

# Song Book



LA CROSSE, WI

May, 2020

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# Table of Contents



<b>Song Sheet Symbols and Notations</b>
<b>Accidentally in love</b>
<b>All My Loving</b>
<b>Bad Moon Rising</b>
<b>The Boxer</b>
<b>Brown Eyed Girl</b>
<b>Build Me Up Buttercup</b>
<b>Bye Bye Love</b>
<b>California Dreaming</b>
<b>Can't Help Falling in Love</b>
<b>Cecelia</b>
<b>City of New Orleans</b>
<b>Could I Have This Dance</b>
<b>Count On Me</b>
<b>Country Roads</b>
<b>Crocodile Rock</b>
<b>Don't Worry Be Happy</b>
<b>Down on the Corner</b>
<b>Dream a Little Dream</b>
<b>Edelweiss</b>
<b>Eight Days a Week</b>
<b>Evil Ways</b>
<b>Fly Me to the Moon</b>
<b>The Gambler</b>
<b>Happy Birthday</b>
<b>Happy Together</b>
<b>Hey Good Lookin</b>
<b>Hit the Road Jack</b>
<b>I Will</b>
<b>I'm a Believer</b>

<b>I'm Henry VIII, I Am</b>
<b>In My Life</b>
<b>Island Style</b>
<b>It's Only a Paper Moon</b>
<b>I've Been Working on the Railroad</b>
<b>I've Just Seen a Face</b>
<b>Jailhouse Rock</b>
<b>Jamaica Farewell</b>
<b>Jolene</b>
<b>King of the Road</b>
<b>Lean on Me</b>
<b>Leaving on a Jet Plane</b>
<b>Let Me Be There</b>
<b>The Lion Sleeps Tonight</b>
<b>Lookin Out My Back Door</b>
<b>Margaritaville</b>
<b>Moon River</b>
<b>Moondance</b>
<b>Mr. Spaceman</b>
<b>MTA</b>
<b>The Night they Drove Old Dixie Down</b>
<b>Nowhere Man</b>
<b>Oh What a Beautiful Morning</b>
<b>Old Time Medley</b>
<b>One Call Away</b>
<b>Our House</b>
<b>Proud Mary</b>
<b>Rainbow Connection</b>

<b>Rawhide</b> <small>LA CROSSE, WI</small>
<b>Rockytop</b>
<b>Six Days on the Road</b>
<b>Sloop John B</b>
<b>Song Sung Blue</b>
<b>Stand By Me</b>
<b>Stray Cat Strut</b>
<b>Summer in the City</b>
<b>Sweet Caroline</b>
<b>Take it Easy</b>
<b>These Boots are Made for Walking</b>
<b>This Land is Your Land</b>
<b>Three Little Birds</b>
<b>Today</b>
<b>To Make You Feel My Love</b>
<b>Tonight You Belong to Me</b>
<b>Try a Little Kindness</b>
<b>Turn Around</b>
<b>Ukulele Lady</b>
<b>Under the Boardwalk</b>
<b>Up in Wisconsin</b>
<b>Wagon Wheel</b>
<b>Walking After Midnight</b>
<b>Wipeout</b>
<b>You Are My Sunshine</b>
<b>You Don't Know Me</b>
<b>Appendix</b>

# Song Sheet Symbols and Notations

## Time Signatures

Most songs are 4/4. 4/4 time is assumed unless otherwise noted.

4/4 Four beats per measure / 1/4 note equals one beat

2/4 Two beats per measure / 1/4 note equals one beat

3/4 Three beats per measure / 1/4 note (image) equals one beat

6/8 Six beats per measure / 1/8 note equals one beat

## Chords

**[C]** = if embedded in Lyrics, means “switch here.” (chord duration not specified)

**[C]** = If not embedded in lyrics, means play chord for one measure.

**C** (without brackets) = means play chord for one beat

**[C]/** = means play chord for two beats.

**[C]//** = means play chord for three beats

**[C!]** = means chop chord. (short and loud)

**[C-]** = means let chord ring

**+** = strum again

**-** = let chord ring

**\*** = muted strum (also called chuck or chunk)

**\_** = no chord

**!** = chop chord

**|** = bar line

**{ }** = delimits embedded chord riff

**N.C.** = “No Chord,” Stop playing until you get to the next chord, Acapella

## Count In

1 2 3 4, 1 2 3 4, Start

This establishes the time & tempo and when to begin the song.

1 2 3 4, 1 2 Start

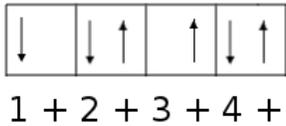
Sometimes a song begins mid-measure. (Called a “Pickup Measure”)

It can start on any of the beats. It may begin Acapella (N.C.) or The strum or notes begin where indicated. A chord will be indicated in the music where you start.

# Song Sheet Symbols and Notations (continued)

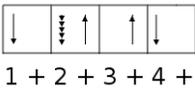
## Strumming patterns

Strumming patterns indicate on which beats, and in which direction (up or down) the ukulele should be strummed. A commonly used strumming pattern is the Calypso strum:

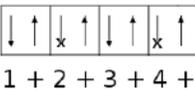


Strumming patterns can also indicate the type of strum, such as a chuck, or a fan strum. The following strumming patterns show both:

Intro/Chorus



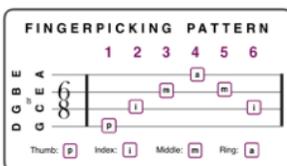
Verse



The fan strum occurs on the 2nd beat of the intro/chorus, and the chuck occurs on the 2nd and 4th beats in the verse..

## Fingerpicking patterns

The following pattern shows the order in which strings are plucked, and with which fingers. This pattern can be repeated throughout the song with all chords in the song



# Accidentally in Love

Counting Crows



[C] [F] [C] [G] [C] [F] [Am] [D] [F] [F]

[C] So she said what's the [F] problem baby  
[C] What's the problem I don't [F] know, well maybe I'm in [Am] love (love)  
Think about it [D] every time I think about it [F] can't stop thinking 'bout it  
[C] How much longer will it [F] take to cure this  
[C] Just to cure it 'cause I [F] can't ignore it if it's [Am] love (love)  
Makes me wanna [D] turn around and face me but  
I [G] don't know nothing bout [F] love

[C] Come on [Dm] come on, [F] turn a little [G] faster  
[C] Come on [Dm] come on, [F] the world will follow [G] after  
[C] Come on [Dm] come on, 'cause [F] everybody's [G] after  
[Am] love [D] [F] [stop (3 counts)]

[C] So I said I'm a [F] snowball running  
[C] Running down into the [F] spring that's coming all this [Am] love (love)  
Melting under [D] blue skies belting out [F] sunlight shimmering [C] love...  
well baby [F] I surrender to the [C] strawberry ice cream  
[F] never ever end of all this [Am] love  
Well I [D] didn't mean to do it but there's [F] no escaping your love

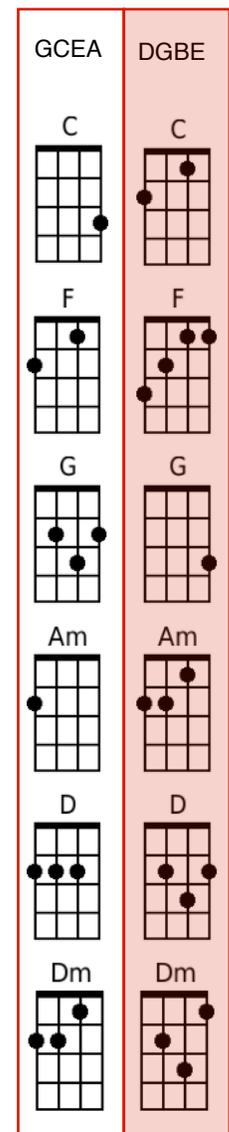
[Am] These lines of [F] lightening mean we're [C] never alone,  
[Dm] never alone, [stop] no no

[C] Come on [Dm] come on, [F] move a little [G] closer  
[C] Come on [Dm] come on, [F] I want to hear you [G] whisper  
[C] Come on [Dm] come on, [F] settle down in [G] side my [Am] love [G]  
[C] Come on [Dm] come on, [F] jump a little [G] higher  
[C] Come on [Dm] come on, [F] if you feel a little [G] lighter  
[C] Come on [Dm] come on, we were [F] Once upon a [G] time in  
[Am] love [D] [F] [stop]

Accidentally in [C] love [F], accidentally in [Am] love [G],  
accidentally in [C] love [F], accidentally in [Am] love [G], accidentally

[C] I'm in love, I'm in [F] love, I'm in love, I'm in [Am] love,  
I'm in love, I'm in [G] love, accidentally  
[C] I'm in love, I'm in [F] love, I'm in love, I'm in [Am] love,  
I'm in love, I'm in [G] love, accidentally

[C] Come on [Dm] come on, [F] spin a little [G] tighter  
[C] Come on [Dm] come on, [F] and the world's a little [G] brighter  
[C] Come on [Dm] come on, just [F] get yourself in [G] side her [Am] love...  
[G] I'm in love [C]



# All My Loving

Beatles



Count: 1-2-3-4 1-2

Close your [Dm] eyes and I'll [G7] kiss you  
To-[C] morrow I'll [Am] miss you  
Re-[F] member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a- [G7] way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C!]

I'll pre- [Dm] tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]  
And then [Dm] while I'm [G7] away  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C!]  
All my [Am/C] loving [C+] I will send to [C] you  
All my [Am/C] loving [C+] darling I'll be [C] true

*Instrumental: [F] [F] [C] [C] [Dm] [G7] [C] [C]*

Close your [Dm] eyes and I'll [G7] kiss you  
To- [C] morrow I'll [Am] miss you  
Re- [F] member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a- [G7] way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you [C!]

All my [Am/C] loving [C+] I will send to [C] you  
All my [Am/C] loving [C+] darling I'll be [C] true  
All my [Am/C] loving all my [C] loving ooh  
All my [Am/C] loving I will send to [C] you

GCEA	DGBE
Dm 	Dm 
G7 	G7 
C 	C 
Am 	Am 
F 	F 
Bb 	Bb 
Am/C 	Am/C 
Caug 	C+ 

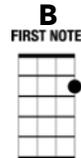
# Bad Moon Rising

Credence Clearwater Revival

**Intro Riff:** II:G /// | D7 / C / | G /// | G /// :||

[G] I see the [D7] bad [C] moon a[G]rising.  
 [G] I see [D7] trouble [C] on the [G] way.  
 [G] I see [D7] earth[C]quakes and [G] lightnin'.  
 [G] I see [D7] bad [C] times to[G]day.

[C] Don't go around tonight,  
 Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise.  
 [C] Don't go around tonight,  
 Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise



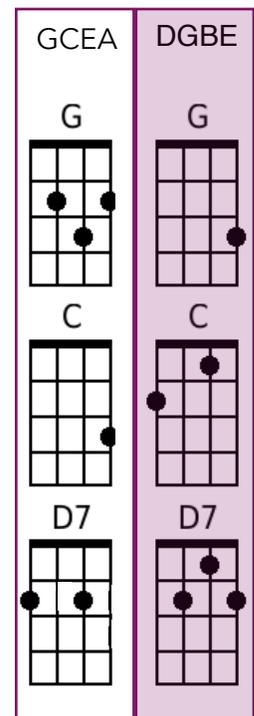
## Intro Riff

[G] I hear [D7] hurri[C]canes a[G]blowing.  
 [G] I know the [D7] end is [C] coming [G] soon.  
 [G] I fear [D7] rivers [C] over [G] flowing.  
 [G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight,  
 Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise.  
 [C] Don't go around tonight,  
 Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether.  
 [G] Hope you are [D7] quite pre[C]pared to [G] die.  
 [G] Looks like we're [D7] in for [C] nasty [G] weather.  
 [G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight,  
 Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise.  
 [C] Don't go around tonight,  
 Well, its [G] bound to take your life,  
 [D7] There's a [C] bad moon on the [G] rise



**Ending: Intro Riff finish on 2 Gs**

# The Boxer

Simon & Garfunkel



LA CROSSE, WI

[C]{1234} [C]{1234}

[C] I am just a poor boy though my [C] story's sel-[Am/C]dom [Am] told  
I have [G] squandered my resistance

For a [G7] pocket full of [G6] mumbles such are [C] promises {34 1}  
All lies and [Am] jest, still a [G] man hears what he [F] wants to hear  
And disregards the [C] rest, Hm [G7] mm {234} [G] [G7] [C] {1234 123}

When I [C] left my home and my family

I was [C] no more [Am/C] than a [Am] boy  
In the [G] company of strangers  
In the [G7] quiet of the [G6] railway station [C] running scared {34 1}  
Laying [Am] low seeking [G] out the poorer [F] quarters

Where the ragged people [C] go  
Looking [G] for the places [F] only [G7] they would [C] know {23}

Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie  
Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123}

Asking [C] only workman's wages I come [C] looking for [Am/C] a [Am] job  
But I get no [G] offers, {234}

Just a [G7] come-on from the [G6] whores on Seventh [C] Avenue {34 1}  
I do de-[Am]clare, there were [G] times when I was [F] so lonesome

I took some comfort [C] there,  
La la [G] la la, la la, la {4} [G] [G7] [C] {1234}

[C] [C] [Am] [G] [G] [C] [C] [Am] [G] [F] [F] [C] [G] [C] {123}  
Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie  
Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123}

Then I'm [C] laying out my winter clothes and [C] wishing  
I [Am/C] was [Am] gone  
Going [G] home, {23} where the [G7] New York City [G6] winters are not  
[C] bleeding me {34}  
[Em] / Leading [Am] me {234}

[Am] / Going [G] home, {234} [G7] [G6] [C] {1234 123}

In the [C] clearing stands a boxer and a [C] fighter by [Am/C] his [Am] trade  
And he [G] carries the reminders  
Of [G7] ev'ry glove that [G6] laid him down or [C] cut him till he cried out  
In his [C] anger and his [Am] shame I am [G] leaving I am [F] leaving  
But the fighter still re-[C]mains, Hm [G7] mm {234} [C] {123}

Lie la- [Am] lie, {23} Lie la- [Em] la la, lie la-lie  
Lie la- [Am] lie, {23} Lie la- [F] la-la, lie la lie [G7] la-la-la la [Am] lie {23}



GCEA	DGBE
Am 	Am 
Am/C 	Am/C 
C 	C 
Em 	Em 
F 	F 
G 	G 
G6 	G6 
G7 	G7 

# Brown eyed Girl

## Intro Riff

4

4

**GCEA**  
**Reentrant Tuning**  
**Easy Version**

4

4

**GCEA**  
**Reentrant Tuning**

4

4

**Baritone - DGBE**

# Brown Eyed Girl

Van Morrison



Intro: [G] [C] [G] [D7] X2

[G] Hey where did [C] we go [G] days when the [D7] rains came  
[G] Down in the [C] hollow we were [G] playin' a [D7] new game  
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping  
[G] In the misty [C] morning fog with  
[G] Our [D7] hearts a thumping and [C] you  
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow  
[G] Going down the [C] old mine with a [G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing  
[G] Hiding behind a [D7] rainbow's wall  
[G] slipping and a [C] sliding  
[G] All along the [D7] waterfall with [C] you  
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to

[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te  
[G] da [C] [G] [D7] X2

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own  
[G] I saw you just the [C] other day [G] my how [D7] you have grown  
[G] Cast my memory [C] back there Lord

[G] Sometimes I'm [D7] overcome thinking 'bout

[G] Making love in the [C] green grass

[G] Behind the [D7] stadium with [C] you

[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

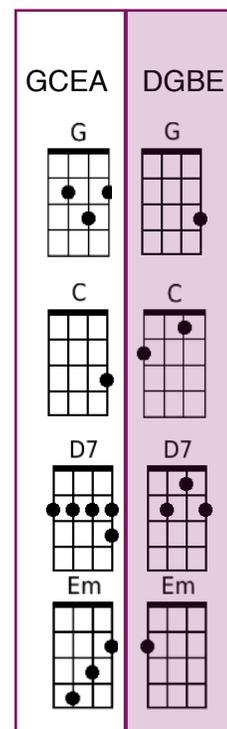
[D7] Do you remember when we used to

[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la [C] la la la la [G] la la la la te [D7] da (Slower)la te [G] da



# Build Me Up Buttercup

[NC] Why do you [C] build me up **(build me up)** [E7] Buttercup baby  
 Just to [F] let me down **(let me down)** and [Dm] mess me around  
 And then [C] worst of all **(worst of all)** you [E7] never call, baby  
 When you [F] say you will **(say you will)** but [Dm] I love you still  
 I need [C] you **(I need you)** more than [C7] anyone darling  
 You [F] know that I have from the [Fm] start **(ah ah ah)**  
 So [C] build me up **(build me up)** [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again  
 But you're [C] late... I'm waiting [F] round and then  
 I [C] run to the [G] door, I can't [Gm7] take any [F] more  
 It's not [C] you... you let me [F] down again

**([F!] Hey [C!] hey [Dm] hey)**

[Dm] Baby, baby, try to find

**([G!] Hey [G!] hey [Em] hey)**

A little time, and [A7] I'll make you happy

[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...

**[G] (You-oo-oo... ooh-oo-oo)**

[NC] Why do you [C] build me up **(build me up)** [E7] Buttercup baby  
 Just to [F] let me down **(let me down)** and [Dm] mess me around  
 And then [C] worst of all **(worst of all)** you [E7] never call, baby  
 When you [F] say you will **(say you will)** but [Dm] I love you still  
 I need [C] you **(I need you)** more than [C7] anyone darling  
 You [F] know that I have from the [Fm] start **(ah ah ah)**  
 So [C] build me up **(build me up)** [G] Buttercup don't break my [F] heart [C]

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy  
 You [C] adore... if you'd just [F] let me know  
 Al[C] though you're un[G]true I'm at[Gm7]tracted to [F] you  
 All the [C] more... why do you [F] treat me so?

**([F!] Hey [C!] hey [Dm] hey)**

[Dm] Baby, baby, try to find

**([G!] Hey [G!] hey [Em] hey)**

A little time, and [A7] I'll make you happy

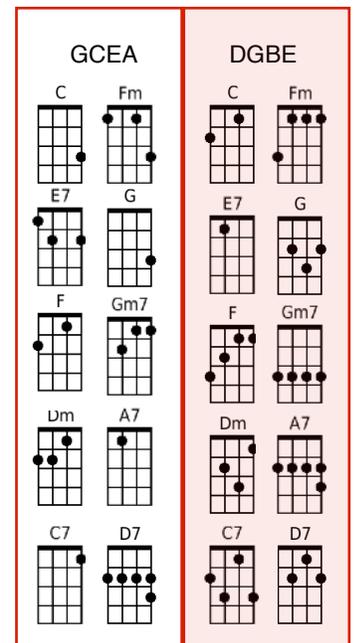
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...

**[G] (You-oo-oo... ooh-oo-oo)**

[NC] Why do you [C] build me up **(build me up)** [E7] Buttercup baby  
 Just to [F] let me down **(let me down)** and [Dm] mess me around  
 And then [C] worst of all **(worst of all)** you [E7] never call, baby  
 When you [F] say you will **(say you will)** but [Dm] I love you still  
 I need [C] you **(I need you)** more than [C7] anyone darling  
 You [F] know that I have from the [Fm] start **(ah ah ah)**  
 So [C] build me up **(build me up)** [G] Buttercup don't break my [F] heart [C]

Outro (Slower and quieter)

I need [C] you more than [C7] anyone, darling  
 You [F] know that I have from the [Fm] start **(ah ah ah)**  
 So [C] build me up, [G] Buttercup, don't break my [F] heart [C]



# Bye Bye Love

Everly Brothers



LA CROSSE, WI

Intro: Chord Riff: {G++\*Bb-C- | G+\*\*\*+\*\*} 2X

1 2 3 4 1 2 3 4



[C]Bye bye [G] love [C] bye bye [G] happiness  
 [C]Hello [G] loneliness I think I'm a [D7] gonna [G] cry  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye [G!]

There goes my [D7] baby with someone [G] new  
 [G] She sure looks [D7] happy I sure am [G] blue  
 She was my [C] baby till he stepped [D7] in  
 Goodbye to romance that might have been [G] [G7]

[C]Bye bye [G] love [C] bye bye [G] happiness  
 [C]Hello [G] loneliness I think I'm a [D7] gonna [G] cry  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye [G!]

I'm through with [D7] romance  
 I'm through with [G] love  
 [G] I'm through with [D7] counting the stars a[G]bove  
 And here's the [C] reason that I'm so [D7] free  
 My lovin' [D7] baby is through with me [G] [G7]

[C]Bye bye [G] love [C] bye bye [G] happiness  
 [C]Hello [G] loneliness I think I'm a [D7] gonna [G] cry  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye [G]

[G] Bye bye my [D7] love good[G]bye  
 [G] Bye bye my [D7] love good[G]bye [G!]

GCEA	DGBE
G 	G 3 
Bb 	Bb 6 
C 3 	C 8 
D7 	D7 

# California Dreaming

Mamas and the Papas

Verse 1:

All the leaves are [Am] brown all the [G] leaves are [F] brown  
 And the [G] sky is [E7sus4] gray and the sky is [E7] gray  
 [F] I've been for a [C] walk I've been [E7] for a [Am] walk  
 On a [F] winter's [E7sus4] day on a winter's [E7] day  
 I'd be safe and [Am] warm I'd be [G] safe and [F] warm  
 If I [G] was in [E7sus4] LA if I was in [E7] LA  
 California [Am] Dreamin' Cali-[G]fornia [F] Dreamin'  
 On [G] such a winter's [E7sus4] day [E7]

Verse 2:

Stopped into a [Am] church [G] [F]  
 I passed a [G] long the [E7sus4] way [E7]  
 Well I [F] got down on my [C] knees got down [E7] on my [Am] knees  
 And I pre[F]tend to [E7sus4] pray I pretend to [E7] pray  
 You know the preacher likes the [Am] cold preacher [G] likes the [F]  
 cold  
 He knows I'm [G] gonna [E7sus4] stay knows I'm gonna [E7] stay  
 California [Am] Dreamin' Cali-[G]fornia [F] Dreamin'  
 On [G] such a winter's [E7sus4] day [E7]

Inst: | Am | Am | Am | Am F | C E7 | Am F | E7sus4 | E7 |  
 | Am G | F G | E7sus4 | E7 | Am G | F G | E7sus4 | E7 |

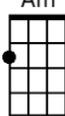
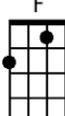
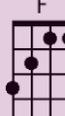
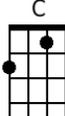
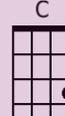
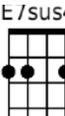
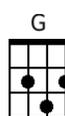
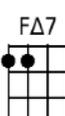
Verse 3:

All the leaves are [Am] brown all the [G] leaves are [F] brown  
 And the [G] sky is [E7sus4] gray and the sky is [E7] gray  
 [F] I've been for a [C] walk I've been [E7] for a [Am] walk  
 On a [F] winter's [E7sus4] day on a winter's [E7] day  
 If I [G] didn't [F] tell her If I didn't [Am] tell her  
 I could [G] leave to-[E7sus4]day I could leave [E7] today  
 California [Am] Dreamin' Cali-[G]fornia [F] Dreamin'  
 On [G] such a winter's [E7sus4] day [E7]

Ending:

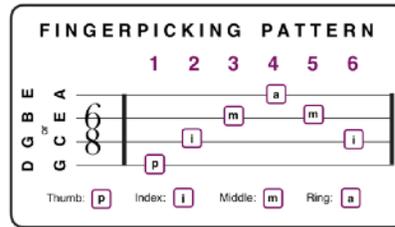
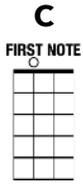
California [Am] Dreamin' Cali-[G]fornia [F] Dreamin'  
 On [G] such a winter's [Am] day Cali-[G]fornia [F] Dreamin'  
 On [G] such a winter's [Am] day Cali-[G]fornia [F] Dreamin'  
 On [G] such a winter's [Fmaj7] day. [Am]



STD GCEA	BARI DGBE
Am 	Am 
F 	F 
C 	C 
E7sus4 	E7sus4 
E7 	E7 
G 	G 
FΔ7 	FΔ7 

# Can't Help Falling in Love

by Hugo Peretti, Luigi Creatore, and George and David Weiss



Intro: [F]/ [G7]/ [C]/ [Dm]/ [C]/ [G7]/ [C]///

[C] Wise [Em] men [Am] say, only [F] fools [C] rush [G7] in,  
But [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

Shall [Em] I [Am] stay, would it [F] be [C] a [G7] sin,  
If [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

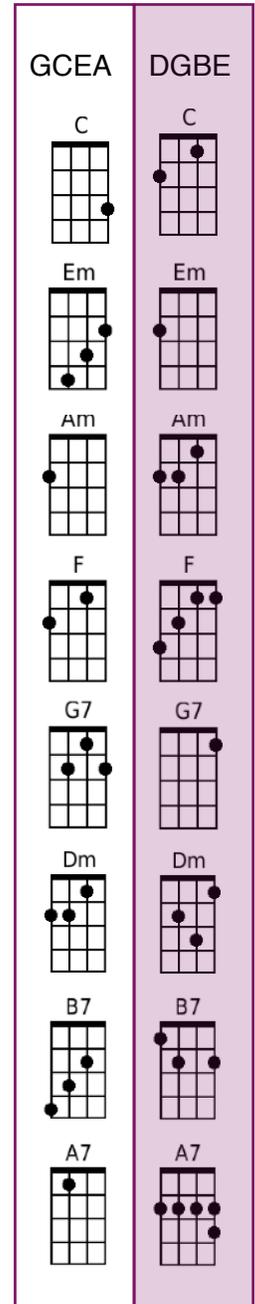
[Em] Like a river [B7] flows, [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes,  
[Em] some things [A7] are meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G7] too,  
For [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows, [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes,  
[Em] some things [A7] are meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G7] too,  
For [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [Am] you  
No [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

*(Play last chord arpeggio)*



# Cecelia

Simon and Garfunkel

[C] Cecilia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G7] daily  
 Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G7] home

[C] Cecilia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G7] daily  
 Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G7] home

Come on [C] home

Making [C] love in the [F] afternoon with Cecil-[C] ia  
 [F] Up in [G7] my bed- [C] room (making love)  
 I got up to [F] wash my face  
 When I [C] come back to bed  
 Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G7] daily  
 Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G7] home  
 Come on [C] home

Ba ba [F] ba ba [C] bo - ba ba [F] ba ba [C] ba ba [G7] ba ba

*(Instrumental - do not sing; just play chords)*

[C] Cecilia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G7] daily  
 Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G7] home

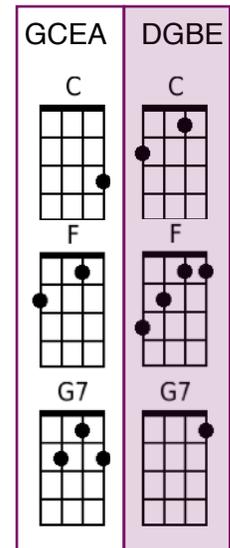
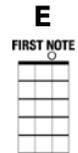
Jubi- [F] la- [C] tion, she [F] loves me [C] again,  
 I [F] fall on the [C] floor and I'm [G7] laughing,

Jubi-[F]la-[C]tion, she [F] loves me [C] again,  
 I [F] fall on the [C] floor and I'm [G7] laughing

*(same as the first two lines of song)*

Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G7] ooo (4x)

Come on [C] home.



