me.
Keep on the Sunny Side (Carter Family)

[C] There's a dark and a [F] troubled side of [C] life
There's a bright there's a sunny side [G] too
Though we meet with the darkness and [C] strife
The [G] sunny side we also may [C] view

Chorus:
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we keep on the [G7] sunny side of [C] life

The storm and its [F] fury broke to-[C]day
Crushing hopes that we cherish so [G] dear
Clouds and storms will in time pass a-[C]way
The [G] sun again will shine bright and [C] clear

Chorus:
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we keep on the [G7] sunny side of [C] life

Let us greet with the [F] song of hope each [C] day
Though the moment be cloudy or [G] fair
Let us trust in our Savior a-[C]way
Who [G] keepeth everyone in His [C] care

Chorus:
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we keep on the [G7] sunny side of [C] life [C]
If we keep on the [G7] sunny side of [C] life [C][G][C]
LOVE ME TENDER w.m. Elvis Presley, Vera Matson

4/4 1…2…1234
(Practice triplets)

Love me tender, love me sweet; never let me go.

You have made my life complete, and I love you so.

Love me tender, love me true; all my dreams fulfill.

For, my darling, I love you, and I always will.

Love me tender, love me long, take me to your heart.

For it’s there that I belong, and we’ll never part.

Love me tender, love me true, all my dreams fulfill.

For, my darling, I love you, and I always will
Makin' Whoopee
by Gus Kahn & Walter Donaldson

Verse 1:
Another [G] bride, another [D7]June,
another [G7] sunny honey [C] moon. [Cm]
Another [G] season, another [D#7] reason [D7]
for makin' [G] whoopee. [D#7] [D7]

Verse 2:
You get some [G] shoes, a little [D7] rice,
The groom's so [G7] nervous
he answers [C] twice. [Cm]
It's really [G] thrillin' that he's so [D#7] willin' [D7]
for makin' [G] whoopee. [D#7] [D7]

Chorus:
[Cm] Down where the roses [G] cling.
[Fdim] Picture that same ol' [Am7] love nest.
And [Cm] see what a year will [G] bring.

Verse 3:
He's so am[G7]bitious, he even [C] sews. [Cm]
Just don't [G] forget, folks,
that's what you [D#7] get, folks, [D7]
for makin' [G] whoopee. [D#7] [D7]

Chorus

Verse 1

Ending:
Another [G] season, another [D#7] reason [D7]
for makin' [G] whoopee.
OH WHAT A BEAUTIFUL MORNING

VERSE 1
C      G7      C      G7
There's a bright golden haze on the meadow
C      G7      C      G7
There's a bright golden haze on the meadow
C      G7      C      F
The corn is as high as an elephant's eye
C      G7
An' it looks like its climbin' clear up to the sky

CHORUS
C      F      C      G7
Oh what a beautiful morning, Oh what a beautiful day
C      F      D7      C      G7      C      G7
I've got a wonderful feeling, Everything's going my way

VERSE 2
C      G7      C      G7
All the cattle are standing like statues
C      G7      C      G7
All the cattle are standing like statues
C      G7      C      F
They don't turn their heads as they see me ride by
C      G7
But a little brown mav'rick is winking her eye

CHORUS

VERSE 3
C      G7      C      G7
All the sounds of the earth are like music
C      G7      C      G7
All the sounds of the earth are like music
C      G7      C      F
The breeze is so busy it don't miss a tree
C      G7
And an ol' Weepin' Willer is laughin' at me

CHORUS
C      G7      C
Oh what a beautiful day
On the good ship... Lol-li-pop... it's a sweet trip... to a candy shop... where
bon-bons play... on the sunny beach of Pepper-mint Bay... Lemon-ade stands...
ev'-ry-where... Crack-er Jack bands... fill the air... and there you are...
hap-py land-ing on a choc-o-late bar... See the sugar bowl... do a
Toot-sie Roll... with the big bad devil's food cake... If you eat too much...
ooh! ooh! You'll awake with a tum-my-ache... On the good ship...
Lol-li-pop... it's a night trip... in-to bed you hop... with this com-mand:
| 1. C | 2. C |
="All a-board for candy land." On the Lol-li-pop!
---
---
[G] When I was [C] just a little girl
I asked my mother, what will I [G7] be?
[Dm] Here’s what she [G] said to [C] me. [C7]

