

**“Putting Pinky into the Game” Seminar Taught by David Remiger aka
Ukester Brown**

Shape #6 Shape #5 & 7

***The key to this exercise is using the 5th&7th fret side markers for the shape locations and moving the pinky on shape #6 up the neck two frets for the intro and exit to the song. Remember these are moveable shapes and can be played at other fret board locations.**

**There's a man who lives a life of danger To everyone he meets, he stays a stranger
With every move he makes another chance he takes Odds are he won't live to see
tomorrow**

**Secret agent man, secret agent man They've given you a number and taken away
your name**

**Beware of pretty faces that you find A pretty face can hide an evil mind Oh, be
careful what you say or you'll give yourself away Odds are you won't live to see
tomorrow**

**Secret agent man, secret agent man They've given you a number and taken away
your name**

**Secret agent man, secret agent man They've given you a number and taken away
your name**

**Swinging on the Riviera one day And then layin' in the Bombay alley next day Oh,
no you let the wrong word slip while kissing persuasive lips The odds are you won't
live to see tomorrow**

**Secret agent man, secret agent man They've given you a number and taken away
your name Secret agent man**