# City of New Orleans

Steve Goodman



LA CROSSE, WI

**G**

FIRST NOTE



**[C]** Riding on the **[G]** City of New **[C]** Orleans  
**[Am]** Illinois Central **[F]** Monday morning **[C]** rail  
**[C]** Fifteen cars and **[G]** Fifteen restless **[C]** riders  
**[Am]** Three conductors and **[G]** twenty five sacks of **[C]** mail  
All a-**[Am]**long the south bound odyssey the  
**[Em]** train pulls out of Kankakee  
**[G]** Rolls along past houses farms and **[D]** fields  
**[Am]** Passing towns that have no name  
**[Em]** freight yards full of old black men  
And the **[G]** graveyards of **[G7]** rusted automo-**[C]**biles **[C7]**

***[F]** Good morning A-**[G]**merica how **[C]** are you  
Say **[Am]** don't you know me **[F]** I'm your native **[C]** son **[G]**  
I'm the **[C]** train they call the **[G]** City of New **[Am]** Orleans **[D7]**  
I'll be **[Bb!]** gone five **[F!]** hundred **[G7!]** miles when the day is **[C!]** done*

Dealing **[C]** card games with the **[G]** old men in the **[C]** club car  
**[Am]** Penny a point ain't **[F]** no one keeping **[C]** score  
**[C]** Pass the paper **[G]** bag that holds the **[C]** bottle  
**[Am]** Feel the wheels **[G]** rumbling 'neath the **[C]** floor  
And the **[Am]** sons of Pullman porters and the **[Em]** sons of engineers  
Ride their **[G]** father's magic carpet made of **[D]** steel  
**[Am]** Mothers with their babes asleep **[Em]** rocking to the gentle beat  
And the **[G]** rhythm of the **[G7]** rails is all they **[C]** feel **[C7]**

***[F]** Good morning A-**[G]**merica how **[C]** are you  
Say **[Am]** don't you know me **[F]** I'm your native **[C]** son **[G]**  
I'm the **[C]** train they call the **[G]** City of New **[Am]** Orleans **[D7]**  
I'll be **[Bb!]** gone five **[F!]** hundred **[G7!]** miles when the day is **[C!]** done*

**[C]** Night time on the **[G]** City of New **[C]** Orleans  
**[Am]** Changing cars in **[F]** Memphis Tenne-**[C]**ssee  
**[C]** Half way home **[G]** we'll be there by **[C]** morning  
Through the **[Am]** Mississippi darkness **[G]** rolling down to the **[C]** sea  
But **[Am]** all the towns and people seem to **[Em]** fade into a bad dream  
And the **[G]** steel rail still ain't heard the **[D]** news  
The con-**[Am]**ductor sings his songs again  
The **[Em]** passengers will please refrain  
This **[G]** train got the disa-**[G7]** ppearing railroad **[C]** blues **[C7]**

***[F]** Good night A-**[G]**merica how **[C]** are you  
Say **[Am]** don't you know me **[F]** I'm your native **[C]** son **[G]**  
I'm the **[C]** train they call the **[G]** City of New **[Am]** Orleans **[D7]**  
I'll be **[Bb!]** gone five **[F!]** hundred **[G7!]** miles when the day is **[C!]** done  
I'll be **[Bb!]** gone five **[F!]** hundred **[G7!]** miles when the day is **[C!]** done*

GCEA	DGBE
<b>C</b> 	<b>C</b> 
<b>G</b> 	<b>G</b> 
<b>Am</b> 	<b>Am</b> 
<b>F</b> 	<b>F</b> 
<b>Em</b> 	<b>Em</b> 
<b>D</b> 	<b>D</b> 
<b>G7</b> 	<b>G7</b> 
<b>C7</b> 	<b>C7</b> 
<b>Bb</b> 	<b>Bb</b> 

# Could I Have this Dance

By Wayland Holyfield & Bob House

3/4



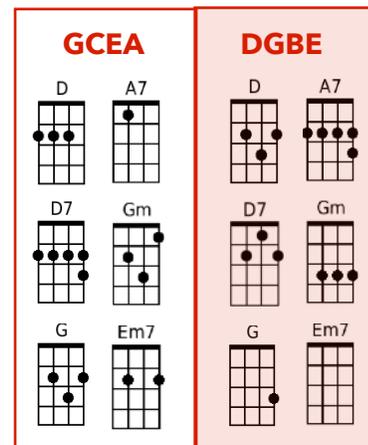
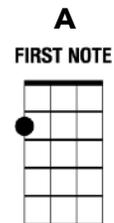
I'll [D] always re-[D7]member the [G] song they were [A7] playing  
The [G] first time we [A7] danced and I [D] knew. [A7]  
As we [D] swayed to the [D7] music and [G] held to each [A7] other,  
[G] I fell in [A7] love with [D] you. [A7]

Could [D] I have this [D7] dance for the [G] rest of my life?  
Would [A7] you be my partner [G] every [A7] night?  
[D] When we're to-[D7]gether, it [G] feels so [Gm] right.  
Could [D] I have this dance for the [A7] rest of my [D] life? [A7]

I'll [D] always re-[D7]member [G] that magic [A7] moment,  
When [G] I held you [A7] close to [D] me. [A7]  
As [D] we moved to-[D7]gether, [G] I knew for-[A7]ever  
[G] You're all I'll [A7] ever [D] need. [A7]

Could [D] I have this [D7] dance for the [G] rest of my life?  
Would [A7] you be my partner [G] every [A7] night?  
[D] When we're to-[D7]gether, it [G] feels so [Gm] right.  
Could [D] I have this dance for the [A7] rest of my [D] life? [A7]

Could [D] I have this [D7] dance for the [G] rest of my life?  
Would [A7] you be my partner [G] every [A7] night?  
[D] When we're to-[D7]gether, it [G] feels so [Gm] right.  
Could [D] I have this dance for the [A7] rest of my [D] life?  
[D] [Em7] [A7] [D-] *[Stretch last phrase]*



# Count On Me

Bruno Mars



LA CROSSE, WI

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]  
I'll [Am] sail the world [G] to [F] find you [F]  
If you [C] ever find yourself lost in the dark and you can't [Em] see [Em]  
I'll [Am] be the light [G] to [F] guide you [F]  
[Dm] Find out what we're [Em] made of [Em]  
When [F] we are called to help our friends in [G!] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3  
I'll [Am] be there [G]  
And [F] I know when I need it I can  
[C] count on you like [Em] 4 3 2  
And you'll [Am] be there [G]  
Cause [F] that's what friends are supposed to do, oh [C] yeah  
Oooooo [Em] Ooooo [Am] oo [G] [F] yeaah [G] yeah

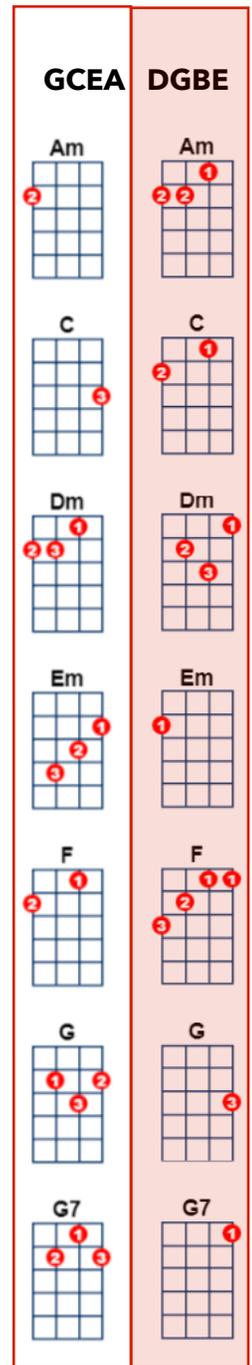
If you're [C] tossin and you're turnin  
And you just can't fall a-[Em]sleep [Em]  
I'll [Am] sing a song [G] be[F]side you [F]  
And if you [C] ever forget how much you really mean to [Em] me [Em]  
Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh  
[Dm] Find out what we're [Em] made of [Em]  
When [F] we are called to help our friends in [G!] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3  
I'll [Am] be there [G]  
And [F] I know when I need it I can  
[C] count on you like [Em] 4 3 2  
And you'll [Am] be there [G]  
Cause [F] that's what friends are supposed to do, oh [C] yeah  
Oooooo [Em] Ooooo [Am] oo [G] [F] yeaah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]  
I'll [Dm] never let go, [Em] never say good [F] bye [F]

[G!] You...know...you...can...

[C] Count on me like [Em] 1 2 3  
I'll [Am] be there [G]  
And [F] I know when I need it I can  
[C] count on you like [Em] 4 3 2  
And you'll [Am] be there [G]  
Cause [F] that's what friends are supposed to do, oh [C] yeah  
Oooooo [Em] Ooooo [Am] oo [G]  
You can [F!] count on me cause [G7!] I can count on [C!] you



# Country Roads

John Denver

[G] Almost heaven [Em] West Virginia  
 [D] Blue Ridge Mountains [C] Shenandoah [G] river  
 Life is old there [Em] older than the trees  
 [D] Younger than the mountains  
 [C] blowin' like a [G] breeze

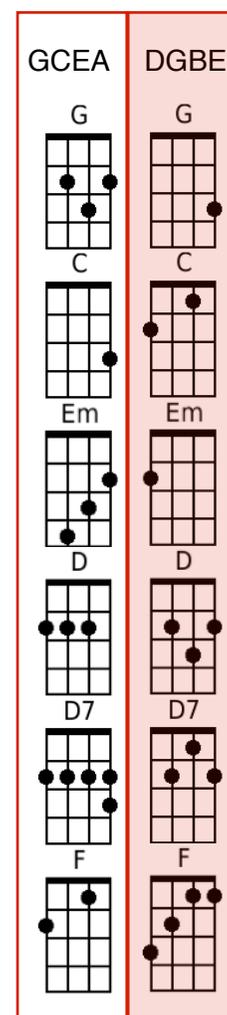
Country [G] roads take me [D] home  
 To the [Em] place I [C] belong  
 West [G] Virginia mountain [D] momma  
 Take me [C] home country [G] roads

All my memories [Em] gather round her  
 [D] Miner's lady [C] stranger to blue [G] water  
 Dark and dusty [Em] painted on the sky  
 [D] Misty taste of moonshine  
 [C] teardrop in my [G] eyes

*Country [G] roads take me [D] home  
 To the [Em] place I [C] belong  
 West [G] Virginia mountain [D] momma  
 Take me [C] home country [G] roads*

[Em-] I hear her [D-] voice in the [G-] morning how she calls me  
 The [C-] radio [G-] reminds me of my [D-] home far away  
 And [Em] drivin' down the [F] road I get a [C] feelin'  
 That I [G] should've been home [D] yesterday [D7!] yesterday

Country [G] roads take me [D] home  
 To the [Em] place I [C] belong  
 West [G] Virginia mountain [D] momma  
 Take me [C] home country [G] roads  
 Take me [D] home country [G] roads  
 Take me [D] home country [C] roads [G]



# Crocodile Rock — Elton John/Bernie Taupin



LA CROSSE, WI

[G] [G] [Em] [Em] [C] [C] [D7] [D7] -

I rem[G]ember when rock was young  
 Me and [Bm] Susie had so much fun  
 Holding [C] hands and skimmin' stones  
 Had an [D7] old gold Chevy and a place of my own  
 But the [G] biggest kick I ever got  
 Was doin' a [Bm] thing called the Crocodile Rock  
 While the [C] other kids were rockin' 'round the clock  
 We were [D7] hoppin' and boppin' to the Crocodile Rock, well

[Em] Croc Rockin' is something shockin'  
 When your [A7] feet just can't keep still  
 I [D] never had me a better time and I [G] guess I never will  
 Oh [E7] Lawdy mamma those Friday nights  
 When [A7] Susie wore her dresses tight and  
 The [D7] Croc Rockin' was out of [C] sight  
 [G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....

But the [G] years went by and rock just died  
 [Bm] Susie went and left me for some foreign guy  
 [C] Long nights cryin' by the record machine  
 [D] Dreamin' of my Chevy and my old blue jeans  
 But they'll [G] never kill the thrills we've got  
 Burnin' [Bm] up to the Crocodile Rock  
 Learning [C] fast till the weeks went past  
 We really [D7] thought the Crocodile Rock would last, well

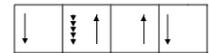
[Em] Croc Rockin' is something shockin'  
 When your [A7] feet just can't keep still  
 I [D] never had me a better time and I [G] guess I never will  
 Oh [E7] Lawdy mamma those Friday nights  
 When [A7] Susie wore her dresses tight and  
 The [D7] Croc Rockin' was out of [C] sight  
 [G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....

I rem[G]ember when rock was young  
 Me and [Bm] Susie had so much fun  
 Holding [C] hands and skimmin' stones  
 Had an [D7] old gold Chevy and a place of my own  
 But the [G] biggest kick I ever got  
 Was doin' a [Bm] thing called the Crocodile Rock  
 While the [C] other kids were rockin' 'round the clock  
 We were [D7] hoppin' and boppin' to the Crocodile Rock, well

[Em] Croc Rockin' is something shockin'  
 When your [A7] feet just can't keep still  
 I [D] never had me a better time and I [G] guess I never will  
 Oh [E7] Lawdy mamma those Friday nights  
 When [A7] Susie wore her dresses tight and  
 The [D7] Croc Rockin' was out of [C] sight  
 [G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la....

[G] La...la la la la [Em] la...la la la la [C] la....la la la la [D7] la.... [G!]

## Intro/Chorus



1 + 2 + 3 + 4 +

## Verse



1 + 2 + 3 + 4 +

GCEA	DGBE
G 	G 
Em 	Em 
C 	C 
D7 	D7 
Bm 	Bm 
A7 	A7 
D 	D 

# Don't Worry Be Happy

Bobby Mc Farin

Intro: Whistle [C] [Dm] [F] [C] x 2

[C] Here's a little song I wrote,  
 [Dm] you might want to sing it note for note,  
 Don't [F] worry, be [C] happy  
 In every life we have some trouble,  
 [Dm] when you worry you make it double,  
 Don't [F] worry, be [C] happy

CHORUS: (oohs) [C] [Dm] [F] [C]

[C] Aint got no place to lay your head,  
 [Dm] somebody came and took your bed,  
 Don't [F] worry, be [C] happy  
 The Landlord say your rent is late,  
 [Dm] he may have to litigate,  
 Don't [F] worry, be [C] happy

CHORUS: (oohs) [C] [Dm] [F] [C]

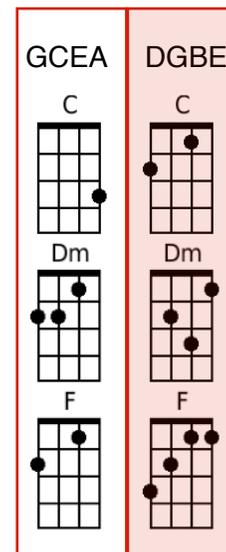
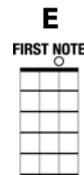
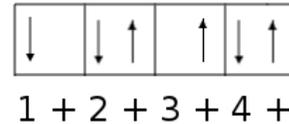
[C] Ain't got no cash, aint got no style,  
 [Dm] ain't got no goal to make you smile,  
 Don't [F] worry, be [C] happy  
 'Cause when you worry, your face will frown,  
 [Dm] and that will bring everybody down,  
 Don't [F] worry, be [C] happy

CHORUS: (oohs) [C] [Dm] [F] [C]

[C] Here's a little song I wrote,  
 [Dm] you can learn it note for note,  
 Don't [F] worry, be [C] happy  
 In your life expect some trouble,  
 [Dm] but when you worry you make it double,  
 Don't [F] worry, be [C] happy

CHORUS: (oohs) [C] [Dm] [F] [C] x 2

Strumming pattern  
Calypso



# Down on the Corner

## Intro / Instrumental Riff

GCEA

4/4

3 0 3 3 0 3 3 2 3 3 8 5 3 8

4/4

8 5 3 3 7 10 10

4/4

3 0 3 3 0 3 3 2 3 3

Baritone

4/4

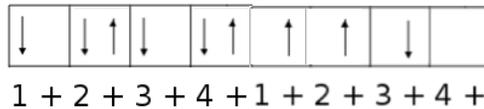
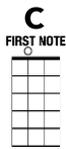
1 2 0 1 1 2 0 0 0 1 1 1 3 1 1 1 3 1

4/4

1 0 3 3 1 2 0 1 1 2 0 0 0 1 1

# Down on the Corner

Creedence Clearwater Revival



*Intro riff (on previous page):*

[C] [C] [G] [C] [C] [C] [G] [C] [F] [F] [C][C] [C] [C] [G] [C]

[C] Early in the evenin' [G] just about supper [C] time  
Over by the courthouse, they're [G] startin' to [C] unwind.

[F] Four kids on the corner [C] tryin' to bring you up.  
Willy picks a tune out and he [G] blows it on [C] the harp.

[F] Down on the [C] corner,  
[G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playin';  
Bring a [G] nickel. Tap your [C] feet.

[C] Rooster hits the washboard, [G] People just gotta [C] smile.

[C] Blinkey thumbs a gut-bass and [G] solos for a [C] while.

[F] Poorboy twangs the rhythm out [C] on his kalamazoo  
And Willy goes into a dance and [G] doubles on ka-[C] zoo.

[F] Down on the [C] corner,  
[G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playin';  
Bring a [G] nickel. Tap your [C] feet.

*Instrumental riff (on previous page):*

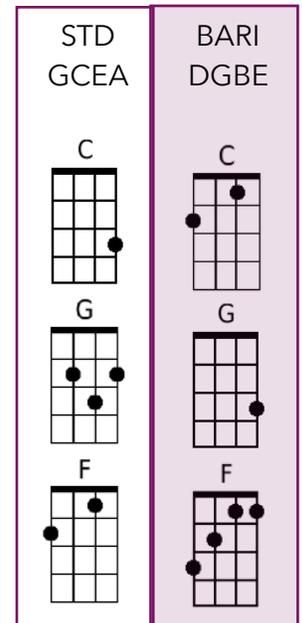
[C] [C] [G] [C] [C] [C] [G] [C]. [F] [F] [C][C] [C] [C] [G] [C]

[F] Down on the [C] corner,  
[G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playin';  
Bring a [G] nickel. Tap your [C] feet.

[C] You don't need a penny [G] just to hang [C] around,  
But if you got a nickel, won't you [G] lay your money [C] down?

[F] Over on the corner [C] there's a happy noise.  
People come from all around [G] to watch the magic [C] boy.

[F] Down on the [C] corner,  
[G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playin';  
Bring a [G] nickel. Tap your [C] feet.  
(Repeat chorus 3 X, end on [C!])



# Dream a Little Dream

The Mamas and the Papas



LA CROSSE, WI

**F**  
FIRST NOTE



[F] Stars [E7] shining bright [C#7] above [C7] you  
[F] Night breezes seem to  
[D7] whisper "I [Am7b5] love [D7] you"  
[Bb] Birds singin' in the [Bbm6] sycamore tree  
[F] Dream a little [C#7] dream of [C7] me

[F] Say [E7] "nighty-night" and [C#7] kiss [C7] me  
[F] Just hold me tight and  
[D7] tell me you'll [Am7b5] miss [D7] me  
[Bb] While I'm alone and [Bbm6] blue as can be  
[F] Dream a little [C#7] dream [C7] of [F] me [A7]

[D] Stars [Bm7] fading but [Em7] I linger [A7] on, dear  
[D] Still [Bm7] craving your [Em7] kiss. [A7]  
[D] I'm [Bm7] longing to [Em7] linger till [A7] dawn, dear  
[D7] Just saying [C#7] this. [C7]

[F] Sweet [E7] dreams till sunbeams [C#7] find you [C7]  
[F] Sweet dreams that leave  
[D7] all worries [Am7b5] behind [D7] you  
[Bb] But in your dreams, [Bbm6] whatever they be  
[F] Dream a little [C#7] dream [C7] of [F7] me  
[Bb] But in your dreams, [Bbm6] whatever they be  
[F] Dream a little [C#7] dream [C7] of [F] me

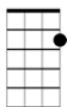
GCEA		DGBE	
F	Bb	F	Bb
E7	Bbm6	E7	Bbm6
C#7	D	C#7	D
C7	Em7	C7	Em7
C	A7	C	A7
D7	F7	D7	F7
Am7b5	Bm7	Am7b5	Bm7

# Edelweiss

Rodgers and Hammerstein

**B**

FIRST NOTE



[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
 [G] every [Em7] morning you [Am] greet [D7] me.  
 [G] Small and [D7] white, [G] clean and [C] bright,  
 [G] you look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow  
 [C] bloom and [A] grow for- [D] ev- [D7] er.

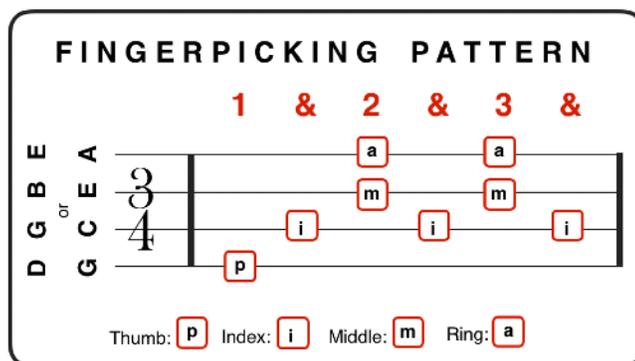
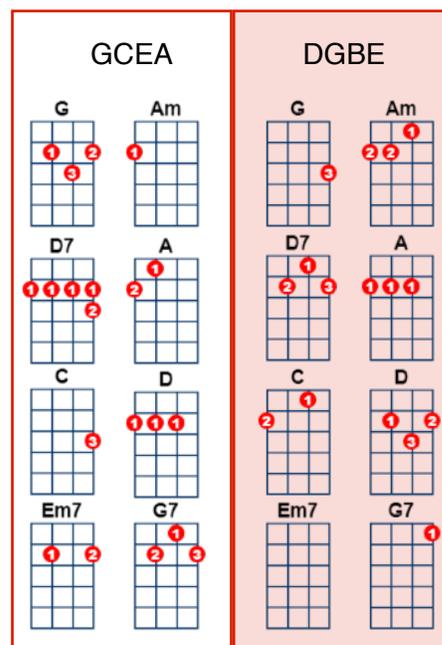
[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
 [G] bless my [D7] homeland for- [G] ev- [G7] er.

