

**“Putting Pinky into the Game”
Seminar Taught by David Remiger aka Ukester Brown**

C Cdim Dm7 G7 C Cdim Dm7 G7 C Cdim Dm7 G7
I got rhy-thm, i got mu- sic, I got my man

C G7 C (G7)
who could ask for anything more?

C Cdim Dm7 G7 C Cdim Dm7 G7 C Cdim Dm7 G7
I've got dai-sies in green pas-tures I've got my man

C G7 C
who could ask for anything more?

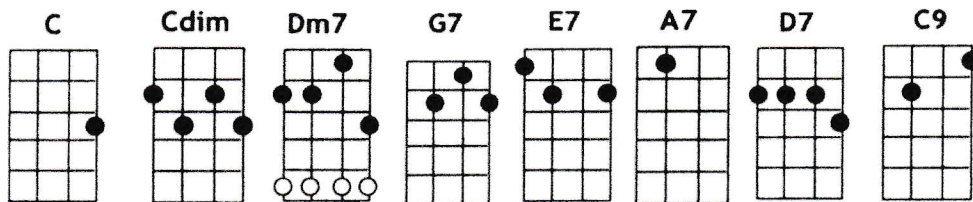
E7 A7
Old man trouble I don't mind him

D7 G7
you won't find him 'round my door

C Cdim Dm7 G7 C Cdim Dm7 G7 C Cdim Dm7 G7
I've got star-light i've got sweet dreams I've got my man

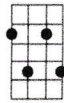
C G7 C9
who could ask for anything more?

C G7 C
who could ask for anything more?

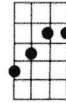


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Shape #6



Shape #5 & 7



***The key to this exercise is using the 5th&7th fret side markers for the shape locations and moving the pinky on shape #6 up the neck two frets for the intro and exit to the song. Remember these are moveable shapes and can be played at other fret board locations.**

**There's a man who lives a life of danger
To everyone he meets, he stays a stranger
With every move he makes another chance he takes
Odds are he won't live to see tomorrow**

**Secret agent man, secret agent man
They've given you a number and taken away your name**

**Beware of pretty faces that you find
A pretty face can hide an evil mind
Oh, be careful what you say or you'll give yourself away
Odds are you won't live to see tomorrow**

**Secret agent man, secret agent man
They've given you a number and taken away your name**

**Secret agent man, secret agent man
They've given you a number and taken away your name**

**Swinging on the Riviera one day
And then layin' in the Bombay alley next day
Oh, no you let the wrong word slip while kissing persuasive lips
The odds are you won't live to see tomorrow**

**Secret agent man, secret agent man
They've given you a number and taken away your name
Secret agent man**