CHORUS

Que [F] Sera, Sera,
What [Dm] ever will [C] be, will be;
The future’s not [G7] ours, to see
Que Sera, [C] Sera

[G] When I was [C] just a child in school,
[Dm] This was her [G] wise [C] reply: [C7]

CHORUS

[G] When I grew [C] up and fell in love
I asked my sweetheart, what lies a [G7] head?
[Dm] Will we have [G] rainbows [Dm] day after [G] day?
[Dm] Here’s what my [G] sweetheart [C] said: [C7]

CHORUS

[G] Now I have [C] children of my own
They ask their mother, what will I [G7] be
[Dm] Will I be [G] handsome, [Dm] will I be [G] rich?
[Dm] I tell them [G] tender [C] ly. [C7]

CHORUS MULTIPLE TIMES
Raindrops Keep Falling On My Head—BJ Thomas

(C) Raindrops keep falling on my head.
(C7) And just like the guy whose feet are (F) too big for his (Em)bed
(A) Nothing seems to (Em)fit
(A7) Those (Dm)raindrops are falling on my head they keep falling...

(G) So I just (C) did me some talking' to the sun
(C7) And I said I didn't like the (F) way he got things (Em)done
(A) Sleepin' on the (Em)job,
(A7) Those (Dm)raindrops are falling on my head they keep falling...

(G7) But there's one (C) thing I know(G)
The (F) blues he sends to (G) meet me won't (Em) defeat me
It won't be long till (A) happiness steps (Dm) up to (G7) greet me.

(C) Raindrops keep falling on my head.
(C7) But that doesn't mean my eyes will (F) soon be turning' (Em) red
(A) Crying's not for (Em) me
(A7) Cause (Dm) I'm never gonna stop the rain by complainin' (G7)

Because I'm (C) free (F)

Nothin's (Dm) worryin' me (C) (G) (F) (G) (C)

"Raindrops Keep Fallin' on My Head" is B. J. Thomas's #1 song, written by Hal David and Burt Bacharach for the 1969 film Butch Cassidy and the Sundance Kid.[2] It won an Academy Award for Best Original Song.[2] David and Bacharach also won Best Original Score. It was recorded in seven takes, after Bacharach expressed dissatisfaction with the first six. In the film version of the song, B. J. Thomas had been recovering from laryngitis, which made his voice sound hoarser than in the 7-inch release. The film version featured a separate instrumental break when Paul Newman undertook stunts on a bicycle.
Singing In The Rain

I'm [F] singing in the rain
Just singing in the rain
What a glorious feelin'
I'm [C7] happy again
I'm laughing at clouds
So dark up above
The sun's in my heart
And I'm [F] ready for love

Let the stormy clouds chase
Everyone from the place
Come on with the rain
I've a [C7] smile on my face
I walk down the lane
With a happy refrain
Just singin',
Singin' in the [F] rain
CHORUS:
It's [C] supercalifragilisticexpiali [G7] docious!
even though the sound of it is [G7] something quite [C] atrocious.
If you say it loud enough, you'll [C7] always sound pre [F] cocious.

[C] Um diddle diddle diddle, [G] um diddle ay. (2x)

Bert:
1. Be[C] cause I was afraid to speak, when I was just a [G] lad,
   me father gave me nose a tweak and [G7] told me I was [C] bad.
   But then one day I learned a word that [C7] saved me aching [F] nose,
   the [D] biggest word I ever heard, and [D7] this is how it [G] goes:

+CHORUS
[C] Um diddle diddle diddle, [G] um diddle ay. (2x)

Mary Poppins:
2. He [C] traveled all around the world and everywhere he [G] went,
   he'd use his word and all would say, "There [G7] goes a clever [C] gent".