[G] [D7] [G] [C] strumming only; no solo

[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
 [G] every [Em7] morning you [Am] greet [D7] me.  
 [G] Small and [D7] white, [G] clean and [C] bright,  
 [G] you look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow  
 [C] bloom and [A] grow for- [D] ev- [D7] er.

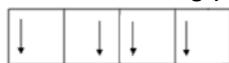
[G] Edel- [D7] weiss, [G] edel- [C] weiss,  
 [G] bless my [D7] homeland for- [G] ever.



# Eight Days a Week

The Beatles

Intro strumming pattern:



1 + 2 + 3 + 4 +



Intro: [C] [D7] [F] [C] X2

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me [F] love me [Am] hold me [D7] love me  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] love you all the [C] time  
 [Am] Hold me.. [F] love me.. [Am] hold me.. [D7] love me..  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
 [C] Hope you need my [D7] love babe [F] just like I need [C] you  
 [Am] Hold me.. [F] love me.. [Am] hold me.. [D7] love me..  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
 [C] One thing I can [D7] say girl [F] love you all the [C] time  
 [Am] Hold me.. [F] love me.. [Am] hold me.. [D7] love me..  
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

Outro:

[F] Eight days a [C] week  
 [F] eight days a [C] week  
 [C] [D7] [F] [C-]

GCEA	DGBE
C	C
D7	D7
F	F
Am	Am
G	G
G7	G7

# Evil Ways

Santana

**Intro:** [Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

[Gm7] You've got to [C7] change your evil [Gm7] ways [C7] [Gm7] baby [C7]

[Gm7] Before [C7] I stop [Gm7] lovin' [C7] you

You've got to [Gm7] change [C7] [Gm7] baby [C7]

And [Gm7] every [C7] word that I [Gm7] say is [C7] true

You got me [Gm7] running

and [C7] hiding [Gm7] all over [C7] town

You got me [Gm7] sneaking and [C7] peeping

And [Gm7] running you [C7] down

this can't go [D7] // // // / on (play 9 down strums & stop)

(Sing without playing) Lord knows you got to

[Gm7] change [C7] [Gm7] baby [C7]

**Vamp on II:** [Gm7] [C7] :|| (short solo)

When I come [Gm7] home [C7] [Gm7] baby [C7]

My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold

You hang a-[Gm7] round [C7] [[Gm7] baby [C7]

With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who

I'm getting [[Gm7] tired

of [C7] waiting and [Gm7] fooling a-[C7] round

I'll find [Gm7] somebody who won't [C7] make

me [[Gm7] feel like a [C7] clown this can't go [D7] on (play 9 down strums & stop)

(Sing without playing) Lord knows you got to

[Gm7] change [C7] [Gm7] baby [C7]

**Vamp on: II:** [Gm7] [C7] :|| (long solo)

When I come [Gm7] home [C7] [Gm7] baby [C7]

My [Gm7] house is [C7] dark and my [Gm7] pots are [C7] cold

You hang a-[Gm7] round [C7] [Gm7] baby [C7]

With [Gm7] Jean and [C7] Joan and a [Gm7] who knows [C7] who

I'm getting [Gm7] tired

of [C7] waiting and [Gm7] fooling a-[C7] round

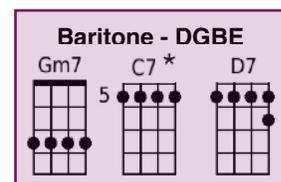
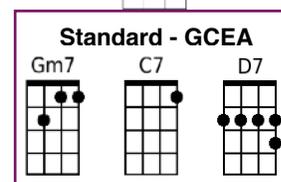
I'll find [Gm7] somebody who won't [C7] make me

[Gm7] feel like a [C7] clown this can't go [D7] on (play 9 down strums & stop)

(Sing without playing) Lord knows you got to

[Gm7] change

D  
FIRST NOTE



\* This is really a C6 on Baritone, but it sounds better here.

# Fly Me To the Moon

As performed by Frank Sinatra



*Intro:* [Dm] [G7] [Em7] [A7] [Dm] [G7] [F]/ [C]/ [F7]/ [E7]/

[Am] Fly me to the [Dm] moon  
 And let me [G7] play among the [Cmaj7] stars [C7]  
 [F] Let me see what [Dm] Spring is like  
 On [E7] Jupiter and [Am] Mars [A7]  
 In [Dm] other words [G7] hold my [Em7] hand [A7]  
 In [Dm] other words [G7] darling [F]/ kiss [C]/ me [F7]/ [E7]/



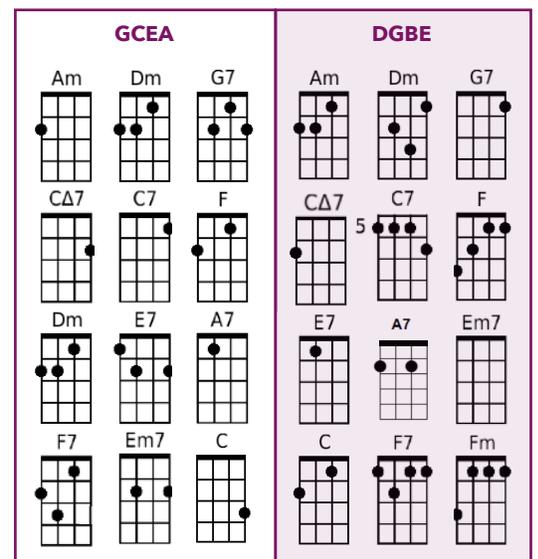
[Am] Fill my heart with [Dm] song  
 And let me [G7] sing forever [Cmaj7] more [C7]  
 [F] You are all I [Dm] long for  
 All I [E7] worship and [Am] adore [A7]  
 In [Dm] other words [G7] please be [Em7] true [A7]  
 In [Dm] other words [G7] I love [C]/// you [F7]/ [E7]/

*Inst: (Half Verse)*

[Am] Fly me to the [Dm] moon  
 And let me [G7] play among the [Cmaj7] stars [C7]  
 [F] Let me see what [Dm] Spring is like  
 On [E7] Jupiter and [Am] Mars [A7]  
 In [Dm] other words [G7] hold my [Em7] hand [A7]  
 In [Dm] other words [G7] darling [F]/ kiss [C]/ me [F7]/ [E7]/

[Am] Fill my heart with [Dm] song  
 And let me [G7] sing forever [Cmaj7] more [C7]  
 [F] You are all I [Dm] long for  
 All I [E7] worship and [Am] adore [A7]  
 In [Dm] other words [G7] please be [Em7] true [A7]  
 In [Dm] other words [G7] I love [C]/// you [F]/ [C]/

*Outro: (slow)* [G7-] I love [C-] you [Fm-] [C-]



# The Gambler

By Don Schlitz, recorded by Kenny Rogers, 1976



Intro: Vamp on [D]

( ↓ = one strum )

On a [D] warm summer's evenin', on a [G] train bound for [D] nowhere  
I [G] met up with the [D] gambler, we were both too tired to [A7] sleep  
So [D] we took turns a-starin', out the [G] window at the [D] darkness  
'Till [G] boredom over- [D] -took us, and [A] he began to [D] speak

He said, [D] "Son, I've made a life, out of [G] readin' people's [D] faces  
And [[G] knowin' what the [D] cards were, by the way they held their [A7] eyes  
So if [D] you don't mind my sayin', I can [G] see you're out of [D] aces  
For a [G] taste of your [D] whiskey, I'll [A] give you some ad- [D] -vice"

So I [D] handed him my bottle, and he [G] drank down my last [D] swallow  
[G] Then he bummed a [D] cigarette, and asked me for a [A7] light  
And the [D] night got deathly quiet, and his [G] face lost all ex- [D]-pression  
Said, "If you're [G] gonna play the [D] game, boy  
You gotta [A] learn to play it [D] right"

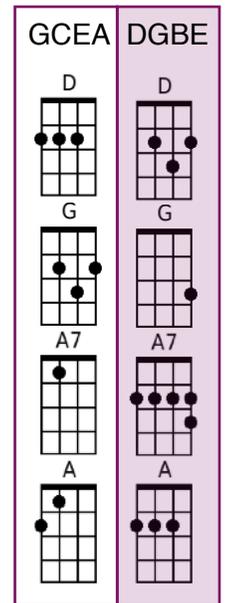
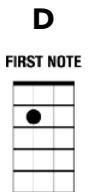
You've got to [D] know when to hold 'em,  
[G] know when to [D] fold 'em  
[G] Know when to [D] walk away,  
and know when to [A] run  
You never [D] count [G] your [D] money,  
when you're [G] sittin' at the [D] table  
There'll be [D] time e- [G] -nough for [D] countin',  
[A] when the dealin's [D] done

[D] Every gambler knows, that the [G] secret to sur- [D]-vivin'  
Is [G] knowin' what to [D] throw away, and knowin' what to [A7] keep  
'Cause [D] every hand's a winner, and [G] every hand's a [D] loser  
And the [G] best that you can [D] hope for is to [A] die in your [D] sleep

And [D] when he finished speakin', he [G] turned back toward the [D] window [G]  
Crushed out his [D] cigarette, and faded off to [A7] sleep  
And [D ↓ ] somewhere in the darkness, the [G ↓ ] gambler he broke [D ↓ ] even  
But [G ↓ ] in his final [D ↓ ] words I found an [A ↓ ] ace that I could [D ↓ ] keep

(Ending: Play chorus 3 times, second time acapella)

You've got to [D] know when to hold 'em,  
[G] know when to [D] fold 'em  
[G] Know when to [D] walk away,  
and know when to [A] run  
You never [D] count [G] your [D] money,  
when you're [G] sittin' at the [D] table  
There'll be [D] time e-[G] -nough for [D] countin',  
[A] when the dealin's [D] done



# Happy Happy Birthday

Sung to the "William Tell Overture"

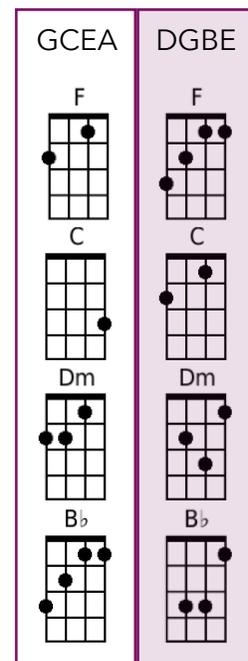
Intro = [F] [F]

[F] Happy, Happy Birthday,  
Happy, Happy [C] Birthday,  
[F] Happy, Happy Birthday,  
[C] Happy [F] Birthday!

[F] Happy, Happy Birthday,  
Happy, Happy [C] Birthday,  
[F] Happy, Happy Birthday,  
[C] Happy [F] Birthday!

[Dm] Happy, Happy, Happy, Happy, Happy, Happy Birthday!  
[Dm] Happy, Happy, Happy, Happy, Happy, Happy [C] Birthday!  
[Dm] Happy, Happy, Happy, Happy, Happy, Happy Birthday!  
[Dm] Happy, Happy, Happy, Happy, Happy, Happy [C] Birthday! (2-3-4)

[F] Happy, Happy Birthday,  
Happy, Happy [C] Birthday,  
[F] Happy, Happy Birthday,  
[C] Happy [F] Birthday!



# Happy Birthday

Traditional

Happy [F] Birthday to [C] you,  
Happy [C] Birthday to [F] you.  
Happy [F] Birthday dear [Bb] {name}

# Happy Together

The Turtles



LA CROSSE, WI

Intro: [Dm] 4 x (riff)

[Dm] Imagine me and you... I do

I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to-[A7]gether

If I should [Dm] call you up invest a dime  
And you say you be-[C]long to me and ease my mind  
Imagine how the [Bb] world could be so very fine  
so happy to-[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you  
for all my [F] life  
[D] When you're with me [Am] baby the skies'll be [D] blue  
for all my [F] life

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
so happy to-[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you  
for all my [F] life  
[D] When you're with me [Am] baby the skies'll be [D] blue  
for all my [F] life

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
so happy to-[A7]gether

[D] Ba ba ba ba [Am] ba baba ba [D] baba ba baba ba ba [F]  
[D] Ba ba ba ba [Am] ba baba ba [D] baba ba baba ba ba [Am]

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
so happy to-[A7]gether

*Ending:*  
[Dm] So happy to-[A7]gether  
[Dm] How is the [A7] weather  
[Dm] We're happy to-[A7]gether  
[Dm] So happy to-[A7]gether [D-]



GCEA	DGBE
Dm 	Dm 
C 	C 
Bb 	Bb 
A7 	A7 
D 	D 
Am 	Am 
F 	F 

# Hey Good Lookin

Hank Williams

[C] Hey Good Lookin' whatcha got cooking  
 [D7] How's about cooking [G7] somethin' up with me [C]  
 [C] Hey sweet baby don't you think maybe  
 [D7] We could find us a [G7] brand new reci-[C] pe [C7]

I got a [F] hot rod Ford and a [C] two dollar bill  
 And [F] I know a spot right [C] over the hill  
 There's [F] soda pop and the [C] dancin's free  
 So if you [D7!] wanna have fun come [G7!] along with me

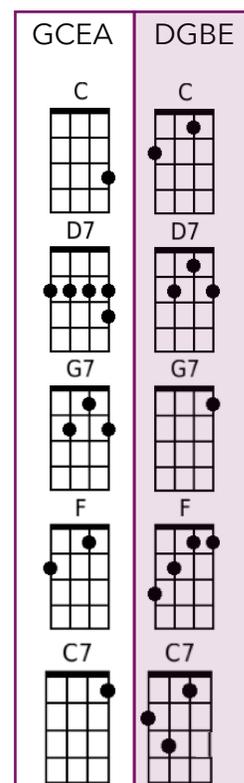
Say [C] Hey Good Lookin' whatcha got cooking  
 [D7] How's about cooking [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady  
 [D7] How's about saving [G7] all your time for [C] me  
 [C] No more lookin' I know I've been taken  
 [D7] How's about keepin' [G7] steady compa-[C]ny [C7]

I'm gonna [F] throw my date book [C] over the fence  
 And [F] buy me one for [C] five or ten cents  
 I'll [F] keep it 'til it's [C] covered with age  
 'Cause I'm [D7!] writin' your name down on [G7!] every page

Say [C] Hey Good Lookin' whatcha got cooking  
 [D7] How's about cooking [G7] somethin' up... (3X)

...with [C] me {C G7 C-}



# Hit the Road Jack

As sung by Ray Charles and the Raelettes

**Intro:** [Am] [G] [F] [E7] (4X)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.

[G] [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

no [Am] more. [G] [F] [E7]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,  
You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.

I [Am] guess if [G] you say [F] say [E7] so

I'll [Am] have to [G] pack my [F] things and [E7] go.

(That's right) Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

no [Am] more. [G] [F] [E7]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way  
For [Am] I'll be [G] back on my [F] feet some [E7] day.

Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood

You [Am!] ain't got no money you just ain't no good.

I [Am] guess if [G] you say [F] say [E7] so

I'll [Am] have to [G] pack my [F] things and [E7] go.

(That's right) Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back

no [Am] more. [G] [F] [E7]

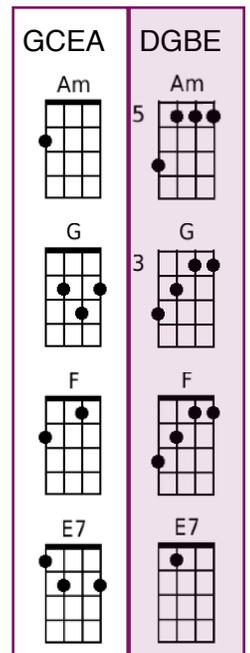
Hit the [Am] road [G] Jack and [F] don't you come [E7] back

No [Am] more, no [G] more, no [F] more, no [E7] more.

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [

Am] more. [G] [F] [E7]

**Outro:** [Am] [G] [F] [E7] (2X) --→ [Am-]



# I Will

The Beatles

Who [C] knows how [Am] long I've [Dm] loved you [G7]  
 you [C] know I [Am] love you [Em] still  
 [C7] Will I [F] wait a [G] lonely [Am] lifetime, [C7]  
 if you [F] want me [G] to I [C] will. [Am] [Dm] [G7]

For [C] if I [Am] ever [Dm] saw you, [G7]  
 I [C] didn't [Am] catch your [Em] name  
 [C7] But it [F] never [G] really [Am] mattered, [C7]  
 I will [F] always [G] feel the [C] same. [C7]

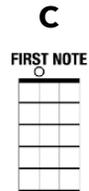
[F] Love you for-[G]ever [Am] and for-[C7]ever,  
 [F] Love you with [G] all my [C] heart [C7]  
 [F] Love you when-[G]ever [Am] we're together,  
 [D7] love you when we're a-[G]part [G7]

And [C] when at [Am] last I [Dm] find you, [G7]  
 your [C] song will [Am] fill the [Em] air  
 [C7] Sing it [F] loud so [G] I can [Am] hear you,  
 [C7] make it [F] easy [G] to be [Am] near you.  
 [C7] For the [F] things you [G] do en-[Am]dear you [C7] to me,  
 [F] Oh you [G] know I [C] will [C7]

[F] Love you for-[G]ever [Am] and for-[C7]ever,  
 [F] Love you with [G] all my [C] heart [C7]  
 [F] Love you when-[G]ever [Am] we're together,  
 [D7] love you when we're a-[G]part [G7]

And [C] when at [Am] last I [Dm] find you, [G7]  
 your [C] song will [Am] fill the [Em] air  
 [C7] Sing it [F] loud so [G] I can [Am] hear you,  
 [C7] make it [F] easy [G] to be [Am] near you.  
 [C7] For the [F] things you [G] do en-[Am]dear you [C7] to me,  
 [F] Oh you [G] know I [G#maj7] will...  
 I [C] will

[F]/ la da da [G]/da da [Am]/ da da [C7]/ da da  
 [F]/ da da da da [G]/ da da [C-]da



GCEA		DGBE	
<b>C</b> 	<b>C7</b> 	<b>C</b> 	<b>C7</b> 
<b>Am</b> 	<b>F</b> 	<b>Am</b> 	<b>F</b> 
<b>Dm</b> 	<b>D</b> 	<b>Dm</b> 	<b>D</b> 
<b>G7</b> 	<b>G</b> 	<b>G7</b> 	<b>G</b> 
<b>Em</b> 	<b>G#Δ7</b> 	<b>Em</b> 	<b>G#Δ7</b> 

# I'm a Believer

Neil Diamond

Intro: [G7] [C] [F] [F]

[G] I thought love was [D7] only true in [G] fairy tales  
Meant for someone [D7] else but not for [G] me.

[C] Love was out to [G] get me. [C] That's the way it [G]  
seemed.

[C] Disappointment [G] haunted all my [D7] dreams. [D!]

## CHORUS

Then I saw her face, [G7] [C] [G7]  
now [C] I'm a believer! [G7] [C] [G7]  
[C] Not a trace [G7] [C] [G7]  
of [C] doubt in my mind. [G7] [C] [G7]  
I'm in [G] love, (Mmm [C] aahh) I'm a be [G] liever,  
I couldn't [F] leave her if I tried. [F] [F]

[G] I thought love was [D7] more or less a [G] given thing,  
Seems the more I [D7] gave the less I [G] got  
[C] What's the use in [G] trying? [C] All you get is [G] pain.  
[C] When I needed [G] sunshine I got [D7] rain. [D!]

Then I saw her face, [G7] [C] [G7]  
now [C] I'm a believer! [G7] [C] [G7]  
[C] Not a trace [G7] [C] [G7]  
of [C] doubt in my mind. [G7] [C] [G7]  
I'm in [G] love, (Mmm [C] aahh) I'm a be [G] liever,  
I couldn't [F] leave her if I tried. [F] [F]

Instrumental: [G] [D7] [G] [G] 2 X

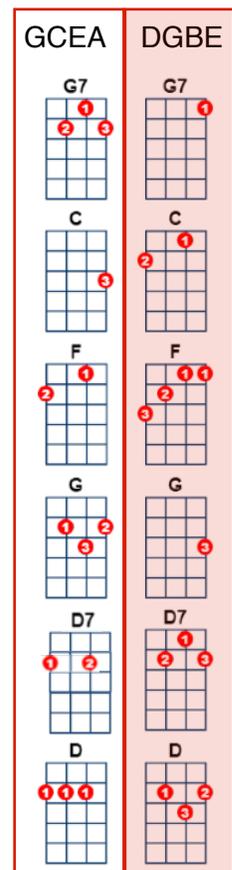
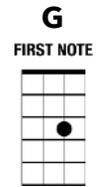
[C] Love was out to [G] get me, [C] That's the way it [G]  
seemed.

[C] Disappointment [G] haunted all my [D7] dreams. [D!]

## CHORUS 2X

Then I saw her face, [G7] [C] [G7]  
now [C] I'm a believer! [G7] [C] [G7]  
[C] Not a trace [G7] [C] [G7]  
of [C] doubt in my mind. [G7] [C] [G7]  
I'm in [G] love, (Mmm [C] aahh) I'm a be [G] liever,  
I couldn't [F] leave her if I tried. [F] [F]

Outro: [G7] [C] [G7!]



# I'm Henry VIII, I Am

Fred Murray and R.P. Weston



LA CROSSE, WI

**D**  
FIRST NOTE



**[G]** I'm Henry the Eighth, I am!  
**[C]** Henry the Eighth I **[G]** am, I am!  
I got married to the widow next door,  
**[A7]** she's been married seven **[D7]** times before  
and **[G]** ev'ry one was an **[D7]** Hen-er-y (Hen-er-y!)  
She **[C]** wouldn't have a Willie or a **[G]** Sam. (or a Sam!)  
I'm her eighth old **[B7]** man named **[C]** Hen-er-y,  
**[A7]** Hen-er-y the **[D7]** Eighth, I **[G]** am!

(Spoken:) Second verse same as the first!

**[G]** I'm Henry the Eighth, I am!  
**[C]** Henry the Eighth I **[G]** am, I am!  
I got married to the widow next door,  
**[A7]** she's been married seven **[D7]** times before  
and **[G]** ev'ry one was an **[D7]** Hen-er-y  
She **[C]** wouldn't have a Willie or a **[G]** Sam.  
I'm her eighth old **[B7]** man named **[C]** Hen-er-y,  
**[A7]** Hen-er-y the **[D7]** Eighth, I **[G]** am!

**[G]** H-E-N-R-Y Hen-er-y, **[Em]** Hen-er-y  
**[G]** Hen-er-y the **[D7]** Eighth, **[G]** I am, **[Em]** I am!  
**[G]** Hen-er-y the **[D7]** Eighth I **[G]** am! **[G]!**

GCEA	DGBE
<b>G</b> 	<b>G</b> 
<b>C</b> 	<b>C</b> 
<b>A7</b> 	<b>A7</b> 
<b>D7</b> 	<b>D7</b> 
<b>B7</b> 	<b>B7</b> 
<b>Em</b> 	<b>Em</b> 

# In My Life Riff



**GCEA**

**4**

A		3		2	(2)	3		2	(2)					
E	0	0	0	1	3	1	(1)	0	0	0	1	3	1	(1)
C	0		0	0	0	2	(2)	0		0	0	0	2	(2)
G	0		0	0	0	0	(0)	0		0	0	0	0	(0)

**Baritone**

**4**

E					(7)					(7)	
B											
G		8		7		8		7			
D	5		5	6	8		5	5	6	8	

# In My Life

Beatles



LA CROSSE, WI

Intro: [C] [G7] (Riff) 2 X

There are [C] places [G] I'll re-[Am]member, [C7]  
all my [F] life, [Fm] though [C] some have changed.  
Some for-[C]ever [G] not for [Am] better, [C7]  
some have [F] gone, [Fm] and [C] some remain.  
All these [Am] places had their [F] moments,  
with [Bb] lovers and friends, I [C] still can recall.  
Some are [Am] dead and some are [D] living,  
in [Fm] my life, I've [C] loved them all.