Bert:
When dukes and maharajas pass the [C7] time of day with [F] me,
I [D] say me special word and then they [D7] ask me out to [G] tea.

+CHORUS
[C] Um diddle diddle diddle, [G] um diddle ay. (2x)

3. So [C] when the cat has got your tongue, there's no need for dis [G] may,
   just summon up this word, and then you've [G7] got a lot to [C] say.
   But better use it carefully, or [C7] it could change your [F] life,
one [D] night I said it to me girl, and [D7] now me girl's my [G] wife!

She's [C] supercalifragilisticexpiali [G] docious!
Supercalifragilistic [G7] expiali [C] docious!
Supercalifragilistic [C7] expiali [F] docious!
[F] [C] [G] [C]

[F] [C] [G] [C] [C] [G] [C] [G]
Try to remember  

**G - Em - C - D**

1. Try to remember the kind of September,
   **G    Em    C    D**
   when life was slow and oh, so, mellow.
   **G    Em    C    D**
   Try to remember the kind of September,
   **G    Em    C    D**
   when grass was green and grain so yellow.

   **G    Em    C    D**
   Try to remember the kind of September
   **G    Em    C    D**
   when you were a young and callow fellow.
   **G    Em    C    D**
   Try to remember and if you remember,
   **G - Em    C - D - G - Em    C - D**
   then follow, follo.......ow.

   **G    Em    C    D**

2. Try to remember when life was so tender,
   **G    Em    C    D**
   that no one wept except the willow.
   **G    Em    C    D**
   Try to remember when life was so tender
   **G    Em    C    D**
   that dreams were kept beside your pillow.

   **G    Em    C    D**
   Try to remember when life was so tender
   **G    Em    C    D**
   that love was an ember about to billow.
   **G    Em    C    D**
   Try to remember and if you remember,
   **G - Em    C - D - G - Em    C - D**
   then follow, follo.......ow.
G - Em - C - D

G Em C D
3. Deep in December it's nice to remember,
   G Em C D
although you know the snow will follow.
   G Em C D
Deep in December it's nice to remember,
   G Em C D
without a hurt the heart is hollow.
   G Em C D
Deep in December it's nice to remember,
   G Em C D
the fire of September that made you mellow.
   G Em C D
Deep in December our hearts should remember,
   G - Em C - D - G - Em C - D - G
and follow, follo.....ow. Follo.....ow.

(The Kingston Trio)
We’ll Meet Again  
Words and Music by ROSS PARKER  
and HUGHIE CHARLES

FIRST NOTE  

Moderately  

We’ll meet again, don’t know where, don’t know when, but I

know we’ll meet again some sunny day. Keep smilin’

through just like you always do, ’til the blue skies drive the

dark clouds far away. So will you please say “hel-lo” to the

folks that I know, tell them I won’t be long. They’ll be

happy to know that as you saw me go, I was singing this

song: We’ll meet again, don’t know where, don’t know

when, but I know we’ll meet again some sunny day.
Some song related info from Wikipedia:

Blue Skies: The song was composed in 1926 as a last-minute addition to the Rodgers and Hart musical Betsy. "Blue Skies" was an instant success, with audiences on opening night demanding 24 encores of the piece from star Belle Baker.[1] During the final repetition, Ms. Baker forgot her lyrics, prompting Berlin to sing them from his seat in the front row.[2]

For Me and My Gal: This song is from a 1942 American musical film directed by Busby Berkeley and starring Judy Garland, and Gene Kelly – in his screen debut.

"Give My Regards to Broadway" is a song written by George M. Cohan for his musical play Little Johnny Jones (initiated 1904 in a Broadway theater).

The Glow Worm: Das Glühwürmchen", known in English as "The Glow-Worm", is a song from Paul Lincke's 1902 operetta Lysistrata, with German lyrics by Heinz Bolten. The song, with its familiar chorus, was translated into English and became an American popular song.

"I'll Be Seeing You" is a popular song, with music by Sammy Fain and lyrics by Irving Kahal. Published in 1938, the song was inserted into the Broadway musical Right This Way.