(Riff)

But of [C] all these friends [G] and [Am] lovers, [C7]  
there is [F] no [Fm] one, com-[C]pares with you.  
And these [C] memories [G] lose their [Am] meaning, [C7]  
when I [F] think of [Fm] love, as [C] something new  
I [Am] know I'll never lose a-[F]ffection,  
for [Bb] people and things, that [C] went before.  
I [Am] know I'll often stop and think a-[D]bout them,  
in [Fm] my life, I [C] love you more.

(Riff)

I [Am] know I'll never lose a-[F]ffection,  
for [Bb] people and things, that [C] went before.  
I [Am] know I'll often stop and think a-[D]bout them,  
in [Fm] my life, I [C] love you more.

Outro:

[C] [G7] (Riff)

in [Fm] my life, I love you... more.

[C] [G7]

[C-]



Standard GCEA	Baritone DGBE

# Island Style

John Cruz, 1996

Island/Calypso Strum

[d du udu] – 1 per chord. Chords with [F]/ play [F]d /du

INTRO C G7 C C7

On the [F] island, [F] we do it island [C] style. [C]  
 From the [C] mountain to the ocean,  
 from the [G7]windward to the leeward [C] side [C7]  
 On the [F] island, [F] we do it island [C] style. [C]  
 From the [[C] mountain to the ocean,  
 from the [[G7]windward to the leeward [C] side. [C]

Verse 1

[C] Mama's in the kitchen cooking [F]/ dinner real [C]/ nice  
 Beef [C] stew on the stove, lomi [G7]/ salmon with the [C]/ ice  
 [C] We eat and drink and we [F]/ sing all [C]/ day  
 [C] Kanikapila in the [G7]/ old Hawaiian [C]/ way.

On the [F] island, [F] we do it island [C] style. [C]  
 From the [C] mountain to the ocean,  
 from the [G7]windward to the leeward [C] side [C7]  
 On the [F] island, [F] we do it island [C] style. [C]  
 From the [C] mountain to the ocean,  
 from the [G7]windward to the leeward [C] side. [C]

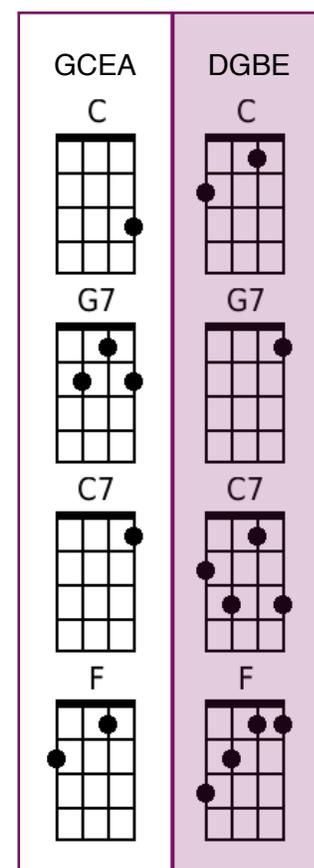
Verse 2

We [C] go grandma's house on the [F]/ weekend clean [C]/ yard  
 [C] If we no go, grandma [G7]/ gotta work [C]/ hard  
 [C] You know my grandma, she like the [[F]/ poi real [C]/ sour  
 [C] I love my grandma every [G7]/ minute, every [[C]/ hour

On the [F] island, [F] we do it island [C] style. [C]  
 From the [[C] mountain to the ocean,  
 from the [G7]windward to the leeward [C] side [C7]  
 On the [F] island, [F] we do it island [C] style. [C]  
 From the [C] mountain to the ocean,  
 from the [G7]windward to the leeward [C] side. [C]

Ending

From the [C] mountain to the ocean,  
 from the [G7] windward to the leeward [C] side [C]  
 From the [C!] mountain to the ocean,  
 from the [G7!] windward to the leeward [[C] side C/G7/C/



# It's Only a Paper Moon

music Harold Arlen words E.Y. Harburg, Billy Rose

Strum: d- du per chord

Intro: [C] [C7] [F] [D7] [G7] [G7] [C] [G7]

[C] Say it's [C#dim] only a [Dm] paper [G7] moon  
 [Dm] sailing [G7] over a [C] cardboard [C] sea,  
 [[C] But it [C7] wouldn't be [F] make be- [D7] lieve  
 if [G7] you be- [G7] lieved in [C] me [G7]

[C] Yes, it's [C#dim] only a [Dm] canvas [G7] sky  
 [Dm] hanging [G7] over a [C] muslin [C] tree,  
 [C] But it [C7] wouldn't be [F] make be- [D7] lieve  
 if [G7] you be- [G7] lieved in [C] me [C7]

*Chorus:*

With- [F] out [F#dim] your [C] love,  
 [C] it's a [Dm] honky- [G7] tonk pa- [C] rade.  
 [C7] With- [F] out [F#dim] your [C] love,  
 [C] it's a [Em7] melody [A7] played in a [D7] penny ar-[G7] cade.

[C] It's a [C#dim] Barnum and [Dm] Bailey [G7] world,  
 [Dm] just as [G7] phony as [C] it can [C] be,  
 [C] But it [C7] wouldn't be [F] make be- [D7] lieve  
 if [G7] you be-[G7] lieved in [C] me. [G7]

*Instrumental Verse*

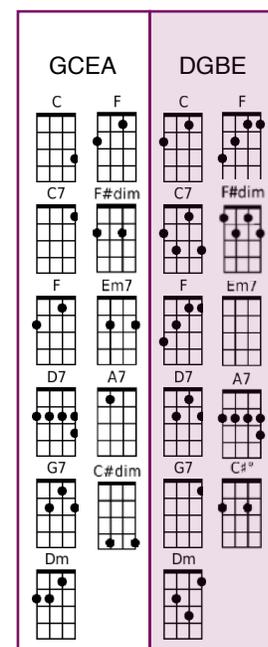
[C] [C#dim] [Dm] [G7] [Dm] [G7][C] [C]  
 [C] [C7] [F] [D7] [G7] [G7] [C] [C7]

*Chorus:*

With-[F] out [F#dim] your [C] love, [C]  
 it's a [Dm] honky- [G7] tonk pa- [C] rade.  
 [C7] With- [F] out [F#dim] your [C] love,  
 [C] it's a [Em7] melody [A7] played in a [D7] penny ar- [G7] cade.

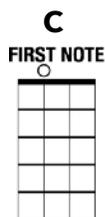
[C] It's a [C#dim] Barnum and [Dm] Bailey [G7] world,  
 [Dm] just as [G7] phony as [C] it can [C] be,  
 [C] But it [C7] wouldn't be [F] make be- [D7] lieve  
 if [G7] you be- [G7] lieved in [C] me. [G7]

[C] No it [C7] wouldn't be [F] make be- [D7] lieve  
 if [G7] you be- [G7] lieved in [C!] me. [G7!] [C!]



# I've Been Working on the Railroad

Traditional

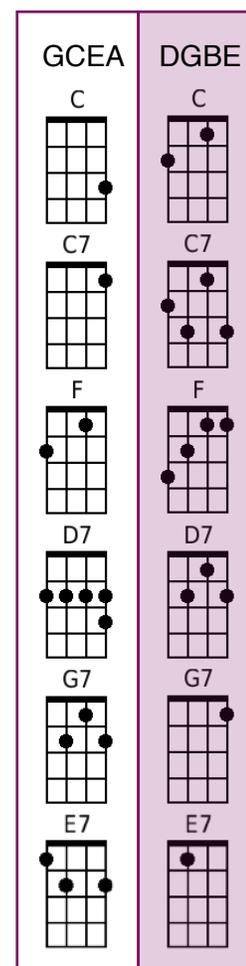


**[C]** I've been workin' on the rail-**[C7]**road  
**[F]** all the live long **[C]** day  
**[C]** I've been workin' on the railroad,  
 just to **[D7]** pass the time a-**[G7]**way  
**[G7]** Can't you hear the whistle **[C]** blow-**[C7]**in'?  
**[F]** Rise up so early in the **[E7]** morn  
**[F]** Can't you hear the captain **[C]** shoutin'? "  
 Dinah **[G7]** blow your **[C]** horn!"

**[C]** Dinah won't you **[C7]** blow,  
**[F]** Dinah won't you **[D7]** blow,  
**[G7]** Dinah won't you blow your **[C]** horn?  
**[C]** Dinah won't you **[C7]** blow,  
**[F]** Dinah won't you **[D7]** blow,  
**[G7]** Dinah won't you blow your **[C]** horn?

**[C]** Someone's in the kitchen with Dinah  
**[C]** Someone's in the kitchen I **[G7]** know-ow-ow-ow  
**[C]** Someone's in the **[C7]** kitchen with **[F]** Dinah  
**[G7]** Strummin' on the old ban-**[C]**jo...and **[G7]** singin'

**[C]** Fee fie fiddle-di-i-o  
**[C]** Fee fie fiddle-di-i-**[G7]**-o-o-o-o  
**[C]** Fee **[C7]** fie **[F]** fiddle-y-i-oooo (HOLD)  
**[G7]** Strummin' on the old ban-**[C]**jo **[G7]** **[C]**



# I've Just Seen a Face

Beatles

**[C]** I've just seen a face I can't forget the time or place  
 Where we just **[Am]** met she's just the girl for me and  
 I want all the world to see we've **[F]** met  
 mm mm **[G]** mm mmm **[C]** mm

**[C]** Had it been another day I might have looked the other way  
 And **[Am]** I'd have never been aware  
 but as it is I'll dream of her to-**[F]**night  
 di di **[G]** di di n **[C]** di

**[G]** Falling yes I am **[F]** falling  
 And she keeps **[C]** calling **[F]** me back a-**[C]**gain

**[C]** I have never known the like of this I've been alone  
 And I have **[Am]** missed things and kept out of sight  
 But other girls were never quite like **[F]** this  
 di di **[G]** di di n **[C]** di

**[G]** Falling yes I am **[F]** falling  
 And she keeps **[C]** calling **[F]** me back a-**[C]**gain

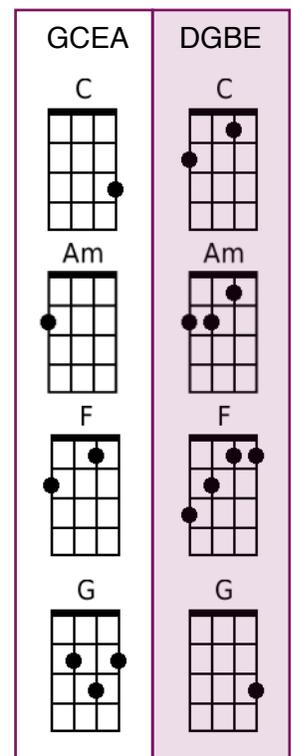
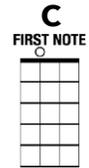
Instrumental: **[C][C][C][C][Am][Am][Am][Am][F][F][G][C]**

**[G]** Falling yes I am **[F]** falling  
 And she keeps **[C]** calling **[F]** me back a-**[C]**gain

**[C]** I've just seen a face I can't forget the time or place  
 Where we just **[Am]** met she's just the girl for me and  
 I want all the world to see we've **[F]** met  
 mm mm **[G]** mm di n **[C]** di

**[G]** Falling yes I am **[F]** falling  
 And she keeps **[C]** calling **[F]** me back a-**[C]**gain **[G]**  
 Falling yes I am **[F]** falling  
 And she keeps **[C]** calling **[F]** me back a-**[C]**gain

Oh **[G]** falling yes I am **[F]** falling  
 And she keeps **[C]** calling **[F]** me back a-**[F]**/gain **[C]/ [G]/// [C-]**



# Jailhouse Rock

by Jerry Leiber and Mike Stoller, as sung by Elvis Presley

Intro: [Gb] [G] (play two times)

[Gb] The [G] warden threw a party in the county jail.

[Gb] The [G] prison band was there and they began to wail.

[Gb] The [[G] band was jumpin' and the joint began to swing.

You [G!] should'a heard those [G!] knocked out [G!] jail-[G!] birds [G!] sing.

[G!] Let's [C] rock, everybody, let's [G] rock.

Every [D7] body in the whole cell [C7] block was [G] dancin' to the Jailhouse Rock.

[Gb] [G] Spider Murphy played the tenor saxophone,

[Gb] [G] Little Joe was blowin' on the slide trombone.

[Gb] The [G] drummer boy from Illinois went crash, boom, bang, the [G!] whole rhythm [G!] section was the [G!] Pur-[G!] ple [G!] Gang.

[G!] Let's [C] rock, everybody, let's [G] rock.

Every [D7] body in the whole cell [C7] block was [G] dancin' to the Jailhouse Rock.

[Gb] [G] Number forty-seven said to number three:

[Gb] [G] "You're the cutest jailbird I ever did see.

[Gb] I [G] sure would be delighted with your company, come [G!] on and do the [G!] Jailhouse [G!] Rock [G!] with [G!] me."

[G!] Let's [C] rock, everybody, let's [G] rock.

Every [D7] body in the whole cell [C7] block was [G] dancin' to the Jailhouse Rock.

[Gb] [G] The sad sack was a sittin' on a block of stone

[Gb] [G] way over in the corner weepin' all alone.

[Gb] [G] The warden said, "Hey, buddy, don't you be no square.

If you [G!] can't find a [G!] patner use a [G!] wood-[G!] en [G!] chair."

[G!] Let's [C] rock, everybody, let's [G] rock.

Every [D7] body in the whole cell [C7] block was [G] dancin' to the Jailhouse Rock.

[Gb] [G] Shifty Henry said to Bugs, for heavens sake,

[Gb] [G] No ones lookin, now's our chance to make a break.

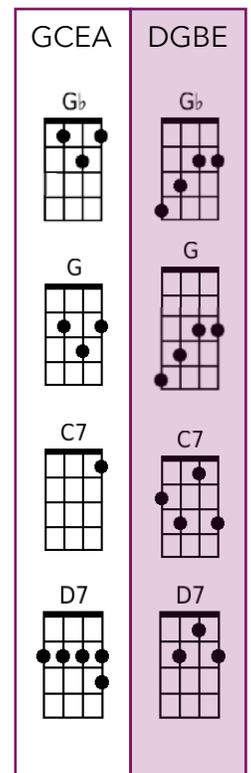
[Gb] [G] Buggy turned to shifty and he said, nix nix,

I [G!] wanna stick a-[G!] round a while and [G!] get [G!] my [G!] kicks.

[G!] Let's [C] rock, everybody, let's [G] rock.

Every [D7] body in the whole cell [C7] block was [G] dancin' to the Jailhouse Rock.

Ending: [G] Dancin' to the Jailhouse Rock (play two times) [Gb] [G-]



# Jamaica Farewell

Lord Burgess (Irving Burgie)



[C] Down the way where the [F] nights are gay – and the  
[C] sun shines [G7] daily on the [C] mountain top.  
[C] I took a trip on a [F] sailing ship and when I  
[C] reached Ja-[G7]maica I [C] made a stop. But I'm

[C] sad to say I'm [F] on my way  
[G7] won't be back for [C] many a day...my  
[C] heart is down my head is [F] turning around...I had to  
[C] leave a little [G7] girl in [C] Kingston town. [C]

[C] Sounds of laughter [F] everywhere – and the  
[C] dancing [G7] girls swaying [C] to and fro  
[C] I must declare - my [F] heart is there – though I've  
[C] been from [G7] Maine to [C] Mexico. But I'm

[C] sad to say I'm [F] on my way  
[G7] won't be back for [C] many a day...my  
[C] heart is down my head is [F] turning around...I had to  
[C] leave a little [G7] girl in [C] Kingston town. [C]

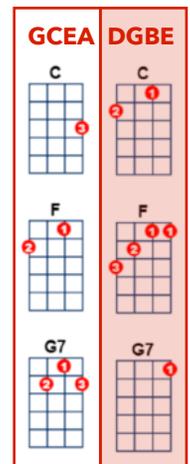
[C] Down at the market [F] you can hear – ladies  
[C] cry out [G7] while on their [C] head they bear  
[C] ac-kie rice – salt [F] fish are nice...and the  
[C] rum is [G7] fine any [C] time of year. But I'm

[C] sad to say I'm [F] on my way  
[G7] won't be back for [C] many a day...my  
[C] heart is down my head is [F] turning around...I had to  
[C] leave a little [G7] girl in [C] Kingston town. [C]

[C] Down the way where the [F] nights are gay – and the  
[C] sun shines [G7] daily on the [C] mountain top.  
[C] I took a trip on a [F] sailing ship and when I  
[C] reached Ja-[G7]maica I [C] made a stop. But I'm

[C] sad to say I'm [F] on my way  
[G7] won't be back for [C] many a day...my  
[C] heart is down my head is [F] turning around...I had to  
[C] leave a little [G7] girl in [C] Kingston town. But I'm

[C] sad to say I'm [F] on my way  
[G7] won't be back for [C] many a day...my  
[C] heart is down my head is [F] turning around...I had to  
[C] leave a little [G7] girl in [C] Kingston town.



Strumming pattern



# Jolene

Dolly Parton



Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can

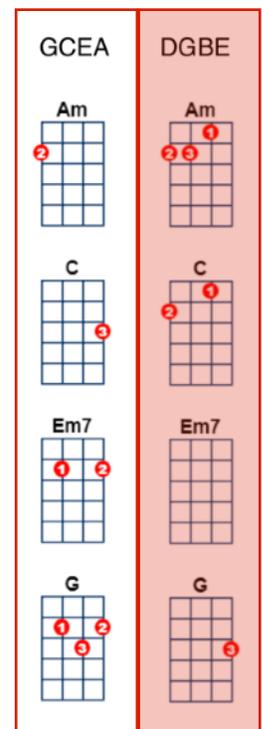
[Am] Your beauty is be[C]yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breath of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo[Am]lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only [Em7] one for me Jo[Am]lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de[Am]pends on you  
And what[G]ever you de[Em7]cide to do Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can  
[Am] Jolene Jolene Jolene



# King Of The Road

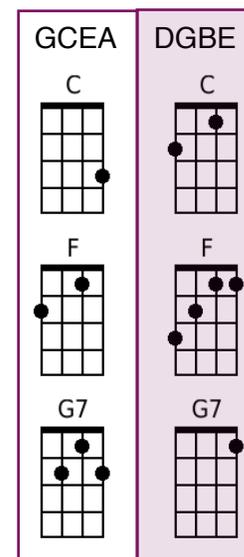
Roger Miller

[C] Trailer for [F] sale or rent  
 [G7] Rooms to let... [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7!] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means  
 [G7]// King of the [C] road.

[C] Third boxcar, [F] midnight train  
 [G7] Destination... [C] Bangor, Maine.  
 Old worn out [F] suits and shoes,  
 I [G7] don't pay no union dues,  
 I smoke [C] old stogies [F] I have found  
 [G7] Short, but not too [C] big around  
 I'm a [C7] man of [F] means by no means  
 [G7]// King of the [C] road.

I know [C] every engineer on [F] every train  
 [G7] All of their children, and [C] all of their names  
 And [C] every handout in [F] every town  
 And [G7!] every lock that [G7!] ain't locked  
 when [G7!] no one's around.  
 I sing,

[C] Trailer for [F] sale or rent  
 [G7] Rooms to let... [C] Fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7!] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means  
 [G7]// King of the [C]road.  
 [G7]// King of the [C]road.  
 [G7]// King of the [C]road [C] [G7] [C].



# Lean On Me

Bill Withers



LA CROSSE, WI

[C] Some times in our [F] lives, we all have [C] pain  
We all have [Em] so-[G]rrow  
[C] But if we are [F] wise we know that [C] there's always to-[G]morrow [C]

[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend  
I'll help you [Em] carry [G] on  
[C] For it won't be [F] long, 'till I'm gonna [C] need  
Somebody to [G] lean on [C]

[C] Please swallow your [F] pride  
If I have [C] faith you need to [Em] bo-[G]rrow  
[C] For no-one can [F] fill those of your [C] needs  
That you won't [G] let [C] show

## Acapella

Just [C] call on me [F] bro-[C]ther when you need a hand  
We all need somebody to [G] lean [C] on  
I just might have a [F] pro-[C]blem that you'll understand  
We all need somebody to [G] lean [C] on

## Back to playing

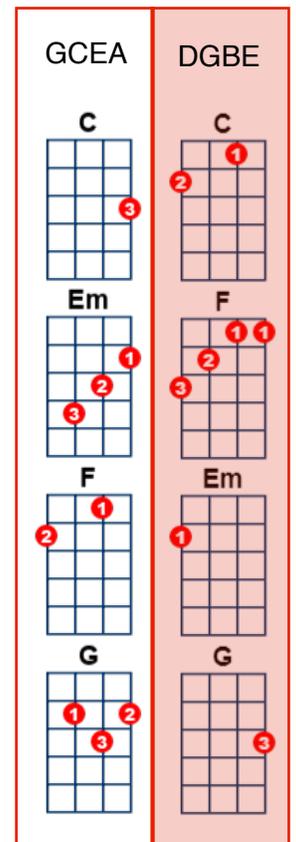
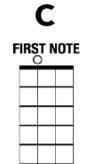
[C] Lean on me, when you're not [F] strong, and I'll be your [C] friend  
I'll help you [Em] carry [G] on  
[C] For it won't be [F] long, 'till I'm gonna [C] need  
Somebody to [G] lean on [C]

## Acapella

Just [C] call on me [F] bro-[C]ther when you need a hand  
We all need somebody to [G] lean [C] on  
I just might have a [F] pro-[C]blem that you'll understand  
We all need somebody to [G] lean [C] on

## Back to playing

If [C] there is a [F] load you have to [C] bear that you can't [Em] ca-[G]rry  
[C] I'm right up the [F] road I'll share your [C] load if you just [G] call [C]  
me  
(fading) [G] Call [C] me [G] call [C] me [G] call [C] me



# Leaving on a Jet Plane

John Denver

All my [C] bags are packed I'm [F] ready to go  
 I'm [C] standing here out[F]side your door  
 I [C] hate to wake you [Dm] up to say good[G7]bye  
 But the [C] dawn is breakin' it's [F] early morn  
 The [C] taxi's waitin' he's [F] blowin' his horn  
 Al[C]ready I'm so [Dm] lonesome I could [G7] cry

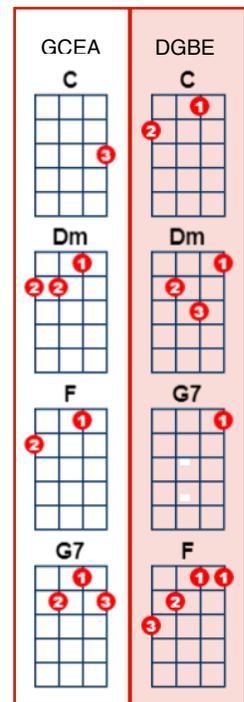
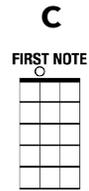
So [C] kiss me and [F] smile for me  
 [C] Tell me that you'll [F] wait for me  
 [C] Hold me like you'll [Dm] never let me [G7] go  
 I'm [C] leavin' [F] on a jet plane  
 [C] Don't know when [F] I'll be back again  
 [C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down  
 [C] So many times I've [F] played around  
 [C] I tell you now [Dm] they don't mean a [G7] thing  
 Ev'ry [C] place I go I'll [F] think of you  
 Ev'ry [C] song I sing I'll [F] sing for you  
 When [C] I come back I'll [Dm] wear your wedding [G7] ring

So [C] kiss me and [F] smile for me  
 [C] Tell me that you'll [F] wait for me  
 [C] Hold me like you'll [Dm] never let me [G7] go  
 I'm [C] leavin' [F] on a jet plane  
 [C] Don't know when [F] I'll be back again  
 [C] Oh [Dm] babe I hate to [G7] go

[C-] Now the time has [F-] come to leave you  
 [C-] One more time [F-] let me kiss you  
 Then [C-] close your eyes, [Dm-] I'll be on my [G7] way  
 [C] Dream about the [F] days to come  
 When [C] I won't have to [F] leave alone  
 [C] About the times [Dm] I won't have to [G7] say

So [C] kiss me and [F] smile for me  
 [C] Tell me that you'll [F] wait for me  
 [C] Hold me like you'll [Dm] never let me [G7] go  
 I'm [C] leavin' [F] on a jet plane  
 [C] Don't know when [F] I'll be back again  
 [C] Oh [Dm] babe I hate to [G7] go [C]



# Let Me Be There

John Rostill



Wherever you [C] go wherever you may [F] wander in your [C] life  
Surely you [C] know I always wanna be [G] there  
Holding your [C] hand and standing by to [F] catch you when you [C] fall  
Seeing you [C] through - [G] in everything you [C] do. [F] [C]

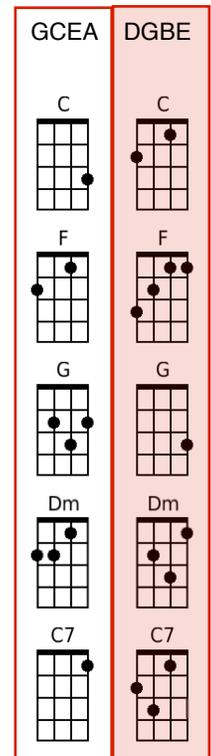


Let me [C] be there in your morning  
let me [F] be there in your night  
Let me [C] change whatever's wrong  
and make it [Dm] right [G]  
Let me [C] take you through that [C7] wonderland  
that [F] only two can share  
All I [C] ask you - [G] is let me be [C] there [F] [C]

Watching you [C] grow and going through the [F] changes in your [C] life  
That's how I [C] know I always wanna [G] be there  
Whenever you [C] feel you need a friend to [F] lean on, here I [C] am  
Whenever you [C] call - [G] you know I'll be [C] there [F] [C]

Let me [C] be there in your morning  
let me [F] be there in your night  
Let me [C] change whatever's wrong  
and make it [Dm] right [G]  
Let me [C] take you through that [C7] wonderland  
that [F] only two can share  
All I [C] ask you - [G] is let me be [C] there [F]  
All I [C] ask you - [G] is let me be [C] there [F] [C]

(Repeat chorus)



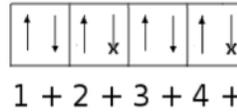
# The Lion Sleeps Tonight

Solomon Linda, 1939, as recorded by the Tokens, 1961



INTRO:

[C] / [F] / [C] / [G7] /  
[C] / [F] / [C] / [G7] /



(Girls: softly) [C] Weeeeeeeee [F] ee-ooo-eee-ooo  
[C] We-um-um-a-way [G7]  
[C] Weeeeeeeee [F] ee-ooo-eee-ooo  
[C] We-um-um-a-way [G7]

(Guys: softly) A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G7] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G7] wimoweh, a-wimoweh

(Everyone: softly)

[C] In the jungle, the [F] mighty jungle, the [C] lion sleeps to-[G7] night  
[C] In the jungle, the [F] quiet jungle, the [C] lion sleeps to-[G7] night

(Girls and Guys: 2 parts sung together - louder)

Girls:

[C] Weeeeeeeee [F] ee-ooo-eee-ooo  
[C] We-um-um-a-way [G7]  
[C] Weeeeeeeee [F] ee-ooo-eee-ooo  
[C] We-um-um-a-way [G7]

Guys:

A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G7] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G7] wimoweh, a-wimoweh

(Everyone: softly)

[C] Near the village, the [F] peaceful village, the [C] lion sleeps to-[G7] night  
[C] Near the village, the [F] quiet village, the [C] lion sleeps to-[G7] night

(Girls and Guvs: 2 parts suna toaether – louder - )

Girls:

[C] Weeeeeeeee [F] ee-ooo-eee-ooo  
[C] We-um-um-a-way [G7]  
[C] Weeeeeeeee [F] ee-ooo-eee-ooo  
[C] We-um-um-a-way [G7]

Guys:

A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G7] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G7] wimoweh, a-wimoweh

Girls: softly

[C] Hush my darling don't [F] fear my darling, the [C] lion sleeps to-[G7] night

(Everyone: softly)

[C] Hush my darling don't [F] fear my darling, the [[C] lion sleeps to-[G7] night

(Girls and Guys: 2 parts sung together – loud - full out)

Girls:

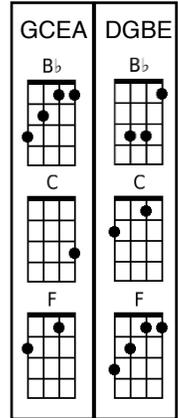
[C] Weeeeeeeee [F] ee-ooo-eee-ooo  
[C] We-um-um-a-way [G7]  
[C] Weeeeeeeee [F] ee-ooo-eee-ooo  
[C] We-um-um-a-way [G7]

Guys:

A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G7] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[F] wimoweh, a-wimoweh  
A-[C] wimoweh, a-wimoweh, a-[G7] wimoweh, a-wimoweh

(Girls: softly)

[C] We-dee-dee-dee, dee-[F] dee-dee-dee-dee  
[C] We-um-um-a-way [G7]  
[C] We-dee-dee-dee, dee-[F] dee-dee-dee-dee  
[C] We-um-um-a-way [G7]



# Lookin' Out My Back Door

John Fogerty



LA CROSSE, WI

[F] / / / / [Dm] / / / / [Bb] / [F] / [C] / [F] /

[F] Just got home from Illinois [Dm] lock the front door, oh boy

[Bb] Got to sit [F] down take a [C] rest on the porch [C7]

[F] Imagination sets in [Dm] pretty soon I'm singing

[Bb] doo, doo, [F] doo, lookin' [C] out my back [F] door

There's a [F] giant doing cartwheels [Dm] a statue wearin' high heels

[C] look at all the [F] happy creatures [C] dancing on the lawn

[F] A dinosaur Victrola, [Dm] listening to Buck Owens

[Bb] doo, doo, [F] doo, lookin' [C] out my back [F] door

[C] Tambourines and elephants are [Bb] playing in the [F] band

won't you [Dm] take a ride on the flyin' [C] spoon ? [C7](doo doo doo)

[F] Wond'rous apparition, [Dm] provided by magician,

[Bb] doo, doo, [F] doo, lookin' [C] out my back [F] door

*(Don't sing; kazoo)*

[F] Just got home from Illinois, [Dm] lock the front door, oh boy !

[Bb] Got to sit down [F], take a [C] rest on the porch.

[F] Imagination sets in, [Dm] pretty soon I'm singing,

[Bb] doo, doo, [F] doo, lookin' [C] out my back [F] door

[C] Tambourines and elephants are [Bb] playing in the [F] band

won't you [Dm] take a ride on the flyin' [C] spoon ? [C7] (doo doo doo)

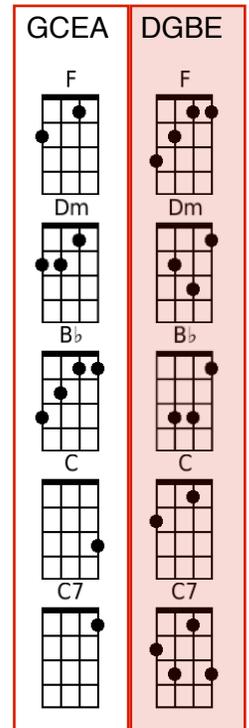
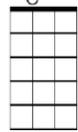
[F] Bother me tomorrow, to-[Dm] day I'll buy no sorrows

[Bb] doo, doo, [F] doo, lookin' [C] out my back [F] door

[Bb] doo, doo, [F] doo, lookin' [C] out my back [F] door

C

FIRST NOTE



# Margaritaville Riff

## GCEA

4/4

A 3 3 3 1 (1) 3 | 3 3 3 1 (1) 3 | 5 5 5 (5) 3 1 0 | 0

E 4 4 4 2 (2) 4 | 4 4 4 2 (2) 4 | 5 5 5 (5) 4 2 0 | 0

C 4 4 4 2 (2) 4 | 4 4 4 2 (2) 4 | 5 5 5 (5) 4 2 0 | 0

G

Detailed description: This guitar tablature is for a 4/4 time signature riff. It consists of four measures. The first two measures are identical. The first measure contains a triplet of eighth notes on the A string (3), a quarter note on the E string (1), a quarter note on the C string (1), and a quarter note on the G string (3). The second measure contains a triplet of eighth notes on the A string (3), a quarter note on the E string (1), a quarter note on the C string (1), and a quarter note on the G string (3). The third measure contains a quarter note on the A string (5), a quarter note on the E string (5), a quarter note on the C string (5), a quarter note on the G string (5), a quarter note on the A string (3), a quarter note on the E string (1), and a quarter note on the G string (0). The fourth measure contains a quarter note on the A string (0), a quarter note on the E string (0), a quarter note on the C string (0), and a quarter note on the G string (0). There are downward arrows under the notes in the third and fourth measures, indicating they are to be played with a pick.

## DGBE

4/4

E 0 0 0 3 0 | 0 0 0 3 0 | 2 2 2 0 3 2 | (2)

B

G 0 0 0 3 0 | 0 0 0 3 0 | 2 2 2 0 3 2 | (2)

D

Detailed description: This guitar tablature is for a 4/4 time signature riff. It consists of four measures. The first two measures are identical. The first measure contains a quarter note on the E string (0), a quarter note on the B string (0), a quarter note on the G string (0), a quarter note on the D string (3), and a quarter note on the E string (0). The second measure contains a quarter note on the E string (0), a quarter note on the B string (0), a quarter note on the G string (0), a quarter note on the D string (3), and a quarter note on the E string (0). The third measure contains a quarter note on the E string (2), a quarter note on the B string (2), a quarter note on the G string (2), a quarter note on the D string (0), a quarter note on the E string (3), and a quarter note on the B string (2). The fourth measure contains a quarter note on the E string (2), a quarter note on the B string (2), a quarter note on the G string (2), a quarter note on the D string (0), a quarter note on the E string (3), and a quarter note on the B string (2). There are downward arrows under the notes in the third and fourth measures, indicating they are to be played with a pick.

# Margaritaville

Jimmy Buffet

Intro: [C][C][F][C][C]

[C] Nibbling on sponge cake, watching the sun bake  
 [C] All those tourists covered in [G] oil  
 [G] Strumming my four string, on my front porch swing  
 [G] Smell those shrimp they're beginning to [C] boil [C7]

[F] Wastin' a-[G]way again in Marga-[C]ritaville [C7]  
 [F] Searching for my [G] lost shaker of [C] salt  
 [F] Some people [G] claim that there's a  
 [C-] wo-[G-]man to [F-] blame  
 But I [G] know... it's nobody's [C] fault.

[C] Don't know the reason, stayed here all season  
 [C] Nothin' to show but this brand new ta[G]ttoo  
 [G] But it's a real beauty, a Mexican cutie  
 [G] How it got here I haven't a [C] clue [C7]

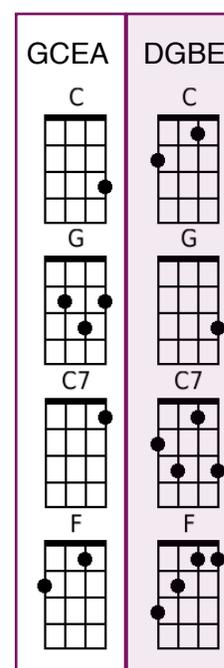
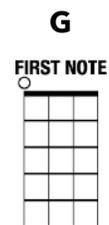
[F] Wastin' a-[G]way again in Marga-[C]ritaville [C7]  
 [F] Searching for my [G] lost shaker of [C] salt  
 [F] Some people [G] claim that there's a  
 [C-] wo-[G-]man to [F-] blame  
 Now I [G] think... hell... it could be my [C] fault.

[C] Blew out my flip flop, stepped on a pop top  
 [C] Cut my heel had to cruise on back [G] home  
 [G] But there's booze in the blender, and soon it will render  
 [G] That frozen concoction that helps me hang [C] on [C7]

[F] Wastin' a-[G]way again in Marga-[C]ritaville [C7]  
 [F] Searching for my [G] lost shaker of [C] salt  
 [F] Some people [G] claim that there's a  
 [C-] wo-[G-]man to [F-] blame  
 But I [G] know... it's my own damn [C] fault.

Yes and [F] some people [G] claim  
 That there's a [C-] wo-[G-]man to [F-] blame  
 And I [G] know it's my own damn [C] fault.

Ending: [C][F][C-]



# Moon River

Henry Mancini

**FINGERPICKING PATTERN**

Thumb: **p** Index: **i** Middle: **m** Ring: **a**

[G] Moon [Em] River, [C] wider than a [G] mile  
 I'm [C] crossing you in [G] style some [Am] day [B7]  
 Oh [Em] dream [G7] maker, you [C] heart [Cm] breaker  
 Where [Em7] ever you're [C#d] goin',

I'm [Bm7] goin' your [D7] way

[G] Two [Em] drifters, [C] off to see the [G] world  
 There's [C] such a lot of [G] world to [Am] see [B7]  
 We're [Em] af-[Em7] ter the [Cm] same

[C#d] rainbow's [G] end

[C] Waitin' 'round the [G] bend  
 My [C] huckleberry [G] friend [Em]

Moon [Am] River [D7] ... (slow 2nd time)  
 ... and [G] me.[C] Cm] [G]

(Repeat)

**D**

FIRST NOTE

GCEA		DGBE	
G	G7	G	G7
Em	Cm	Em	Cm
C	Em7	C	Em7
Am	C#dim	Am	C#°
B7	Bm7	B7	Bm7

# Moondance

Van Morrison



**Intro:** II:[Am7]/[Bm7]:II (*Vamp*)

*Verse 1:*

Well it's a [Am7] marvelous [Bm7] night for a  
 [Am7] Moondance [Bm7] with the  
 [Am7] stars up a-[Bm7]bove in your [Am7] eyes [Bm7]  
 a fan-[Am7]tabulous [Bm7] night to make ro-[Am7]mance [Bm7]'neath the  
 [Am7] color of [Bm7] October [Am7] skies [Bm7]  
 All the [Am7] leaves on the [Bm7] trees are  
 [C] falling [Bm7] to the  
 [Am7] sounds of the [Bm7] breezes that [C] blow [Bm7]  
 and I'm [Am7] trying to [Bm7] place to the  
 [C] calling [Bm7] of your  
 [Am7] heartstrings that [Bm7] play soft and [Am7] low  
 You know the [Dm7] night's [Am7] magic seems to  
 [Dm7] Whisper and [Am7] hush, You know the  
 [Dm7] Soft [Am7] moonlight seems to shine [Dm7!!!!]  
 In your blush [E7!!!!]

*Chorus:*

Can [Am7] I just [Dm7] have one  
 [Am7] more Moon-[Dm7]dance with  
 [Am7] you... [Dm7] my [Am7] love [Dm7]  
 can [Am7] I just [Dm7] make some  
 [Am7] more ro-[Dm7]mance with  
 [Am7] you... [Dm7] my [Am7] love [E7]

*Verse 2:*

Well I [Am7] want to make [Bm7] love to you  
 [Am7] tonight [Bm7] I can't  
 [Am7] wait til the [Bm7] morning has [Am7] come [Bm7]  
 and I [Am7] know now the [Bm7] time is just  
 [Am7] right [Bm7] and straight [Am7] into my [Bm7]  
 arms you will [Am7] run [Bm7]  
 When you [Am7] come my [Bm7] heart will be [C] waiting [Bm7]  
 to make [Am7] sure that you're [Bm7] never a-[C]lone [Bm7]  
 There and [Am7] then all my [Bm7] dreams will come [C] true dear [Bm7]  
 There and [Am7] then I will [Bm7] make you my [Am7] own  
 and every [Dm7] time I [Am7] touch you, you just  
 trem-[Dm7]ble in-[Am7]side  
 then I know [Dm7] how much you [Am7] want me, that [Dm7!!!!]  
 you can't hide [E7!!!!]

*Chorus*

*Inst Verse*

*Chorus*

*Outro:* ([Am7]/[Bm7]/[Am7]/[Bm7]/ each line) One more Moondance with you  
 In the moonlight, on a magic night  
 la la la la la la  
 in the moonlight, on a magic night  
 Can [Am7] I just [G] have one [F] more Moon-[Em7]dance with [Dm7] you...  
 My love [Am7]

GCEA	DGBE
Am7 	Am7 5 
Bm7 	Bm7 7 
C 	C 5 
Dm7 	Dm7 10 
Em7 	E7 9 
E7 	Em7 
G 	G 
F 	F 

# Mr. Spaceman

The Byrds, 1966



[G] Woke up this morning with [A7] light in my eyes  
And [D7] then realized it was [G] still dark outside  
It was a light coming [A7] down from the sky  
I [D7] don't know who or [G] why

[G] Must be those strangers that [A7] come every night  
Those [D7] saucer-shaped lights, put [[G] people uptight  
Leave blue-green footprints that [A7] glow in the dark  
I [D7] hope they get home all [G] right

[D] Hey, Mr. [C] Spaceman  
Won't you [Am] please take me along  
I [G]won't do anything wrong

[D] Hey, Mr. [C] Spaceman  
Won't you [Am] please take me [D7] along for a [G]ride

[G] Woke up this morning, I was [A7] feeling quite weird  
Had [D7] flies in my beard, my [G] toothpaste was smeared  
Over my window, they'd [A7] written my name  
Said, [D7] "So long, we'll see you a- [G]-gain"

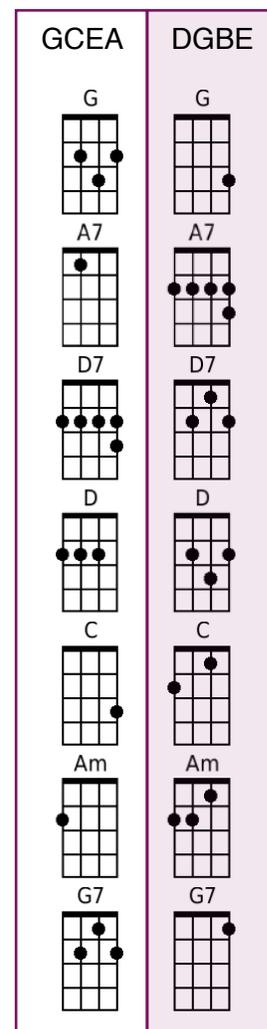
[D] Hey, Mr. [C] Spaceman  
Won't you [Am] please take me along  
I [G]won't do anything wrong

[D] Hey, Mr. [C] Spaceman  
Won't you [Am] please take me [D7] along for a [G]ride

[Instrumental break] [G] [A7] [D7] [G] [G] [A7] [D7] [G]

[D] Hey, Mr. [C] Spaceman  
Won't you [Am] please take me along  
I [G] won't do anything wrong

[D] Hey, Mr. [C] Spaceman  
Won't you [Am] please take me [D7] along for a [G] ride. [G7-]



# MTA

Kingston Trio

Well let me [G] tell you a story 'bout a [C] man named Charlie  
On a [G] trag-ic and fate-ful [D7] day  
He put [G] ten cents in his pock-et, kissed his [C] wife and family,  
Went to [G] ride on the [D7] M.T. [G] A.

Well, did he [G] ever return no he [C] never returned,  
And his [G] fate is still un-[D] learned  
He may [G] ride forever 'neath the [C] streets of Boston.  
He's the [G] man who [D7] never re-[G] turned

Char-lie [G] handed in his dime at the [C] Kendall Square Station,  
Made a [G] change for Jamaica [D7] Plains  
When he [G] got there the conductor told him [C] "One more nickel!"  
Char-lie [G] could-n't get [D7] off that [G] train

Well, did he [G] ever return no he [C] never returned,  
And his [G] fate is still un- [D] learned  
He may [G] ride forever 'neath the [C] streets of Boston.  
He's the [G] man who [D7] never re-[G] turned

Now [G] all night long Char-lie [C] rides through the the sta-tion  
Crying, [[G] "What will become of [D7] me  
How [G] can I afford to see my [C] sister in Chelsea  
Or my [G] cousin in [D7] Roxbu [G] ry?

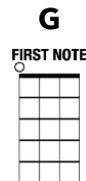
Well, did he [G] ever return no he [C] never returned,  
And his [G] fate is still un- [D] learned  
He may [G] ride forever 'neath the [C] streets of Boston.  
He's the [G] man who [D7] never re-[G] turned

Charlie's [G] wife goes down to the [C] Scu lley Square Station  
Every [G] day at quarter past [D7] two  
And [G] through the op-en window she hands [C] Charlie a sandwich  
as the [G] train goes [D7] rumblin [G] through

Well, did he [G] ever return no he [C] never returned,  
And his [G] fate is still un- [D] learned  
He may [G] ride forever 'neath the [C] streets of Boston.  
He's the [G] man who [D7] never re-[G] turned

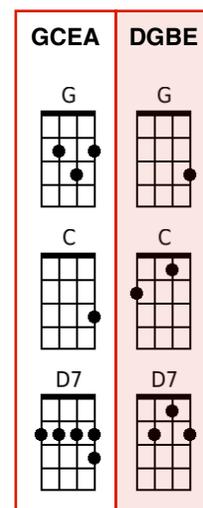
Now you [G] citizens of Boston don't you [C] think it's a scandal  
How the [G] people have to pay and [D7] pay  
Fight the [G] fare in-crease Vote for [[C] George O' Brian  
Get poor [G] Charlie off the [D7] M. T. [G] A.

Or he'll [G] never return no he'll [C] never return  
And his [G] fate is still un- [D] learned  
He may [G] ride forever 'neath the [C] streets of Boston  
He's the [G] man who [D7] never re-[G] turned  
He's the [G] man who [D7] never re-[G] turned  
He's the [G] man who [D7] nev-er re-[G] turned



Intro:

*These are the times that try men's souls. In the course of our nation's history, the people of Boston have rallied bravely whenever the rights of man have been threatened. Today, a new crisis has arisen. The Metropolitan Transit Authority, better known as the M. T.A., is attempting to levy a burdensome tax on the population in the form of a subway fare increase. Citizens, hear me out. This could happen to you!*



# The Night they Drove Old Dixie Down

Robbie Robertson



*Vamp on C, until Riff (CDEFGA)*

[Am] Virgil [C] Cain is my name and I [F] drove on the Danville [Am] train  
[C] Till so much [Am] cavalry came and [F] tore up the tracks a-[Am]gain  
[F] In the winter of [C] sixty-five, we were [Am] hungry, just [F] barely alive  
[Am] I took a train to [F] Richmond that fell  
It was a [C] time I re-[Am]member all so [D] well

The [C] night they [Am] drove old [F] Dixie [C] down  
And all the [Am] bells were ringing  
The [C] night they [Am] drove old [F] Dixie [C] down  
And all the [Am] people were singing.  
They went... [C] Na na na [Am] na na na,  
[D] na na na na na [F] na na n-a na [F] [C]III (Riff)

[Am] Back with my wife in [C] Tennessee.  
and [F] one day she said to [Am] me  
[C] "Virgil, [Am] quick come see! [F] There goes Robert E. [Am] Lee"  
Now [F] I don't mind 'em [C] choppin wood and I  
[Am] don't care if the [F] money's no good.

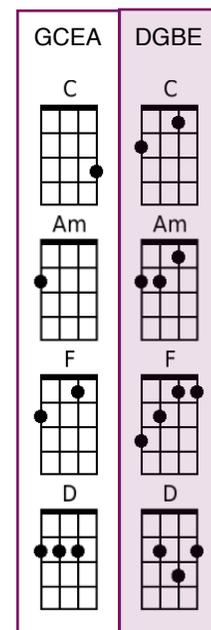
Just [Am] take what you need and [F] leave the rest  
But they should [C] never have [Am] taken the very [D] best

The [C] night they [Am] drove old [F] Dixie [C] down  
And all the [Am] bells were ringing  
The [C] night they [Am] drove old [F] Dixie [C] down  
And all the [Am] people were singing.  
They went... [C] Na na na [Am] na na na,  
[D] na na na na na [F] na na n-a na [F] [C]III (Riff)

[Am] Like my father be-[C]fore me, [F] I'm a workin' [Am] man  
[C] And like my [Am] brother before me, [F] I took a rebel [Am] stand  
He was [F] just eighteen, [C] proud and brave  
But a [Am] Yankee laid him [F] in his grave  
I [Am] swear by the blood be-[F]low my feet  
You can't [C] raise a Cain back [Am] up when he's in de-[D]feat

The [C] night they [Am] drove old [F] Dixie [C] down  
And all the [Am] bells were ringing  
The [C] night they [Am] drove old [F] Dixie [C] down  
And all the [Am] people were singing.  
They went... [C] Na na na [Am] na na na,  
[D] na na na na na [F] na na n-a na [F] [C]III (Riff)

*Outro: [Am-]*



# Nowhere Man

Beatles

*(Single strums)*

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
 [Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

[C] Doesn't have a [G] point of view,  
 [F] knows not where he's [C] going to.  
 [Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.  
                   aah...                  ah la la la  
 You don't [Em] know what you're [F] missing.  
                   aah...                  ah la la la  
 Nowhere [Em] man, the [Dm] world is at your com [G7] mand.  
                   aah                  ah la la la, aah... aah

[C] He's as blind as [G] he can be,  
 [F] just sees what he [C] wants to see.  
 [Dm] Nowhere man, [Fm] can you see me, at [C] all?