In the Good Old Summertime is a 1949 musical film directed by Robert Z. Leonard. It starred Judy Garland, Van Johnson and S.Z. Sakall.

It's Only a Paper Moon" is a popular song written by Harold Arlen and published in 1933, with lyrics by E. Y. Harburg and Billy Rose.[1] It was written originally for an unsuccessful Broadway play called The Great Magoo, set in Coney Island. It was subsequently used in the movie Take a Chance, in 1933.

Keep On the Sunny Side is a popular American song originally written in 1899 by Ada Blenkhorn (1858–1927) with music by J. Howard Entwisle (1866–1903). The song was popularized in a 1928 recording by the Carter Family. A recording of the song with The Whites was featured in the 2000 movie O Brother, Where Art Thou?.

Love Me Tender is a 1956 American black-and-white CinemaScope motion picture directed by Robert D. Webb, and released by 20th Century Fox on November 21, 1956.[3] The film, named after the song, stars Richard Egan, Debra Paget, and introduces Elvis Presley in his first theatrical release. As Presley's movie debut, it was the only time in his acting career that he did not receive top billing.[4] Love Me Tender was originally to be titled The Reno Brothers, but when advanced sales of Presley's "Love Me Tender" single passed one million—a first for a single—the film title was changed to match.[4]

"On the Good Ship Lollipop" was the trademark song of child actress Shirley Temple. Temple first sang it in the 1934 movie Bright Eyes.
Try to Remember" is a song from the musical comedy The Fantasticks. It is the first song sung in the show, to get the audience to imagine what the sparse set suggests.

"We'll Meet Again" is a 1939 song made famous by British singer Vera Lynn with music and lyrics composed and written by Ross Parker & Hugh Charles. The song is one of the most famous songs of the Second World War era, and resonated with soldiers going off to fight and their families and sweethearts. The assertion that "we'll meet again" is optimistic, as many soldiers did not survive to see their loved ones again. Indeed, the meeting place at some unspecified time in the future would have been seen by many who lost loved ones to be heaven. The song gave its name to the 1943 musical film We'll Meet Again in which Vera Lynn played the lead role (see 1943 in music). Lynn's recording is featured in the final scene of Stanley Kubrick's 1964 film Dr. Strangelove.

"Makin' Whoopee!" is a jazz/blues song, first popularized by Eddie Cantor in the 1928 musical Whoopee!. Walter Donaldson wrote the music and Gus Kahn the lyrics for the song as well as for the entire musical.

"Oh, What a Beautiful Mornin'" is the opening song from the musical Oklahoma! written by composer Richard Rodgers and lyricist/librettist Oscar Hammerstein II. It is sung by Curly McLain at the beginning of the first scene and was the first a cappella opening to a musical.[citation needed]

Blue Hawaii is a 1961 American musical romantic comedy film set in the state of Hawaii and starring Elvis Presley.

Que Sera, Sera (Whatever Will Be, Will Be)[1] first published in 1956, is a popular song written by the Jay Livingston and Ray Evans songwriting team.[2] The song was introduced in the Alfred Hitchcock film The Man Who Knew Too Much (1956).[3] starring Doris Day and James Stewart in the lead roles.[2]

"Raindrops Keep Fallin' on My Head" is B. J. Thomas's #1 song, written by Hal David and Burt Bacharach for the 1969 film Butch Cassidy and the Sundance Kid.[2] It won an Academy Award for Best Original Song.[2] David and Bacharach also won Best Original Score. It was recorded in seven takes, after Bacharach expressed dissatisfaction with the first six. In the film version of the song, B. J. Thomas had been recovering from laryngitis, which made his voice sound hoarser than in the 7-inch release. The film version featured a separate instrumental break when Paul Newman undertook stunts on a bicycle.

"If I Only Had a Brain" (also "If I Only Had a Heart" and "If I Only Had the Nerve") is a song by Harold Arlen (music) and E.Y. Harburg (lyrics). The song is sung in the 1939 film The Wizard of Oz by the characters that meet Dorothy. The characters pine about what each wants from the Wizard.