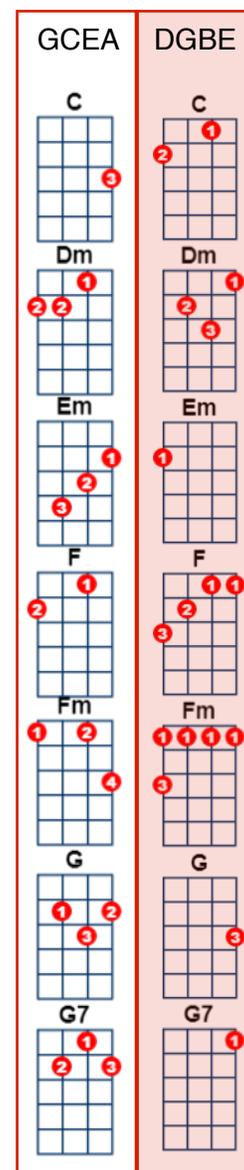
Nowhere [Em] man, don't [F] worry.  
                   aah...                  ah la la la  
 Take your [Em] time, don't [F] hurry.  
                   aah...                  ah la la la  
 Leave it [Em] all, till [Dm] somebody else lends you a [G7] hand.  
                   aah                  ah la la la, aah                  aah

*(Only play chords; don't sing)*

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.

Nowhere [Em] man, please [F] listen.  
                   aah...                  ah la la la  
 You don't [Em] know what you're [F] missing.  
                   aah...                  ah la la la  
 Nowhere [Em] man, the [Dm] world is at your com [G7] mand.  
                   aah                  ah la la la, aah... aah

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.  
 [Dm] Making all his [Fm] nowhere plans for [C] nobody.  
 [Dm] Making all his [Fm] no-[Fm] where [Fm] plans [Fm] for [C] nobody.



# Oh What a Beautiful Morning

Richard Rogers and Oscar Hammerstein



There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
The [C] corn is as [G7] high as an [C] elephant's [F] eye  
An' it [C] looks like its climbin' clear [G7] up to the sky

Chorus:

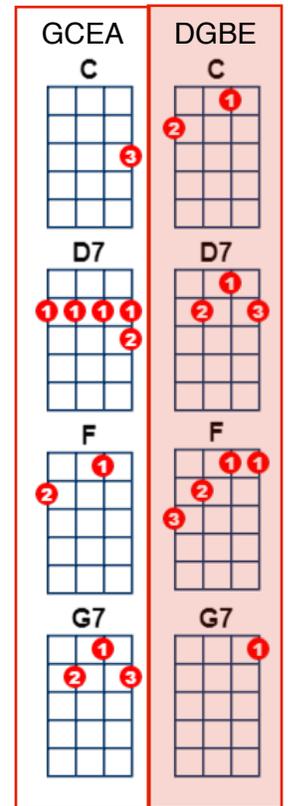
[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling, [C]  
Everything's [G7] going my way

All the [C] cattle are [G7] standing like [C] statues [G7]  
All the [C] cattle are [G7] standing like [C] statues [G7]  
They [C] don't turn their [G7] heads as they [C] see me ride [F] by  
But a [C] little brown mav'rick is [G7] winking her eye

[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling, [C]  
Everything's [G7] going my way

All the [C] sounds of the [G7] earth are like [C] music [G7]  
All the [C] sounds of the [G7] earth are like [C] music [G7]  
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree  
And an [C] ol' Weepin' Willer is [G7] laughin' at me

[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling, [C]  
Everything's [G7] going my way  
[C] Oh what a [G7] beautiful [C] day



# Old Time Medley: Five Foot Two / Ain't She Sweet

[C] Five foot two, [E7] eyes of blue,  
but [A7] oh, what those five foot could do!

Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose,  
[A7] flapper, yes sir, one of those!

Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur  
[D7] Diamond rings and all those things,  
[G7!] betcha life it isn't her

But [C] could she love, [E7] could she woo,  
[A7] could she, could she, could she coo!

*(First ending:)*

Has [D7] anybody [G7] seen my [C] gal? [G7] *(Repeat)*

*(Second Ending:)*

Has [D7] anybody [G7] seen my  
[D7] anybody [G7] seen my  
[D7] anybody [G7] seen my [C] gal?

*(Spoken:)*. **Here she comes now!**

[C] Ain't [C#dim] she [G7] sweet?  
See her [C] walking [C#dim] down the [G7] street.  
Now I [C] ask you [E7] very [A7] confi [A7+5] dentially,  
[D7] Ain't [G7] she [C] sweet? [G7]

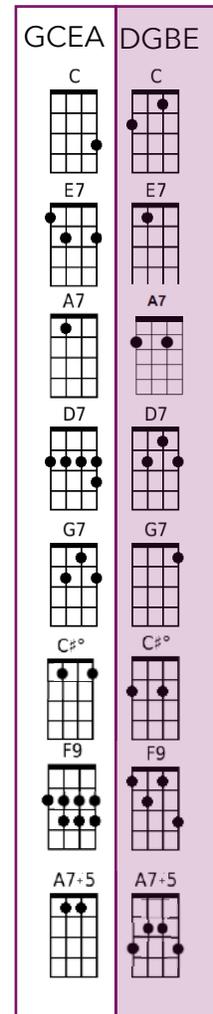
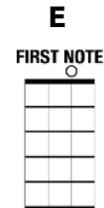
[C] Ain't [C#dim] she [G7] nice?  
Look her [C] over [C#dim] once or [G7] twice.  
Now I [C] ask you [E7] very [A7] confi [A7+5] dentially,  
[D7] Ain't [G7] she [C] nice?

Just cast an [F9] eye in her di [C] rection.  
Oh, me! Oh, [F9] my! Ain't that per [C] fection?[G7]

[C] I [C#dim] re [G7] peat,  
don't you [C] think that's [C#dim] kind of [G7] neat?

*(Ending - Repeat and stretch:)*

And I [C] ask you [E7] very [A7] confi [A7+5] dentially,  
[D7] Ain't [G7] she [C] sweet? [C] [G7] [C]



# One Call Away

Charlie Puth



LA CROSSE, WI

I'm only [C] one [G] call a[Am]way,  
I'll be there to [F] save [C] the [G] day  
Superman got [C] no[G]thing on [Am] me,  
I'm only [F] one [G] call a[C]way

[Am] Call me, [G] baby, if you [C] need a [F] friend,  
[Am] I just [G] wanna give you [C] love  
[F] Come on, come on, come [Am] on,  
Reaching [G] out to you, [C] so take a [F] chance  
[F] No matter where you go,  
[G] You know you're not alone

I'm only [C] one [G] call a[Am]way,  
I'll be there to [F] save [C] the [G] day  
Superman got [C] no[G]thing on [Am] me,  
I'm only [F] one [G] call a[C]way

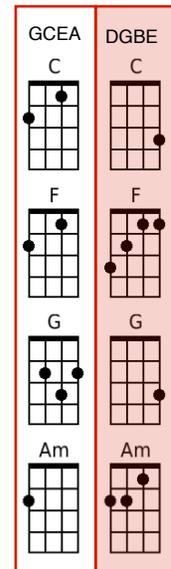
[Am] Come a[G]long with me and [C] don't be [F] scared,  
[Am] I just [G] wanna set you [C] free  
[F] Come on, come on, come [Am] on,  
You and [G] me can make it [C] any[F]where  
[Am] For now, we can [G] stay here for a [C] while,  
[F] [Am]'Cause you know, I just [G] wanna see you [C] smile  
[F!] No matter where you go,  
[G!] You know you're not alone

I'm only [C] one [G] call a[Am]way,  
I'll be there to [F] save [C] the [G] day  
Superman got [C] no[G]thing on [Am] me,  
I'm only [F] one [G] call a[C]way

And when you're [F] weak [Am] I'll be [G] strong,  
I'm gonna [F] keep [Am] holding [G] on  
Now don't you [F] worry, it [Am] won't be [G] long,  
And when you [F] feel like hope is [Am] gone,  
Just [G] run into my arms

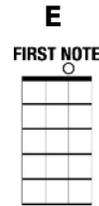
I'm only [C!] one [G!] call a[Am!]way,  
I'll be there to [F!] save [C!] the [G!] day  
Superman got [C!] no[G!]thing on [Am!] me,  
I'm only [F] one, I'm only [G] whu uh uh uh [C] un [G] call a[Am]way

I'll be there to [F] save [C] the [G] day,  
Superman got [C] no[G]thing on [Am]me  
I'm only [F] one [G] call a[C]way,  
I'm only [F!] one [G!] call a[C!]way



# Our House

Graham Nash



[A] I'll light the [Amaj7] fire  
 [F#m] You put the [A] flowers in the [D] vase  
 that you [A] bought to [D]day [E]

[A] Staring at the [Amaj7] fire  
 for [F#m] hours and [A] hours  
 while I [D] listen [A] to you  
 [D] Play your [E] love songs  
 [D] all night [E7] long for [A] me, [Amaj7]  
 [F#m] only for [A] me [D] [F]

[A] Come to me [Amaj7] now  
 and [F#m] rest your head for [A] just five minutes,  
 [D] every[A]thing is [D] good [E7]  
 [A] Such a cozy [Amaj7] room,  
 the [F#m] windows are il[A]luminated  
 [D] by the [A] evening [D] sunshine [E] through them,  
 [D] fiery [E] gems for [A] you [Amaj7],  
 [F#m] only for [A] you [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house  
 with [D] two cats in the [A] yard  
 Life [D] used to be so [A] hard  
 Now [D] everything is [A] easy 'cause of [D] you [Bm] and [D] I

[A] La la [Amaj7] la la la la la [F#m] la la la la [A] la la la la.  
 [D] la la la la la [A] la la la  
 [D] la la la la [F] la la la la

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house  
 with [D] two cats in the [A] yard  
 Life [D] used to be so [A] hard  
 Now [D] everything is [A] easy 'cause of [D] you [F]

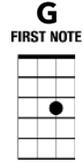
[A] I'll light the [Amaj7] fire  
 [F#m] You put the [A] flowers in the [D] vase  
 that you [F] bought to [A]day

GCEA	DGBE

# Proud Mary

Creedence Clearwater Revival

Intro: **Chord Riff:**{F+\*D----|F+\*D----|F+\*D-C-Bb|----+\_C\_}  
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



**[G]** Left a good job in the city.  
 Workin' for the man ev'ry night and day.  
 And I never lost one minute of sleepin',  
 Worryin' 'bout the way things might have been.

*Chorus:*

**[D]** Big wheel keep on turnin'.  
**[Em]** Proud Mary keep on **[C]** burnin'.  
**[G]** Rollin'... rollin'... rollin' on the river  
**[G]** Rollin'... rollin'... rollin' on the river

## Chord Riff

**[G]** Cleaned a lot of plates in Memphis.  
 Pumped a lot of 'pane down in New Orleans.  
 But I never saw the good side of the city,  
 'Til I hitched a ride on a river boat queen.

**[D]** Big wheel keep on turnin'.  
**[Em]** Proud Mary keep on **[C]** burnin'.  
**[G]** Rollin'... rollin'... rollin' on the river  
**[G]** Rollin'... rollin'... rollin' on the river

**[G]** If you come down to the river.  
 Bet you gonna find some people who live.  
 You don't have to worry  
 'cause you have no money,  
 People on the river are happy to give.

**[D]** Big wheel keep on turnin'.  
**[Em]** Proud Mary keep on **[C]** burnin'.  
**[G]** Rollin'... rollin'... rollin' on the river  
**[G]** Rollin'... rollin'... rollin' on the river

Ending: **Chord Riff:**{F+\*D----|F+\*D----|F+\*D-C-Bb|----+\_C\_} **[G]**  
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

STD GCEA	BARI DGBE
<b>F</b> 	<b>G</b> 
<b>D</b> 	<b>F</b> 
<b>C</b> 	<b>D</b> 
<b>B<sup>b</sup></b> 	<b>C</b> 
<b>G</b> 	<b>B<sup>b</sup></b> 
<b>D7</b> 	<b>D7</b> 
<b>Em</b> 	<b>Em</b> 

# Rainbow Connection

Paul Williams as performed by Kermit

*Intro: Play fingerpicking pattern twice on C*



LA CROSSE, WI

**[C]** Why are there **[Am]** so many  
**[F]** songs about **[G]** rainbows and  
**[C]** what's on the **[Am]** other **[F]** side? **[G]**  
**[C]** Rainbows are **[Am]** visions,  
 but **[F]** only **[G]** illusions, and  
**[C]** rainbows have **[Am]** nothing to **[F]** hide.  
**[G]**

**FINGERPICKING PATTERN**

1 & 2 & 3 & 1 & 2 & 3 &

Thumb: p Index: i Middle: m Ring: a

**[Am]** So we've been told and some choose to believe it.  
**[Em]** I know they're wrong wait and see.

**[Dm]** Someday we'll **[G]** find it,  
 the **[C]** rainbow **[A]** connection.  
 The **[F]** lovers, the **[G]** dreamers and me. **[C]** **[G]**

**G**  
FIRST NOTE

**[C]** Who said that **[Am]** every wish  
 would **[F]** be heard and **[G]** answered  
 when **[C]** wished on the **[Am]** morning **[F]** star? **[G]**

**[C]** Somebody **[Am]** thought of that  
 and **[F]** someone **[G]** believed it

**[C]** Look what it's **[Am]** done so **[F]** far. **[G]**

**[Am]** What's so amazing that keeps us stargazing and  
**[Em]** what do we think we might see?

**[Dm]** Someday we'll **[G]** find it,  
 the **[C]** rainbow **[A]** connection.  
**[F]** The lovers, the **[G]** dreamers and **[C]** me.

*(Play fingerpicking pattern once on C)*

**[C]** Have you been **[Am]** half asleep and  
**[F]** have you heard **[G]** voices?  
**[C]** I've heard them **[Am]** calling my **[F]** name. **[G]**

**[C]** Is this the **[Am]** sweet sound that  
**[F]** calls the young **[G]** sailors.

**[C]** The voice might be **[Am]** one and the **[F]** same. **[G]**

**[Am]** I've heard it too many times to ignore it.  
**[Em]** It's something I'm supposed to be.

**[Dm]** Someday we'll **[G]** find it,  
 the **[C]** rainbow **[A]** connection,  
 the **[F]** lovers, the **[G]** dreamers and **[C]** me.

**[G]** La-da-da, **[Am]** dee-da-da-**[C]** doo  
**[F]** La-da-da-da-**[G]** da-dee-da-doh **[C]**

GCEA	DGBE
<b>C</b> 	<b>C</b> 
<b>Am</b> 	<b>Am</b> 
<b>F</b> 	<b>F</b> 
<b>G</b> 	<b>G</b> 
<b>Em</b> 	<b>Em</b> 
<b>Dm</b> 	<b>Dm</b> 
<b>A</b> 	<b>A</b> 

# Rawhide

Frankie Laine



LA CROSSE, WI

Count: 1...2...1234

**[Dm]** Rollin' rollin' rollin'... Rollin' rollin' rollin'  
*(Riff 1)* Rollin' rollin' rollin'... Rollin' rollin' rollin'  
 Rawhi.....ide

**[Dm]** Rollin' rollin' rollin' **[Dm7]** though the streams are swollen  
**[F/C]** Keep them dogies rollin' rawhide  
**[Dm]** Rain and wind and weather **[C]** hell bent for **[Dm]** leather  
**[C]** Wishin' my **[Bb]** gal was by my **[A7]** side  
**[Dm]** All the things I'm missin'  
 Good **[C]** victuals love and **[Dm]** kissin'  
 Are **[C]** waiting at the **[Dm]** end of **[C]** my **[Dm]** ride

Move 'em **[Dm]** on (head 'em up) head 'em **[A7]** up (move 'em on)  
 Move 'em **[Dm]** on (head 'em up) Raw**[A7]**hide  
 Cut 'em **[Dm]** out (ride 'em in) ride 'em **[A7]** in (cut 'em out)  
 Cut 'em **[Dm]** out ride 'em **[Bb]** in **[A7]** Raw-**[Dm]**hi-**[Dm]**de **[Dm]** **[Dm]**

Keep **[Dm]** movin' movin' movin' **[Dm7]** though they're disapprovin'  
**[F/C]** Keep them dogies movin' Rawhide  
 Don't **[Dm]** try to understand 'em  
 Just **[C]** rope throw and **[Dm]** brand 'em  
**[C]** Soon we'll be **[Bb]** living high and **[A7]** wide  
**[Dm]** My heart's calculatin' my **[C]** true love will be **[Dm]** waitin'  
 Be **[C]** waitin' at the **[Dm]** end of **[C]** my **[Dm]** ride

Move 'em **[Dm]** on (head 'em up) head 'em **[A7]** up (move 'em on)  
 Move 'em **[Dm]** on (head 'em up) Raw**[A7]**hide  
 Cut 'em **[Dm]** out (ride 'em in) ride 'em **[A7]** in (cut 'em out)  
 Cut 'em **[Dm]** out ride 'em **[Bb]** in **[A7]** Raw-**[Dm]**hi-**[Dm]**de **[Dm]** **[Dm]**

**Inst:** **[Dm]** **[Dm]** **[Dm]** **[Dm]** **[F]** **[F]** **[F]** **[F]**

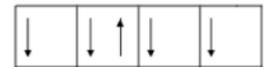
**[Dm]** **[Dm]** **[C]** **[Dm]** **[C]** **[Dm//C]** **[Dm]** **[Dm]**

Move 'em **[Dm]** on (head 'em up) head 'em **[A7]** up (move 'em on)  
 Move 'em **[Dm]** on (head 'em up) Raw**[A7]**hide  
 Cut 'em **[Dm]** out (ride 'em in) ride 'em **[A7]** in (cut 'em out)  
 Cut 'em **[Dm]** out ride 'em **[Bb]** in **[A7]** Raw-**[Dm]**hi-**[Dm]**de **[Dm]** **[Dm]**

**[Dm]** Rollin' rollin' rollin', Rollin' rollin' rollin'  
 Rollin' rollin' rollin', *Rollin' rollin' rollin'*  
 Rawhi.....ide!



Strum



1 + 2 + 3 + 4 +

Standard Tuning  
GCEA


Baritone Tuning  
DGBE


\* Baritones play a Bb7 instead of Bb.

# Rockytop

Osborne Brothers



LA CROSSE, WI

Intro: [C]/// [F]/ [C]/ [Am]/ [G7]/ [C]/// [C]///

[C] Wish that I was [F] on ole [C] Rocky Top,  
[Am] Down in the [G7] Tennessee [C] hills.  
Ain't no smoggy [F] smoke on [C] Rocky Top,  
[Am] Ain't no tele-[G7]phone [C] bills.

[C] Once there was a [F] girl on [C] Rocky Top,  
[Am] Half bear the [G7] other half [C] cat.  
Wild as a mink, [F] sweet as [C] soda pop,  
[Am] I still [G7] dream about [C] that.

[Am] Rocky Top, you'll [G] always be  
[Bb] Home sweet home to [F] me.  
Good ole [C] Rocky Top,  
Rocky Top [Bb] Tennes-[C]see,  
Rocky Top [Bb] Tennes-[C]see.

[C] Once two strangers [F] climbed on [C] Rocky Top,  
[Am] Lookin' for a [G7] moonshine [C] still.  
Strangers ain't come [F] back from [C] Rocky Top,  
[Am] Guess they [G7] never [C] will.

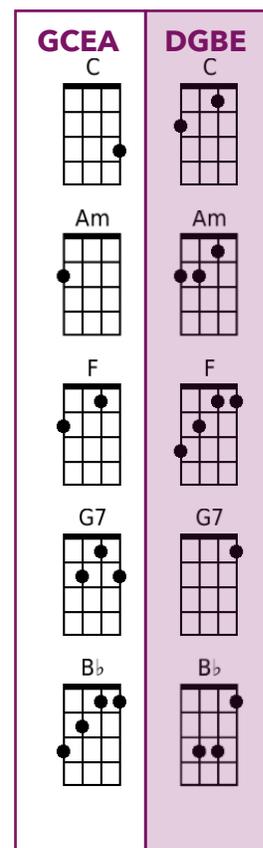
[C] Corn won't grow at [F] all on [C] Rocky Top,  
[Am] Dirt's too [G7] rocky by [C] far.  
That's why all the [F] folks on [C] Rocky Top  
[Am] Get their [G7] corn from a [C] jar.

[Am] Rocky Top, you'll [G] always be  
[Bb] Home sweet home to [F] me.  
Good ole [C] Rocky Top,  
Rocky Top [Bb] Tennes-[C]see,  
Rocky Top [Bb] Tennes-[C]see.

[C] I've had years of [F] cramped up [C] city life,  
[Am] Trapped like a [G7] duck in a [C] pen.  
Now all I know is [F] it's a [C] pity life  
[Am] Can't be [G7] simple [C] again.

[Am] Rocky Top, you'll [G] always be  
[Bb] Home sweet home to [F] me.  
Good ole [C] Rocky Top,  
Rocky Top [Bb] Tennes-[C]see,  
Rocky Top [Bb] Tennes-[C]see.

[C] Rocky Top [Bb] Tennes [C]-see[Bb]-eee[F]-eee[C]-eee



# Six Days on the Road

E. Green, C. Montgomery



Well, I [G] pulled out of Pittsburgh [D7] rollin' down the eastern sea-[G]board.  
I've got my diesel wound up and she's running like never be-[D7]fore.  
There's a [C] speed zone ahead, all [D7] right,  
but I [G] don't see a cop in [C] sight.  
Six [G] days on the road and I'm [D7] gonna make it home to-[G]night.

I got ten forward gears and a [D7] Georgia over-[G]drive.  
I'm taking little white pills and my eyes are open [D7] wide.  
[C] I just passed a 'Gimmy' and a [D7] 'White',  
I've been [G] passin' everything in [C] sight.  
Six [G] days on the road and I'm [D7] gonna make it home to-[G]night.

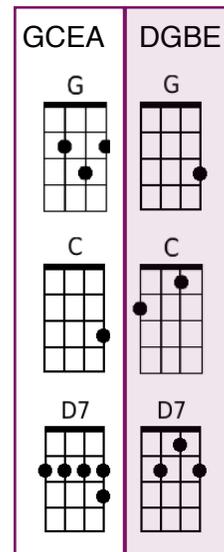
Well, it seems like a month since I [D7] kissed my baby good-[G]bye.  
I could have a lot of women but I'm not like some other [D7] guys.  
I could [C] find one to hold me [D7] tight,  
but I could [G] never believe that it's [C] right.  
Six [G] days on the road and I'm [D7] gonna make it home to-[G]night.

Well, the I.C.C. is [D7] checking on down the [G] line  
I'm a little overweight and my log book's way be-[D7]hind  
[C] But nothing bothers me to-[D7]night,  
I can [G] dodge all the scales all [C] right  
Six [G] days on the road and I'm [D7] gonna make it home to-[G]night.

Well, my rig's a little old, but [D7] that don't mean she's [G] slow.  
There's a flame from her stack and the smoke's rolling black as [D7] coal.  
My hometown's coming in [D7] sight,  
if you [G] think I'm happy your [C] right.

Six [G] days on the road and I'm [D7] gonna make it home [G] tonight.  
Six [G] days on the road and I'm [D7] gonna make it home [G] tonight.  
Six [G] days on the road and I'm [D7] gonna make it home [G] tonight.

[G]///



# Sloop John B

Beach Boys



LA CROSSE, WI

*Intro: Vamp on C*

We [C] come on the sloop [F] John [C] B,  
 my grandfather [F] and [C] me,  
 Around Nassau town we did [G7] roam  
 Drinking all [C] night [C7]  
 Got into a [F] fight [Dm]  
 Well, I [C] feel so broke up, [G7] I want to go [C] home

So [C] hoist up the John [F] B's [C] sail,  
 See how the main [F] sail [C] sets,  
 Call for the Captain ashore, let me [G7] go home  
 Let me go [C] home [C7]  
 I wanna go [F] home yeah [Dm] yeah  
 Well, I [C] feel so broke up,  
 [G7] I want to go [C] home

The [C] first mate, he [F] got [C] drunk  
 and broke the Cap' [F] n's [C] trunk,  
 The constable had to come and take him [G7] away  
 Sheriff John [C] Stone [C7]  
 Why don't you leave me [F] alone [Dm]  
 Well, I [C] feel so broke up [G7] I want to go [C] home

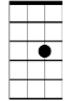
So [C] hoist up the John [F] B's [C] sail,  
 See how the main [F] sail [C] sets,  
 Call for the Captain ashore, let me [G7] go home  
 Let me go [C] home [C7]  
 I wanna go [F] home yeah [Dm] yeah  
 Well, I [C] feel so broke up,  
 [G7] I want to go [C] home

The [C] poor cook he caught [F] the [C] fits  
 and threw away all [F] my [C] grits,  
 And then he took and he ate up all of my [G7] corn  
 Let me go [C] home [C7].

Why don't they let me go [F] home [Dm]  
 This [C] is the worst trip [G7] I've ever been [C] on

So [C] hoist up the John [F] B's [C] sail,  
 See how the main [F] sail [C] sets,  
 Call for the Captain ashore, let me [G7] go home  
 Let me go [C] home [C7]  
 I wanna go [F] home yeah [Dm] yeah  
 Well, I [C] feel so broke up,  
 [G7] I want to go [C] home *(Repeat chorus)*

**G**  
FIRST NOTE



GCEA	DGBE
<b>C7</b> 	<b>C</b> 
<b>C</b> 	<b>C7</b> 
<b>Dm</b> 	<b>Dm</b> 
<b>F</b> 	<b>F</b> 
<b>G</b> 	<b>G</b> 
<b>G7</b> 	<b>G7</b> 

# Song Sung Blue

Neil Diamond

Intro: [C] [C7] [C] [C]

[C] Song sung blue  
 Everybody [G] knows one  
 [G7] Song sung blue  
 Every garden [C] grows one

[C7] Me and you are subject to the [F] blues now and then  
 But [G] when you take the blues and make a song  
 You sing them [C] out again  
 Sing them [Dm] out again [G7]

[C] Song sung blue  
 Weeping like a [G] willow  
 [G7] Song sung blue  
 Sleeping on my [C] pillow

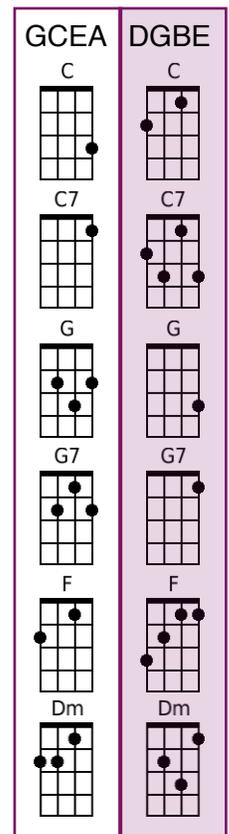
[C7] Funny thing, but you can sing it with a [F] cry in your voice  
 [G] And before you know it, get to feeling good  
 You simply [C] got no choice [G7]

[C7] Me and you are subject to the [F] blues now and then  
 But [G] when you take the blues and make a song  
 You sing them [C] out again  
 Sing them [Dm] out again [G7]

[C] Song sung blue  
 Weeping like a [G] willow  
 [G7] Song sung blue  
 Sleeping on my [C] pillow

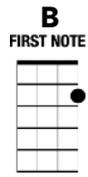
[C7] Funny thing, but you can sing it with a [F] cry in your voice  
 [G] And before you know it, get to feeling good  
 You simply [C] got no choice [G7]

[C] Song sung blue [G]  
 [G7!] Song [G7!] sung [C!] blue



# Stand By Me

Ben E. King



Intro: [G] [Em] [C] [D] [G]

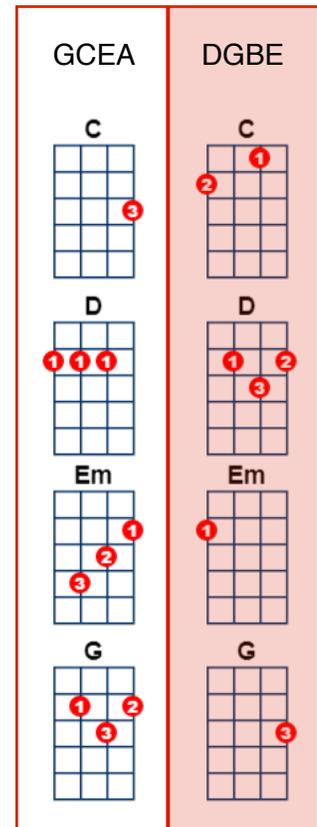
[G] When the night has come [Em] and the land is dark  
 And the [C] moon is the [D] only light we'll [G] see  
 [G] No I won't be afraid no I [Em] won't be afraid  
 Just as [C] long as you [D] stand stand by [G] me

[G] So darling darling stand by me oh [Em] stand by me  
 Oh [C] stand, [D] stand by me, [G] stand by me

[G] If the sky that we look upon  
 [Em] Should tumble and fall  
 Or the [C] mountain should [D] crumble to the [G] sea  
 [G] I won't cry I won't cry no I [Em] won't shed a tear  
 Just as [C] long as you [D] stand, stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me  
 Oh [C] stand [D] stand by me [G] stand by me

[G] And darling darling stand by me oh [Em] stand by me  
 Oh [C] stand [D] stand by me [G] stand by me



# Stray Cat Strut

Stray Cats



LA CROSSE, WI

Intro: [Am] [G] [F] [E7] 4X

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] [G] [F] [E7]

[Am] Ain't got e-[G]nough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am!] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm!] Get my dinner from a garbage can

[Am] [G] [F] [E7] Meow

[Am] [G] [F] [E7] Don't cross my path. X2

A. [Dm] I don't bother chasin' mice a-[Am]round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am!] got cat class and I got cat style

(If Medley, jump to 'Hit the Road, Jack' on 2nd Time)-->

[Am] [G] [F] [E7] 4X

1st Time, repeat to A.

2nd Time, Fade on last line, then **Outro**

**Outro:** [Am6-]



GCEA GCEA		BARI DGBE	
Am	C	Am	C
		5 	3 
G	Bb	G	Bb
		3 	
F	A7	F	A7
E7	B7	E7	B7
Dm	Am6	Dm	Am6
		5 	

# Hit the Road Jack

As sung by Rae Charles and the Raelettes

**Intro:** [Am] [G] [F] [E7] (4X)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
 No [Am] more, no [G] more, no [F] more, no [E7] more.  
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.

[G] [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
 No [Am] more, no [G] more, no [F] more, no [E7] more.  
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
 no [Am] more. [G] [F] [E7]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,  
 You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.  
 I [Am] guess if [G] you say [F] say [E7] so  
 I'll [Am] have to [G] pack my [F] things and [E7] go.

(That's right) Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
 No [Am] more, no [G] more, no [F] more, no [E7] more.  
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
 no [Am] more. [G] [F] [E7]

**Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way  
 For [Am] I'll be [G] back on my [F] feet some [E7] day.**

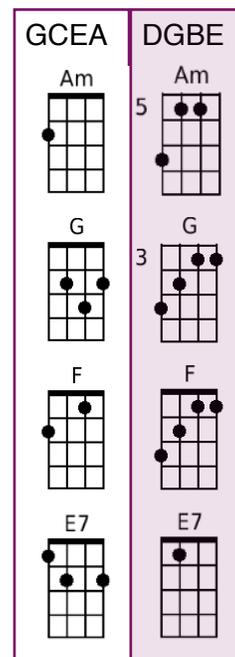
Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood  
 You [Am!] ain't got no money you just ain't no good.

I [Am] guess if [G] you say [F] say [E7] so  
 I'll [Am] have to [G] pack my [F] things and [E7] go.

(That's right) Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
 No [Am] more, no [G] more, no [F] more, no [E7] more.  
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
 no [Am] more. [G] [F] [E7]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
 No [Am] more, no [G] more, no [F] more, no [E7] more.  
 Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
 Am] more. [G] [F] [E7]

**Outro:** [Am] [G] [F] [E7] (2X) --> [Am-]



# Summer in the City

Lovin' Spoonful



Intro: [Ab7]/ [G7] x [Ab7]/ [G7] x [Ab7]/ [G7] x

[C5] Hot town [Cm7] summer in the city  
 [Cm6] Back of my neck getting [G#maj7] dirty and [G] gritty  
 [C5] Been down [Cm7] isn't it a pity  
 [Cm6] Doesn't seem to be a [G#maj7] shadow in the [G] city  
 [G] All around [G7] people looking half dead  
 [Cm] Walking on the sidewalk [C] hotter than a match head

[F] But at night it's a [Bb] different world  
 [F] go out and [Bb] find a girl  
 [F] Come on come on and [Bb] dance all night  
 [F] Despite the heat it'll [Bb] be alright  
 And [Dm] babe don't you [G] know it's a pity  
 That the [Dm] days can't [G] be like the nights  
 In the [Dm] summer in the [G] city  
 in the [Dm] summer in the [G] city

[C5] Cool town [Cm7] evening in the city  
 [Cm6] Dressing so fine and [G#maj7] looking so [G] pretty  
 [C5] Cool cat [Cm7] looking for a kitty  
 [Cm6] Gonna look in every [G#maj7] corner of the [G] city  
 [G] Till I'm [G7] wheezing at the bus stop  
 [Cm] Running up the stairs gonna [C] meet you at the rooftop

[F] But at night it's a [Bb] different world  
 [F] go out and [Bb] find a girl  
 [F] Come on come on and [Bb] dance all night  
 [F] Despite the heat it'll [Bb] be alright  
 And [Dm] babe don't you [G] know it's a pity  
 That the [Dm] days can't [G] be like the nights  
 In the [Dm] summer in the [G] city  
 in the [Dm] summer in the [G] city

Instrumental Riff: (2X)

[C5] [C5] [Ab7] [Ab7]  
 [C5] [Cm7] [Cm6] [G#maj7] [G] [C5] [Cm7] [Cm6] [G#maj7] [G]

[C5] Hot town [Cm7] summer in the city  
 [Cm6] Back of my neck getting [G#maj7] dirty and [G] gritty  
 [C5] Been down [Cm7] isn't it a pity  
 [Cm6] Doesn't seem to be a [G#maj7] shadow in the [G] city  
 [G] All around [G7] people looking half dead  
 [Cm] Walking on the sidewalk [C] hotter than a match head

[F] But at night it's a [Bb] different world  
 [F] go out and [Bb] find a girl  
 [F] Come on come on and [Bb] dance all night  
 [F] Despite the heat it'll [Bb] be alright  
 And [Dm] babe don't you [G] know it's a pity  
 That the [Dm] days can't [G] be like the nights  
 In the [Dm] summer in the [G] city  
 in the [Dm] summer in the [G] city

Instrumental Riff

Ending: [C5] [Cm7] [Cm6] [G#maj7] [G] [C5] [Cm7] [Cm6] [G#maj7] [G] [C5!]

GCEA	DGBE
Ab7	Ab7
G7	G7
Cm	Cm
Bb	Bb
Dm	Dm

GCEA Chord Riff				
C5	Cm7	Cm6	G#Δ7	G
DGBE Chord Riff				
C5	Cm7	Cm6	G#Δ7	G

# Sweet Caroline

## Riff

### GCEA

4/4 Dm

4/4 F Em Fm G

### DGBE

4/4 Dm

4/4 F Em Fm G

# Sweet Caroline

Neil Diamond

*Intro (riff or chords):*

[DM] [DM] [DM] [DM] [DM] F, Em, Fm, G

[C] Where it began, [F] I can't begin to knowing  
 [C] But then I know it's growing [G] strong  
 [C] Was in the spring  
 [F] Then spring became the summer  
 [C] Who'd have believed you'd come a- [G] long

[C] Hands, [Am] touching hands  
 [G] Reaching out, [F] touching me, touching [G] you [F] [G]  
 [C] Sweet Caro- [F] line *(walkdown)*  
 good times never seemed so [G] good [F] [G]  
 [C] I've been in-[F] clined *(walkdown)*  
 to believe they never [G] would,  
 [F] But [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely  
 [C] We filled it up with only [G] two  
 [C] And when I hurt  
 [F] Hurting runs off my shoulders  
 [C] How can I hurt when holding [G] you

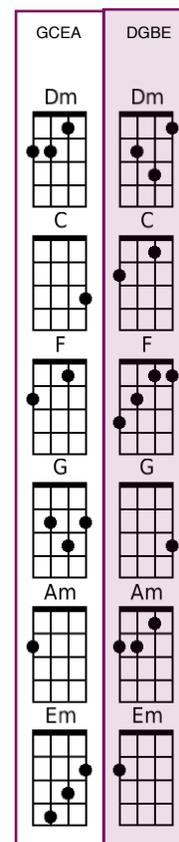
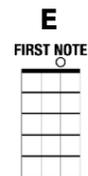
[C] Warm, [Am] touching warm  
 [G] Reaching out, [F] touching me, touching [G] you [F] [G]

[C] Sweet Caro- [F] line *(walkdown)*  
 good times never seemed so [G] good [F] [G]  
 [C] I've been in-[F] clined *(walkdown)*  
 to believe they never [G] would,  
 [F] Oh [Em] no [Dm] no

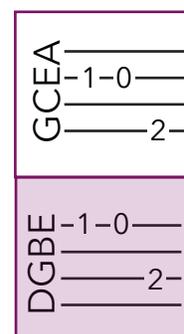
*Instrumental (riff or chords):*

[DM] [DM] [DM] [DM] [DM] F, Em, Fm, G

[C] Sweet Caro- [F] line *(walkdown)*  
 good times never seemed so [G] good [F] [G]  
 [C] I've been in-[F] clined *(walkdown)*  
 to believe they never [G] would,  
 [F] Oh [Em] no [Dm] no. [C]



Walkdown:  
 Works only with  
 low G.  
 Otherwise, play  
 F C F



# Take it Easy

Jackson Browne & Glenn Frey (1972)



Intro: [G] [G] [C] [D7] [G] [G] [C] [D7] [G] [G]

Well I'm a-[G] runnin' down the road try'n to loosen my load  
I've got seven women [D] on my [C] mind  
[G] Four that wanna own me [D] two that wanna stone me  
[C] One says she's a friend of [G] mine

Take it [Em]easy, take it [C] ea[G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy

Lighten [C] up while you still [G] can  
Don't even [C] try to under[G]stand  
Just find a [Am] place to make your [C] stand  
and take it [G] easy [G] (4 counts)

Well I'm a-[G]standing on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
It's a [G] girl my Lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at [G] me

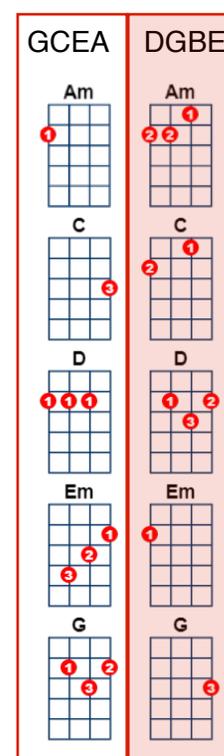
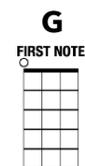
Come on [Em] baby, don't say [C] may[G]be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save me

We may [C] lose and we may [G] win  
Though we may [C] never be here a[G]gain  
So open [Am] up I'm climbin' [C] in,  
So take it [G]easy [G] (4 counts)

Well I'm a [G] runnin' down the road tryin' to loosen my load  
Got a world of trouble [D] on my [Am] mind  
[G] Lookin' for a lover who [D] won't blow my cover  
She's [C] so hard to [G] find

Take it [Em]easy, take it [C] ea[G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy  
Come on [C] ba[G]by don't say [C] may[G]be  
I gotta [Am] know if your sweet [C] love is gonna [G-] save me

[C] 000 000 000 [C] 000 000 000 [G] 000 000 000 [G] 000 000 000  
[C] 000 000 000 [C] 000 000 000 [G] 000 000 000 [G] 000 000 000  
[C] 000 000 000 [C] 000 000 you know we got it [G] ea- [G7] ea- [C] sy  
We ought to take it [G] ea- [G7] ea- [C] sy [C] (4 counts)  
[Em-]



# These Boots Are Made For Walking

By Lee Hazlewood as performed by Nancy Sinatra



LA CROSSE, WI

Intro: Riff:

Standard Uke tuning	Baritone tuning
A _____	E -10-10-9-9-8-8-7-7-6-6-5-5-4-3-2-1----
E -10-10-9-9-8-8-7-7-6-6-5-5-4-3-2-1----	B _____
C _____	G _____
G _____	D _____

[D] You keep saying you've got something for me.

Something you call love but confess [D7]

[G] You've been messin' where you shouldn't have been a messin'

And now [D] someone else is gettin' all your best

Chorus:

These [F] boots are made for [D] walking,

and [F] that's just what they'll [D] do,

[F] One of these days these

[D!] boots are gonna walk all over you (*Riff*)

[D] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not [D7] bet

[G] You keep samein' when you oughta be-a-changin'

Now what's [D7] right is right but you ain't been right yet

Chorus

[D] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get [D7] burned, HA!

[G] I just found me a brand new box of matches, YEAH!

And [D7] what he knows you ain't had time to learn

Chorus

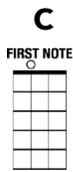
[D] Are you ready boots? Start walkin'!

Outro: Dum, ba-da-da-dum, ba-da-da-dum, ba-da-da-dum, ba-da-da-dum!

Standard tuning GCEA	D	D7	G	F	Baritone tuning DGBE	D	D7	G	F

# This Land is Your Land

Woodie Guthrie



Intro: Vamp on **[C]**

This land is **[F]** your land, this land is **[C]** my land,  
From Cali-**[G7]**fornia to the New York **[C]** Island,  
From the redwood **[F]** forest, to the Gulf Stream **[C]** wa-**[Am]**ters,  
**[G7]** This land was made for you and **[C]** me. **[C!]**

As I went **[F]** walking that ribbon of **[C]** highway,  
I saw **[G7]** above me that endless **[C]** skyway,  
I saw be-**[F]**low me, that golden **[C]** val-**[Am]**ley,  
**[G7]** This land was made for you and **[C]** me. **[C!]**

*This land is **[F]** your land, this land is **[C]** my land,  
From Cali-**[G7]**fornia to the New York **[C]** Island,  
From the redwood **[F]** forest, to the Gulf Stream **[C]** wa-**[Am]**ters,  
**[G7]** This land was made for you and **[C]** me. **[C!]***

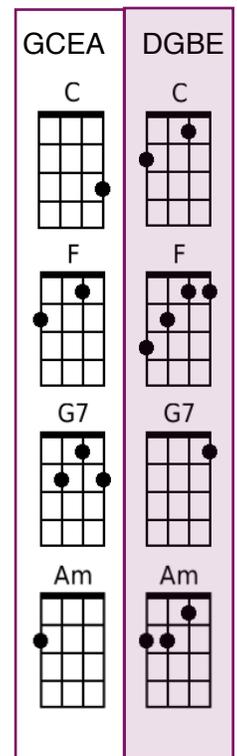
I roamed and I **[F]** rambled and I followed my **[C]** footsteps, To the  
sparkling **[G7]** sands, of her diamond **[C]** deserts, While all a **[F]** round  
me, a voice was **[C]** sound-**[Am]**ing,  
**[G7]** This land was made for you and **[C]** me. **[C!]**

*This land is **[F]** your land, this land is **[C]** my land,  
From Cali-**[G7]**fornia to the New York **[C]** Island,  
From the redwood **[F]** forest, to the Gulf Stream **[C]** wa-**[Am]**ters,  
**[G7]** This land was made for you and **[C]** me. **[C!]***

When the sun came **[F]** shining, and I was **[C]** strolling,  
And the wheat fields **[G7]** waving and the dust clouds **[C]** rolling,  
A voice was **[F]** chanting, As the fog was **[C]** lift-**[Am]**ing,  
**[G7]** This land was made for you and **[C]** me. **[C!]**

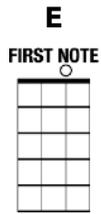
*This land is **[F]** your land, this land is **[C]** my land,  
From Cali-**[G7]**fornia to the New York **[C]** Island,  
From the redwood **[F]** forest, to the Gulf Stream **[C]** wa-**[Am]**ters,  
**[G7]** This land was made for you and **[C]** me. **[C]***

**[G7]** This land was made for you and **[C]** me.  
**[G7]** This land was made for you and **[C]** me **[C] [G7] [C]**.



# Three Little Birds

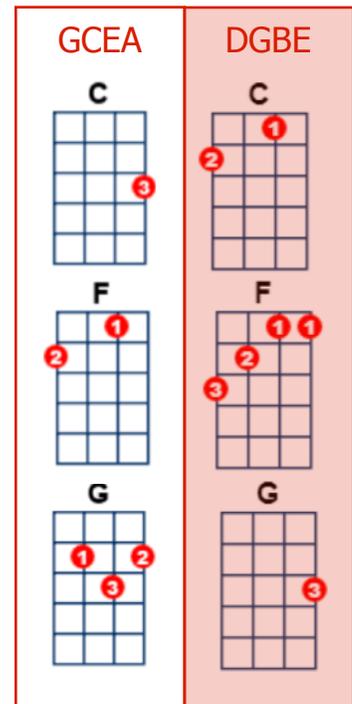
Bob Marley



Don't **[C]** worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right  
 Singin' don't worry about a thing,  
 'Cause **[F]** every little thing gonna be all **[C]** right

Rise up this mornin', smiled with the **[G]** risin' sun,  
 Three little **[C]** birds pitch by my **[F]** doorstep  
 Singin' **[C]** sweet songs of melodies **[G]** pure and true,  
 Sayin', **[F]** this is my message to **[C]** you-ou-ou

*(Repeat 3 times)*



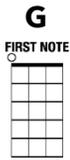
Strumming pattern

1 - & - 2 - & - 3 - & - 4 - & -

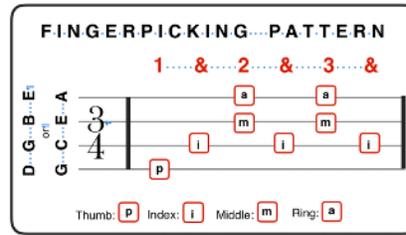
D U                      U

# Today

by Randy Sparks,  
performed by the New Christy Minstrels



3/4 time pattern



Intro: **[C] [Am] [F] [G7] [F] [G7] [C] [G7]** (each chord gets 3 beats)

**[C]** Today, while the **[Am]** blossoms still **[F]** cling to the **[G7]** vine  
I'll **[C]** taste your straw**[Am]** berries,  
I'll **[F]** drink your sweet **[G7]** wine  
A **[C]** million to-**[C7]** morrows shall **[F]** all pass a- **[Fm6]** way  
**[C]** E'er I for**[Am]** get all the **[Dm7]** joy that is **[G7]** mine,  
to-**[C]** day **[Am] [Dm7] [G7]**

**[C]** I'll be a **[Am]** dandy and I'll **[Dm]** be a **[G]** rover  
**[C]** You'll know who I **[Am]** am by the **[Dm]** songs that I **[G]** sing  
I'll **[C]** feast at your **[Am]** table, I'll **[Dm]** sleep in your **[G]** clover  
Who **[F]** cares what to**[G]**morrow shall **[C]** bring **[G7]**

**[C]** Today, while the **[Am]** blossoms still **[F]** cling to the **[G7]** vine  
I'll **[C]** taste your straw**[Am]** berries,  
I'll **[F]** drink your sweet **[G7]** wine  
A **[C]** million to-**[C7]** morrows shall **[F]** all pass a- **[Fm6]** way  
**[C]** E'er I for**[Am]** get all the **[Dm7]** joy that is **[G7]** mine,  
to-**[C]** day **[Am] [Em7] [A7]**

**[D]** I cant be con-**[Bm7]** tented with **[G]** yesterdays **[A7]** glories  
**[D]** I cant live on **Bm7]** promises **[G]** winter to **[A7]** spring  
To**[D]** day is my **[Bm7]** moment, **[G]** now is my **[A7]** story  
I'll **[G]** laugh and I'll **[A7]** cry and I'll **[D]** sing **[A7]**

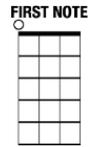
**[D]** Today, while the **[Bm7]** blossoms still **[G]** cling to the **[A7]** vine  
I'll **[D]** taste your straw-**[Bm7]** berries,  
I'll **[G]** drink your sweet **[A7]** wine  
A **[D]** million to- **[D7]** morrows shall **[G]** all pass a- **[Gm6]** way  
**[D]** E'er I for**[Bm7]** get all the **[Em7]** joy that is **[A7]** mine,  
**[D]** E'er I for**[Bm7]** get all the **[Em7]** joy that is **[A7]** mine,  
**[D]** E'er I for**[Bm7]** get all the **[Em7]** joy that is **[A7]** mine,  
to-**[G]** day **[Gm6] [D]**

GCEA		DGBE	
C	Em7	C	Em7
Am	A7	Am	A7
F	D	F	D
G7	Bm7	G7	Bm7
C7	G	C7	G
Fm6	D7	Fm6	D7
Dm7	Gm6	Dm7	Gm6

# To Make You Feel My Love

Written by bob Dylan, as performed by Adele

**G**



*Intro:* [Fm] [C] [D7]/ [G7]/ [C]

[C] When the rain is blowing [G] in your face,  
 [Bb] And the whole world is [F] on your case  
 [Fm] I could offer you a [C] warm embrace, [D7]  
 To make you [G7] feel my [C] love

[C] When evening shadows and the [G] stars appear,  
 [Bb] And there is no one there to [F] dry your tears  
 [Fm] I could hold you for a [C] million years,  
 [D7] To make you [G7] feel my [C] love

[F] I know you haven't made your [C] mind up yet,  
 [E7] But I would [F] never do you [C] wrong  
 [F] I've known it from the moment [C] that we met,  
 No [D7] doubt in my mind where you be-[G7]long

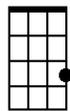
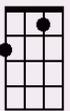
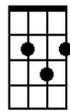
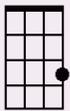
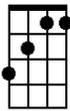
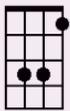
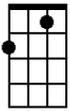
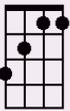
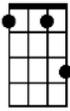
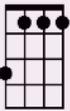
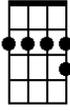
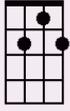
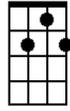
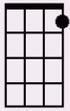
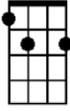
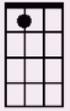
[C] I'd go hungry, I'd go [G] black and blue,  
 [Bb] I'd go crawling down the [F] avenue  
 [Fm] No, there's nothing that I [C] wouldn't do,  
 [D7] To make you [G7] feel my [C] love

*Inst:* [C] [G] [Bb] [F] [Fm] [C] [D7]/ [G7]/ [C]

[F] The storms are raging on the [C] rollin' sea,  
 [E7] And on the [F] highway of re-[C]gret  
 [F] The winds of change are blowing [C] wild and free,  
 You [D7] ain't seen nothing like me [G7] yet

[C] I could make you happy, make your [G] dreams come true,  
 [Bb] There is nothing that I [F] wouldn't do  
 [Fm] Go to the ends of the [C] earth for you  
 [D7] To make you [G7] feel my [C] love

[D7] To make you [G7] feel my [C] love

GCEA	DGBE
<b>C</b> 	<b>C</b> 
<b>G</b> 	<b>G</b> 
<b>Bb</b> 	<b>Bb</b> 
<b>F</b> 	<b>F</b> 
<b>Fm</b> 	<b>Fm</b> 
<b>D7</b> 	<b>D7</b> 
<b>G7</b> 	<b>G7</b> 
<b>E7</b> 	<b>E7</b> 

# Tonight You Belong to Me

Billy Rose

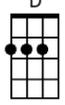
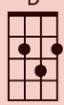
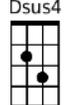
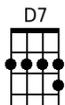
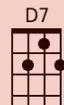
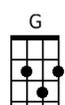
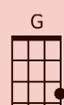
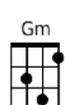
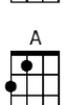
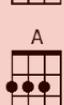
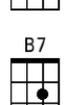
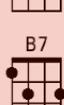


Intro: **D D D D Dsus4 D (X3)**

I [**D**] know (*I know*)  
 You be-**[D7]**long to [**G**] somebody [**Gm**]new  
 But to-**[D]**night you be-**[A]**long to [**D**] me **D D D Dsus4 D**  
 Al-**[D]**though (*although*)  
 We're a-**[D7]**part, you're [**G**] part of my [**Gm**]heart  
 But to-**[D]**night you be-**[A]**long to [**D**] me **[D7]**

Way [**Gm**]down by the  
**[Gm]**Stream how  
**[Gm]**Sweet it would  
**[Gm]**Seem once  
**[D]** More just to **[B7]** dream in  
 the **[E7]**moonlight **[A7]** my honey  
 I [**D**] know (*I know*)  
 With the **[D7]** dawn that [**G**] you will be [**Gm**]gone  
 But to-**[D]**night you be-**[A]**long to [**D**] me **[D7]**

Way [**Gm**]down by the  
**[Gm]**Stream how  
**[Gm]**Sweet it would  
**[Gm]**Seem once  
**[D]** More just to **[B7]** dream in  
 the **[E7]**moonlight **[D7]** my honey  
 I [**D**] know (*I know*)  
 With the **[D7]** dawn that [**G**] you will be [**Gm**]gone  
 But to-**[D]**night you be-**[A]**long to [**D**] me **D D D Dsus4 D**

GCEA	DGBE
<b>D</b> 	<b>D</b> 
<b>Dsus4</b> 	<b>Dsus4</b> 
<b>D7</b> 	<b>D7</b> 
<b>G</b> 	<b>G</b> 
<b>Gm</b> 	<b>Gm</b> 
<b>A</b> 	<b>A</b> 
<b>B7</b> 	<b>B7</b> 
<b>E7</b> 	<b>E7</b> 
<b>A7</b> 	<b>A7</b> 

# Try a Little Kindness

Glen Campbell

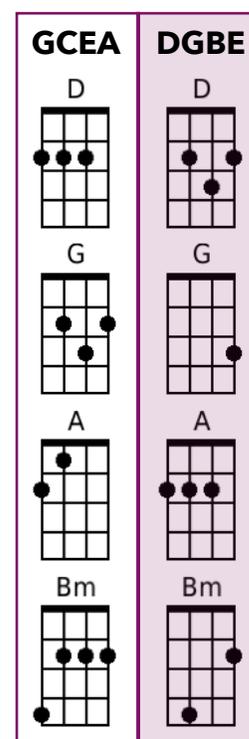
If you [D] see your brother [G] standing by the [D] road  
 With a heavy [A] load [G] from the seeds he [D] sowed  
 [D] And if you see your sister [G] falling by the [D] way  
 Just stop and [A] say [G]"you're going the wrong [D] way"

You've got to [A] try a little kindness,  
 yes, [G] show a little [D] kindness  
 Just [G] shine your light for [D] everyone to [A] see  
 And if you [G] try a little kindness  
 then you'll [D] overlook the [Bm] blindness  
 Of the [G] narrow-minded [A] people  
 on the [G] narrow-[A] minded [D] streets

[D] Don't walk [G] around the down and [D] out,  
 lend a helping [A] hand [G] instead of [D] doubt  
 And the kindness that you [G] show every [D] day  
 will help some [A] one [G] along their [D] way

You've got to [A] try a little kindness,  
 yes, [G] show a little [D] kindness  
 Just [G] shine your light for [D] everyone to [A] see  
 And if you [G] try a little kindness  
 then you'll [D] overlook the [Bm] blindness  
 Of the [G] narrow-minded [A] people  
 on the [G] narrow-[A] minded [D] streets

You've got to [A] try a little kindness,  
 yes, [G] show a little [D] kindness  
 Just [G] shine your light for [D] everyone to [A] see  
 And if you [G] try a little kindness  
 then you'll [D] overlook the [Bm] blindness  
 Of the [G] narrow-minded [A] people  
 on the [G] narrow-[A] minded [D] streets



# Turn Around

By Malvina Reynolds, Harry Belafonte, Alan Greene 1957



LA CROSSE, WI

**INTRO: / 1 2 3 / 1 2**

Turn a-[C]round and you're [Em] two,  
 turn a-[F]round and you're [Dm] four  
 Turn a-[C]round and you're a [Am] young girl  
 going [G] out of my [C] door [C]

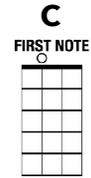
[C] Where are you [Em] going, my  
 [F]little one [G] little one  
 [C] Where are you [Em] going, my  
 [F] baby, my [G] own?

Turn a-[C]round and you're [Em] two,  
 turn a [F] round and you're [Dm] four  
 Turn a-[C] round and you're a [Am] young girl  
 going [G7] out of my [C] door  
 Turn a-[C]round, turn a-[Em] round  
 Turn a-[F] round and you're a [Em] young girl,  
 going [G7] out of my[C] door

[C] Where are you [Em] going, my  
 [F] little one [G] little one  
 Little [C] dresses and [Em] petticoats  
 [F] where have they [G] gone?  
 Turn a-[C] round and you're [Em] tiny,  
 turn a-[F] round and you're [Dm] grown  
 Turn a-[C] round and you're a [Am] young wife  
 with [G7] babes of your [C] own  
 Turn a-[C] round, turn a-[Em] round  
 Turn a-[F] round and you're a [Em] young wife,  
 with [G7] babes of your [C] own

[C] Where are you [Em] going, my  
 [F]little one [G] little one  
 [C]Where are you [Em] going, my  
 [F] baby, my [G] own?  
 Turn a-[C] round and you're [Em] two,  
 turn a-[F] round and you're [Dm] four  
 Turn a-[C] round and you're a [Am] young girl  
 going [G7] out of my [C]door  
 Turn a-[C] round, turn a-[Em] round  
 Turn a-[F] round and you're a [Em] young girl,  
 going [G7] out of my [C] door

Turn a [F] round and you're a [Em] young girl,  
 going [G] out of my [C]door



GCEA	DGBE
C 	C 
Em 	Em 
F 	F 
G 	G 
Dm 	Dm 
Am 	Am 
G7 	G7 

# Ukulele Lady

Richard Whiting and Gus Kahn as performed by Arlo Guthrie (mostly)

Intro: **[Bbm7]**/// **[F]**/// **[G7]**/ **[C7]**/ **[F-]** 2 3 4

**[F]** I saw the splendor of the moonlight  
on Hono-**[Db7]**lu-**[C7]**lu **[F]** Bay  
**[F]** There's something tender in the moonlight  
on Hono-**[Db7]**lu-**[C7]**lu **[F]** Bay  
**[Dm]** And all the **[Am]** beaches **[Dm]** are filled with peaches  
**[Am]** Who bring their ukes a-**[F]**long  
**[F]** And in the glimmer of the moonlight  
they love to **[G7]** sing this **[C7]** song

*Chorus:*

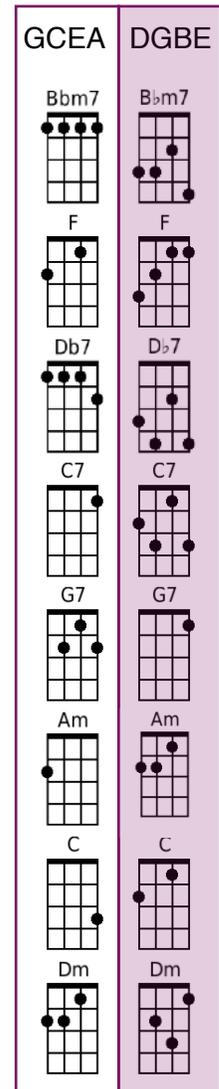
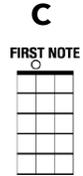
If **[F]** you like Ukulele Lady  
**[F]** Ukulele Lady like a' you  
If **[C]** you like to linger where it's shady  
**[C]** Ukulele Lady linger **[F]** too  
If **[F]** you kiss Ukulele Lady  
**[F]** While you promise ever to be true  
And **[C]** she sees another Ukulele  
**[C]** Lady foolin' 'round with **[F]** you **[F7]**

**[Bb]** Maybe she'll sigh (an awful lot)  
**[F]** maybe she'll cry (and maybe not)  
**[G7]** Maybe she'll find somebody else **[C]** by and by  
To **[F]** sing to when it's cool and shady  
**[F]** Where the tricky wicky wacky woo  
If **[C]** you like Ukulele Lady  
**[C]** Ukulele Lady like a'**[F]**you

**[F]** She used to sing to me by moonlight  
on Hono-**[Db7]**lu-**[C7]**lu **[F]** Bay  
**[F]** Fond memories cling to me by moonlight  
although I'm **[Db7]** fa-**[C7]**r a-**[F]**way  
**[Dm]** Some day I'm **[Am]** going, **[Dm]** where eyes are glowing  
**[Am]** and lips are made to **[F]** kiss  
**[F]** To see somebody in the moonlight  
and hear the **[G7]** song I **[C7]** miss

*Chorus*

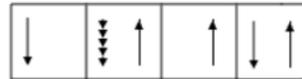
Outro: **[C]** Ukulele Lady like a'**[F]**you



# Under the Boardwalk

The Drifters

"Lazy Fancy Joe Strum"  
fan strum on 2



1 + 2 + 3 + 4 +



Intro: [C] [G7] [C] [C]

[C] Oh when the sun beats down  
And burns the tar up on the [G7] roof  
And your shoes get so hot  
you wish your tired feet were fire-[C]proof

[C7] Under the [F] boardwalk  
down by the [C] sea [Am] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be

Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin' some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear  
the happy sound of a carou-[G7]sel  
You can almost taste  
the hot dogs and French fries they [C] sell [C7]  
Under the [F] boardwalk  
down by the [C] sea [Am] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be

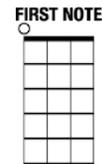
Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin' some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. [Am/C] boardwalk

Instrumental break: [C] [C] [G7] [G7] [G7] [G7] [C]

[C7] Under the [F] boardwalk down by the [C] sea [Am] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be

Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin' some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. [Am/C] boardwalk

G



GCEA	DGBE
C	C
G7	G7
F	F
G	G
Am	Am
Am/C	Am/C

# Up in Wisconsin

By Lou & Peter Berryman; to the tune: La Cucaracha (4/4)

INTRO: **[F]** **[C7]** **[C7]** **[F]**

**[F]** If you're coming up from Boulder,  
With your skis upon your **[C7]** shoulder.  
They are silly to be bringing,  
Wisconsin's flatter than my **[F]** singing.

**[F]** If you're gonna spend your yule here,  
Or you plan to stay a **[C7]** school year.  
It's a lovely place you've chosen,  
If you like your hinder **[F]** frozen

Up in Wis-con-sin, up in Wis-con-sin,  
The weather isn't very **[C7]** nice.  
Up in Wisconsin, up in Wisconsin,  
They gotta fish right through the **[F]** ice!

If you hate the taste of booze,  
Better bring your running **[C7]** shoes.  
Better sneak around discreetly,  
Or maybe stay away com-**[F]** pletely.

If you're moving to Wisconsin,  
And your wife is on the **[C7]** wagon.  
I feel it's only fair to warn her,  
There's a bar on every **[F]** corner.

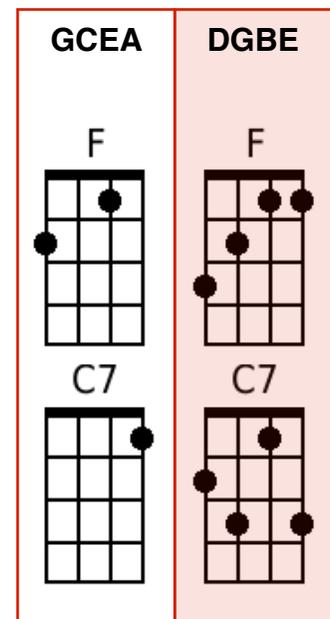
Up in Wis-con-sin, up in Wis-con-sin,  
The weather isn't very **[C7]** nice.  
Up in Wisconsin, up in Wisconsin,  
They gotta fish right through the **[F]** ice!

You needn't be sophisticated,  
In Wisconsin it's out- **[C7]** dated.  
With our beer and with our crackers,  
We sit down and watch the **[F]** Packers.

If you bring your suntan lotion,  
To go romping in the **[C7]** ocean.  
You'll have to swim at Howard Johnson's,  
There are no oceans in Wis- **[F]** consin.

Up in Wis-con-sin, up in Wis-con-sin,  
The weather isn't very **[C7]** nice.  
Up in Wisconsin, up in Wisconsin,  
**[C7!]** They gotta fish right through the ice!

**[F!]** Cha! **[F!]** Cha! **[F!]** Cha!



# Wagon Wheel

Old Crow Medicine Show



Intro: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines  
And I'm [Em] thumbin' my way into [C] North Caroline  
[G] Starin' up the road and [D] pray to God I see [C] headlights

I [G] made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers  
And I'm a [G] hopin' for Raleigh I can [D] see my baby to-[C] night

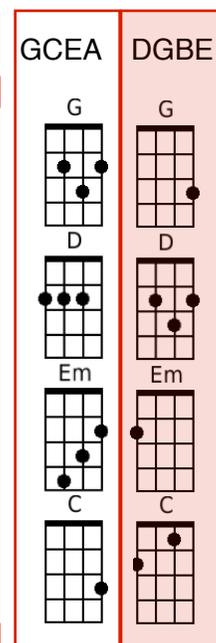
*Chorus:* So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey [D] mama [C] rock me [C] [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England  
I was [Em] born to be a fiddler in an [C] old time string band  
My [G] baby plays the guitar [D] I pick a banjo [C] now  
Oh the [G] North country winters keep a [D] gettin' me  
And I lost my [Em] money playin' poker so I [C] had to up and leave  
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

*Chorus:* So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey [D] mama [C] rock me [C] [G] [D] [Em] [C] [G] [D] [C] [C]

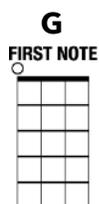
[G-] Walkin' to the south [D-] out of Roanoke  
I caught a [Em-] trucker out of Philly had a [C-] nice long toke  
But [G-] he's a headed west from the [D-] Cumberland Gap  
To [C-] Johnson City Tennessee  
And I [G] gotta get a move on [D] fit for the sun  
I hear my [Em] baby callin' my name  
And I [C] know that she's the only one  
And [G] if I die in Raleigh at [D] least I will die [C] free

*Chorus:* So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey [D] mama [C] rock me [C] [G] [D] [Em] [C] [G] [D] [C] [C] [G]



# Walking after Midnight

as performed by Patsy Cline



Intro: [C] [F] / [G7] / [C] [G7]

I go out [C] walking after [C7] midnight  
Out in the [F] moonlight just [Dm] like we used to [G7] do  
I'm always [C] walking after [F] midnight [G7]  
Searching for [C] you [G7]

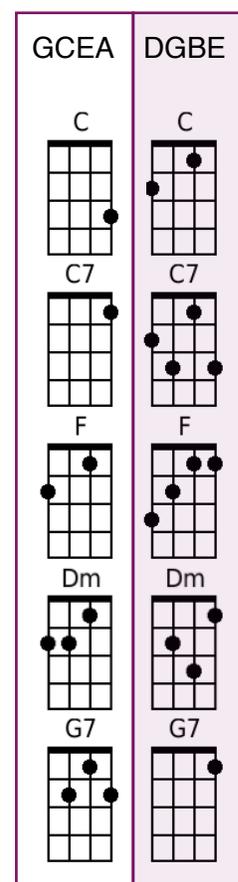
I walk for [C] miles along the [C7] highway  
Well that's just [F] my way of [Dm] saying I love [G7] you  
I'm always [C] walking after [F] midnight [G7]  
Searching for [C] you [C7]

I stopped to [F] see a weeping willow  
Crying on his pillow [C] maybe he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me  
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight  
Out in the [F] starlight just [Dm] hoping you may [G7] be  
Somewhere a [C] walking after [F] midnight [G7]  
Searching for [C] me [C7]

I stopped to [F] see a weeping willow  
Crying on his pillow [C] maybe he's crying for [C7] me  
And [F] as the skies turn gloomy  
Night winds whisper to me  
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight  
Out in the [F] starlight just [Dm] hoping you may [G7] be  
Somewhere a [C] walking after [F] midnight [G7]  
Searching for [C] me

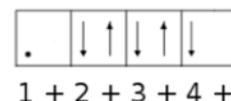




# You are my Sunshine

You are my **[C]** sunshine, my only **[C7]** sunshine.  
 You make me **[F]** happy, when skies are **[C]** gray.  
 You'll never **[F]** know, dear, how much I **[C]** love you.  
 Please don't take my **[G7]** sunshine a**[C]**-way.

Strum



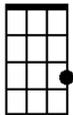
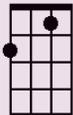
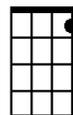
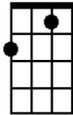
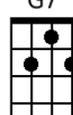
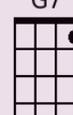
The other **[C]** night, dear, as I lay **[C7]** sleeping  
 I dreamed I **[F]** held you in my **[C]** arms.  
 When I a**[F]**-woke, dear, I was mis**[C]**-taken  
 And I hung my **[G7]** head and **[C]** cried.

You are my **[C]** sunshine, my only **[C7]** sunshine.  
 You make me **[F]** happy, when skies are **[C]** gray.  
 You'll never **[F]** know, dear, how much I **[C]** love you.  
 Please don't take my **[G7]** sunshine a**[C]**-way.

I'll always **[C]** love you, and make you **[C7]** happy  
 If you will **[F]** only say the **[C]** same  
 But if you **[F]** leave me to love a**[C]**-nother  
 You'll regret it **[G7]** all some **[C]** day.

You are my **[C]** sunshine, my only **[C7]** sunshine.  
 You make me **[F]** happy, when skies are **[C]** gray.  
 You'll never **[F]** know, dear, how much I **[C]** love you.  
 Please don't take my **[G7]** sunshine a**[C]**-way.

You are my **[C]** sunshine, my only **[C7]** sunshine.  
 You make me **[F]** happy, when skies are **[C]** gray.  
 You'll never **[F]** know, dear, how much I **[C]** love you.  
 Please don't take my **[G7]** sunshine a**[C]**-way. **[G7]** **[C]**

GCEA	DGBE
<p>C</p> 	<p>C</p> 
<p>C7</p> 	<p>C7</p> 
<p>F</p> 	<p>F</p> 
<p>G7</p> 	<p>G7</p> 

# You Don't Know Me

Cindy Walker and Eddy Arnold

You give your **[G]** hand to me, **[Gmaj7]**  
 and then you **[G7]** say, "Hello,"  
 And I can **[C]** hardly speak,  
 my heart is **[C#dim]** beating so;  
 And any- **[G]** one can tell **[E7]**  
 you think you **[Am]** know me well, **[D7]**  
 But you don't **[G]** know me. **[Am]**

**[D7]** No, you don't **[G]** know the one **[Gmaj7]**  
 who dreams of **[G7]** you at night,  
 And longs to **[C]** kiss your lips,  
 and longs to **[C#dim]** hold you tight--  
 To you, I'm **[G]** just a friend; **[E7]**  
 that's all I've **[Am]** ever been, **[D7]**  
 'Cause you don't **[G]** know me. **[Am]**

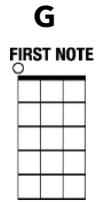
**[D7]** No, you don't **[G]** know me **[C]** **[G]**

**[G7]** For **[C]** I never **[C#dim]** knew  
 the **[D6]** art of making **[G#dim]** love,  
 Though my **[Am]** heart  
 ached with **[D7]** love for **[G]** you;  
 A- **[Em]** fraid and shy,  
 I **[Bm]** let my chance go by...  
 The **[A7]** chance you might have loved me, **[D7]** too.

You give your **[G]** hand to me, **[Gmaj7]**  
 and then you **[G7]** say, "Goodbye."  
 I watch you **[C]** walk away  
 beside the **[C#dim]** lucky guy,  
 To never, **[G]** never know **[E7]**  
 the one who **[Am]** loves you so...  
**[D7]** Well you don't **[G]** know me. **[C]** **[G]**

**[G7]** For **[C]** I never **[C#dim]** knew  
 the **[D6]** art of making **[G#dim]** love,  
 Though my **[Am]** heart  
 ached with **[D7]** love for **[G]** you;  
 A- **[Em]** fraid and shy,  
 I **[Bm]** let my chance go by...  
 The **[A7]** chance you might have loved me, **[D7]** too.

You give your **[G]** hand to me, **[Gmaj7]**  
 and then you **[G7]** say, "Goodbye."  
 I watch you **[C]** walk away  
 beside the **[C#dim]** lucky guy,  
 To never, **[G]** never know **[E7]**  
 the one who **[Am]** loves you so...  
**[D7]** Well you don't **[G]** know me. **[C]** **[G]**



GCEA		DGBE	
<b>G</b>	<b>D7</b>	<b>G</b>	<b>D7</b>
<b>GΔ7</b>	<b>D6</b>	<b>GΔ7</b>	<b>D6</b>
<b>G7</b>	<b>G#dim</b>	<b>G7</b>	<b>G#dim</b>
<b>C</b>	<b>Em</b>	<b>C</b>	<b>Em</b>
<b>C#dim</b>	<b>Bm</b>	<b>C#dim</b>	<b>Bm</b>
<b>E7</b>	<b>A7</b>	<b>E7</b>	<b>A7</b>
<b>Am</b>		<b>Am</b>	

# Appendix